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1915

When Cupid Calls : The Rat- Tat- Tat Song

Viktor Jacobi

Composer

H.B. Smith

Lyricist

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Music
by
**VICTOR
JACOBI**

Victor Jacobi

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Vp. 009337

1915

When Cup

WHEN CUPID CALLS

(The Rat-tat-tat Song)

Words by
H. B. SMITH

Music by
VICTOR JACOBI

Moderato *a tempo*

VOICE

PIANO

mf *lunga* *p a tempo*

You of - ten say you're through,
You think you're fan - cy free

with love and lov - ers too To give them up seems
You say "no more for me" All love af - fairs seem

cle-ver ——— And then first thing you know Your re - so - lu - tions go
sil - ly ——— You think your will is strong Then some thing comes a - long

And you are worse than ev-er You do not like to miss one
That wins you wil-ly nil-ly And you are sure the new one

You say "I won't count this one," You near-ly al-ways fall
Will prove to be the true one So you a-gain be-gin

ri-tar-dan-do *a tempo*
You have no chance at all when cu-pid comes to call When cu-pid
That game you can-not win when ev-er he drops in When cu-rid

tranquillo *ri-tar-dan-do* *grazioso*

Scherzando
calls on you you hear his rap-tap - rap-tap - a' tap-ing at the
calls on you you hear his rap-tap - rap-tap - a' tap-ing at the

door — Then you for - get how he treat - ed you be - fore — In all the
 door — Then you for - get how he treat - ed you be - fore — In all the

times when he called on you of yore — But when you hear his rat - tat -
 times when he called on you of yore — But when you hear his rat - tat -

tat like that you won't keep him wait - ing an - y more — Be sure a
 tat like that you won't keep him wait - ing an - y more — Be sure a

snub he will not for - get As you'll learn to your re - gret For
 snub he will not for - get As you'll learn to your re - gret For

he'll have a grudge for you in store — So I ad - vise — That you be
he'll have a grudge for you in store — So take my tip — Don't make a

sempre cresc.

wise, Don't be sad, Don't be mad, Just be glad, Then bid the boy good -
slip, Don't of-fend, But pre - tend, Hes a-friend, Then bid the boy good -

grazioso

day — And say, "well this is gay — To hear your rat-tat-tat-tat
day — And say, "well this is gay — To hear your rat-tat-tat-tat

tat at my heart I hope you've come to stay." —
tat at my heart I hope you've come to stay." —

1 & 2

By the composer of "The sunshine of your Smile"

LAND OF THE LONG AGO

Song

Words by
CHARLES KNIGHT.

Music by
LILIAN RAY.

There is a land where - in our troth we plight - ed.

mp a tempo

Hap - py the mem - ry of that gold - en day!

Heart beat with heart; and souls were u - ni - ted,

f *p*

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SPECIMEN

Nº 1 B♭

Nº 2 C

Nº 3 D

OH YOU HAUNTING WALTZ

Words by
THOMAS EDGELOW

(SPHINX)

Music by
FRANCIS POPY

Tempo di Valse



p (short)
Waltz we hear Far and near, me - lo - dy so en -
a tempo

tran - cing, Sound a - gain, Sweet re - frain, you fill me with

rall. *a tempo espressivo*
sing - ing and danc - ing, Tune di - vine, Waltz of mine,
a tempo
rall. *dolce*

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ALSO PUBLISHED
FOR PIANO SOLO

A NEW WALTZ SONG SUCCESS by
The Composer of "SYBIL"

WALTZ OF MINE

Words by
CLARENCE LUCAS

Music by
VICTOR JACOBI

Refrain
lightly

Waltz of mine _____ Make me

tranquillo

sad, _____ Make me glad! _____ Fill my

heart with smiles or tears. Love is made of

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano part is marked 'tranquillo'. The vocal line includes lyrics and melodic lines with rests indicated by underscores.

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