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1912

While They Were Dancing Around

Leo Edwards

Composer

Blanche Merrill

Lyricist

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JESSE LASKY'S MOST PRETENTIOUS PRODUCTION
THE TRAINED NURSES

WITH CLARK & BERGMAN

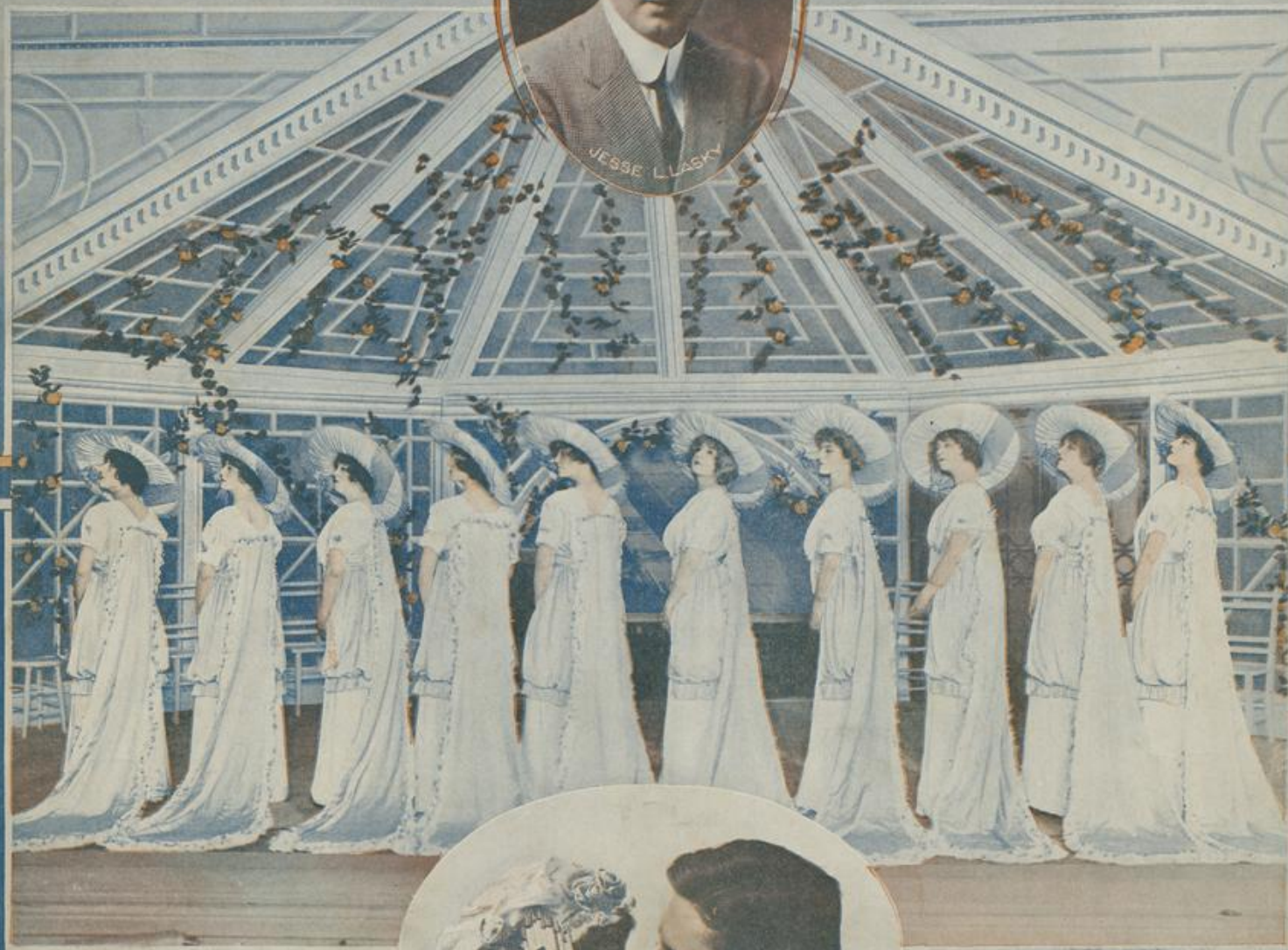
**WE'VE HAD A LOVELY TIME,
 SO LONG, GOOD BYE**

LYRIC BY
 BLANCHE MERRILL

MUSIC BY
 LEO. EDWARDS



JESSE LASKY



CLARK & BERGMAN

We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . .	60
Whistle and Help Me Along . . .	60
K-i-s-s Kiss . . .	60

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Vp. 009334

1912

WE'VE

We've Had A Lovely Time So Long Good-bye.

Lyric by
Blanche Merrill.
Moderato.

Music by
Leo Edwards

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system ends with a double bar line and the instruction 'Till Ready.' followed by a repeat sign. The second system continues the piano accompaniment. The vocal melody enters in the third system, with the lyrics: 'Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my'. The piano accompaniment continues with the vocal line. The fourth system continues the vocal melody with the lyrics: 'ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —'. The piano accompaniment continues with the vocal line.

f

Till Ready.

p

Ma - ny girls — ma - ny curls, — Made my heart — whirl
You will pay — for the day, — That you stole — my

p

ma - ny whirls — ma - ny eyes, — ma - ny lies, —
heart a - way — You will grieve, — when I leave, —

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made my heart_ sigh ma-ny sighs_ Oh it's true_ I've
for your game_ of make be- lieve_ Gee, you made_ my

met a few, _ But I just knew, _ When I met you. _
heart feel sore, _ And now be- fore, _ Our dream is o'er _

That you were some - how made for me, _ And I for thee, _ And
Come let me press - my lips to thine, _ Yes, mine to thine, _ And

us for we, _ And I was hap - py
thine to mine, _ And let your arms _ a -

as could be — Be - cause I thought — that you were free. —
bout me twine — Just like a vine — For old lang Syne. —

Chorus.

You are just the girl that I could kiss, —

You are just the girl that I could miss, — You are the girl — I

can't for - get, — You made me say, — "I'll get you yet" —

Two Famous Harris Ballads

"That Swaying Harmony."

Words and Music
by Chas. K. Harris



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Climb A Tree With Me

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