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There's a girl that's meant for me : in the heart of Tennessee

Ray Sherwood
Unknown

Bert L Rule
Composer

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Recommended Citation

Sherwood, Ray and Rule, Bert L, "There's a girl that's meant for me : in the heart of Tennessee" (1914).
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THERE'S A GIRL THAT'S MEANT FOR ME

(IN THE HEART OF TENNESSEE)



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WORDS BY
RAY SHERWOOD
MUSIC BY
BERT L. RULE

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A. J. STASNY MUSIC CO.
NEW YORK - CLEVELAND

Vp. 009293
1914
THE

Try this over on your Piano.

'Way Down On Honeymoon Bay

Words and Music by
BOBBY JONES

Moderato

mf

Till Ready

p

VOICE

'Way down on Hon - ey-moon Bay
Down on that beau - ti - ful Isle

Sweet-hearts go there night and day, They all go
Cu - pid is king all the while, Where song-birds

sail - ing a - long, - Sail - ing a - long, - trail - ing a - long, -
sing in the trees - Love's mel - o - dies - float on the breeze,

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Way down on Hon - ey-moon Bay / Down on that beau - ti - ful Isle'. The piano accompaniment continues with a 'Till Ready' section, marked 'p'. The score then continues with two more verses of lyrics, each with a corresponding piano accompaniment. The final verse includes the lyrics 'sail - ing a - long, - / sing in the trees - / Love's mel - o - dies - / float on the breeze,'.

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There's A Girl That's Meant For Me

In The Heart Of Tennessee

Words by
RAY SHERWOOD

Music by
BERT L. RULE

Andante moderato

mf

The piano introduction is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante moderato' and the dynamic is 'mf'.

VOICE

There's a dear lit - tle spot in
When I left my old home in

Vamp

p *mf*

The vocal entry is on a single note, followed by a piano accompaniment. The piano part includes a 'Vamp' section marked 'p' (piano) and then 'mf' (mezzo-forte). The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand.

Ten - nes - see, That I miss more and more each day — There's a
Ten - nes - see, I could see some - one felt quite blue — And I

The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The key signature remains three flats. The piano part includes a 'Vamp' section marked 'p' (piano) and then 'mf' (mezzo-forte).

pair of brown eyes that I'm long - ing to see They've been
know that my heart is a - way off from me Back where

haunt - ing me since I'm a - way You ask me why I
love is ev - er fond and true And soon I will re -

sigh Well, here's the reas - on why.
turn To one for whom I yearn.

CHORUS
There's a girl that's meant for me In the

heart of Ten - nes - see Where I told her loves old

sto-ry 'Neath the pines that pine for me Roll a - long — old south-ern

moon We'll be hon - ey-moon-ing soon For in June I'll bring a

wed-ding-ring To the girl that's meant for me. — There's a me. —

THE MOST BEAUTIFUL REVERIE IN YEARS
"ROSE DREAMS"
REVERIE WITH CHIMES

Andante
(Abide With Me)
2 Octaves higher

A. J. STASNY



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