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1916

## Those Hawaiian melodies

Andre C De Takacs

*Unknown*

Alex Gerber

*Unknown*

Lange

*Composer*

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# THOSE HAWAIIAN MELODIES

WORDS BY  
ALEX GERBER

MUSIC BY  
ARTHUR LANGE



Vp-009308  
1916

THOSE

JOE MORRIS MUSIC CO.

145 W. 45<sup>TH</sup> ST. — NEW YORK



# Those Hawaiian Melodies

Music by  
ARTHUR LANGE

Moderato

Piano

*f*

*Vamp*

*mp*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'Piano' with a forte (*f*) dynamic. It features a melody in the right hand and a bass line in the left hand. The second system is marked 'Vamp' and 'mp' (mezzo-piano). It continues the melody and bass line with a different rhythmic pattern.

All day long some beau-ti-ful tunes— I've been hear-in', Oh they're so cheer-in',  
Round my heart those beau-ti-ful tunes— come a steal-in', They're so ap-peal-in';

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features a steady bass line with some harmonic support in the right hand.

They make me feel, so sen-ti-men-tal, I'm haunt-ed all night and day, With them  
I don't know why, I'm fall-in' for them, Some-how I walk and I dance— to them,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

I'm sim-ply car-ried a-way— with them, Oh, oh, they're got me on the go, I know.  
I al-ways talk and I prance— to them, Oh, oh, they're got me on the go, I know.

The third system of the vocal and piano accompaniment. The vocal line concludes the verse with the lyrics. The piano accompaniment continues to support the melody.

Chorus

I love to hear them play— I love to hear them play-in', Those Ha-wa-ian mel-o-

The chorus section of the song. It begins with a double bar line. The vocal line and piano accompaniment are shown for the first part of the chorus.

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J.M. Co. 558-2

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dies; There's noth - ing sweet - er than the sim - ple me - ter and their syn - co - pa - ted har - mon -  
 ies. I love to hear an op' - ra grand or a song from Dix - ie  
 land, But some - how all I hum now Are the tunes from Hon - o - lu; For that Ha -  
 wa - iian ry - thm, that they car - ry with 'em, has a charm that seems to please; They  
 al - ways set my heart a - fire And I wish that I were down in Ha - wa - iia, When I  
 hear, oh, when I hear Those Ha - wa - iian mel - o - dies. I love to dies.



# JOE MORRIS MUSIC CO.'S

## Song Supreme



### In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

By BOBBY HEATH, ARTHUR LANGE  
and ALFRED SOLMAN

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go! Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know, Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon - light glow, Oh I wish I could find some -

bo - dy whod love, Like they loved in the sweet Long a - go! Can't you - go!

*a tempo*

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