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The Robin And The Cricket : Mazurka Characteristique

J. N Pattison

Composer

Greene

Illustrator

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Pattison, J. N and Greene, "The Robin And The Cricket : Mazurka Characteristique" (9999). *Parlor Salon Sheet Music Collection*. Score 2574.

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To Dr. E.B. Lighthill.

New York.

The
Robin
AND THE
CRICKET

Mazurka Characteristique
PAR

J. N. PATTISON.

NEW YORK.

Published by C. H. DITSON & CO. 711 Broadway.

Chicago, Lyon & Healy.
Cincinnati, Church Jr.


Boston, G. Ditson & Co.

Boston, J. C. Haynes & Co.
Philad., E. W. A. Trumbull.

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THE ROBIN AND THE CRICKET.

MAZURKA CHARACTERISTIQUE.

J. N. PATTISON.

The musical score is written for piano and voice. It begins with a piano introduction marked *ppp*. The vocal part enters with a glissando (*gva...*) and is followed by piano accompaniment. The score includes dynamic markings such as *pp*, *p*, *f*, *ff*, and *pp*. The piece concludes with a double bar line and a final chord.

Handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first four systems feature a repeating melodic pattern in the right hand, marked with *gva...* (grace notes), and a corresponding bass line in the left hand. The fifth system introduces a new melodic line in the right hand, marked with *1° gva...* and *2°*, and continues the bass line in the left hand.

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The word "pva" is written above the treble staff in each system, often with a dotted line indicating a phrase. The first system shows a melodic line in the treble and a bass line with chords. The second system features a double bar line and a change in the treble staff. The third system continues the melodic development. The fourth system shows a more complex texture with many notes in the treble. The fifth system concludes with a double bar line and a final melodic flourish in the treble. The paper is aged and shows some staining on the left side.

Handwritten musical score for piano, consisting of five systems of staves. Each system has a treble and bass staff. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pva." and "pva. 12.".

