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Under The Flag Of Victory March : Unter Dem Siegesbanner

Franz von Blon

Composer

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2307 March of the Recruits, Op. 50	F-3	Schmoll
2366 March ("Nutcracker" Suite), Op. 71a	G-4	Tschaikowsky
2133 Salut a Pesth (simplified)	C-2	Kowalski
1495 Sultan's Band March	D-2	Brown
437 Swedish Wedding March	F-3	Sodermann
1033 Tam O'Shanter	Db-5	Warren
1700 Torchlight Procession	C-4	Scottson Clark
889 Triumphant Uncle Sam	Bb-3	Dewey
2406 Turkish March	Bb-5	Mendelssohn-Rubinstein
1702 Turkish March	Am-4	Mozart
449 Under the Double Eagle	Eb-3	Wagner
2136 Under the Double Eagle (simplified)	G-2	Wagner
711 Under the Flag of Victory	Bb-4	Von Blon
983 Under the Stars and Stripes	Eb-4	Roosevelt
1415 Victoria March	Eb-3	Greenwald
919 Volunteer March	F-3	Gobbaerts
1086 Wahoo, Indian Dance	Dm-3	Maho-Nali
455 Wedding March	C-5	Mendelssohn

PUBLISHED BY
Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.
Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto
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Andante

GABRIEL MOREL



1678 IN THE MONTH OF ROSES

Tone Poem ALICE FOWLER-JUDD

Moderato



MELODIES and INTERMEZZI

* 2765 INTERMEZZO VENETIEN

Allegretto

GABRIEL MOREL



* 2764 SILVER CHIMES

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PAUL LORAIN



* 2758 DREAM THOUGHTS

Andante

ERIC R. MOSS



2113 CASTLES IN THE AIR

Andante moderato

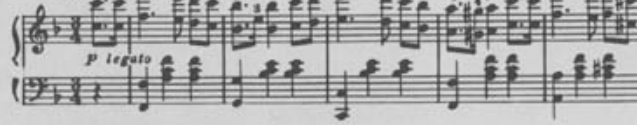
Melody VICTOR DORN



2108 IN THE ROSE GARDEN

Moderato

Melody PETER LANGE



1897 PEACH BLOSSOMS

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BERNICE MAYOR



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JEAN SAROLA



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Tone Poem LEONARD SMITH



1070 FLOWERS AND FERNS

Andante

R. A. KEISER



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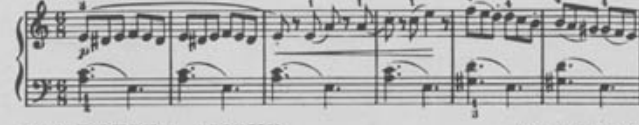
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1993 DONNA MARGUERITE

Song Without Words Moderato

Sister I. H. M.



1899 PETITE AMOUR

Moderato

ADRIAN JOFFE



1895 PERFUME OF ROSES

Allegretto

HENRY VOSS



1409 HOPE

Andante con espressione

B. L. BRANNAN



1320 SWEET IDLENESS

Andante moderato

M. GREENWALD



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UNDER THE FLAG OF VICTORY MARCH.

3



B + E flats (UNTER DEM SIEGESBANNER.)

FRANZ von BLON.

PIANO.

Edited Edition.

711-3

Century Music Publishing Company
New York

TRIO.

Musical score for Trio, measures 1-12. The score is written for piano (p) and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The tempo is marked 'c' (common time). The score is divided into two systems, each with two staves (treble and bass clef). The first system (measures 1-4) includes a 'TRIO.' label and a 'ff' (fortissimo) dynamic marking. The second system (measures 5-8) includes a 'p' (piano) dynamic marking. The third system (measures 9-12) includes a 'ff' (fortissimo) dynamic marking. The score concludes with a double bar line and repeat signs.

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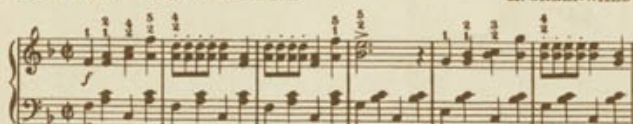
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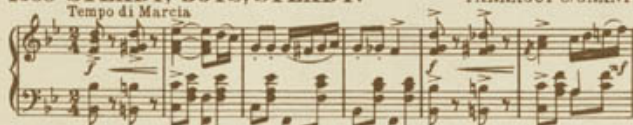
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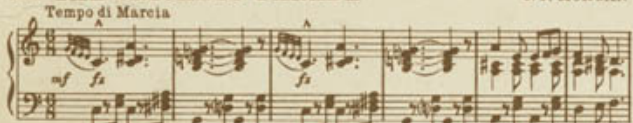
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967 THE CRICKETS' PARADE

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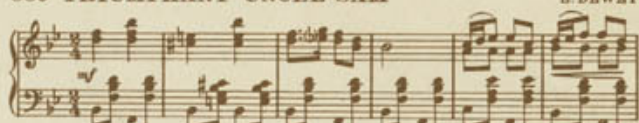
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889 TRIUMPHANT UNCLE SAM

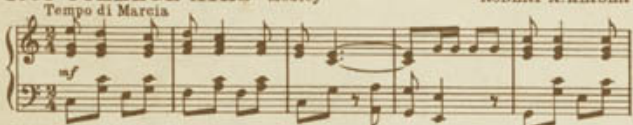
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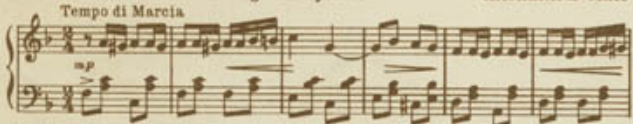
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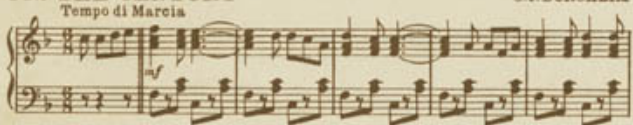
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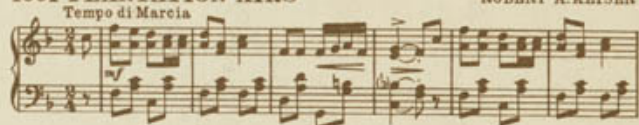
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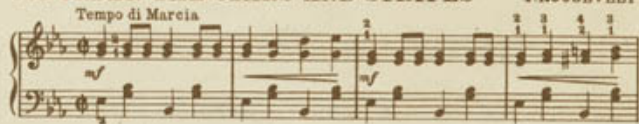
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