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## Valse - E Flat

Auguste Durand

*Composer*

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MILLER DE LUXE EDITION

# Valse - E flat

by  
AUGUSTE DURAND

*For Piano*

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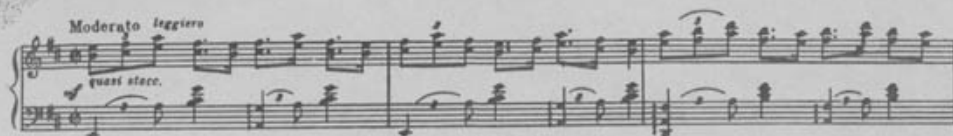
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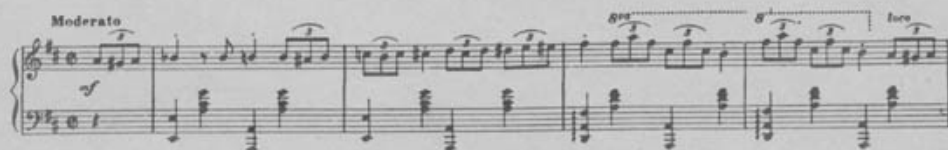
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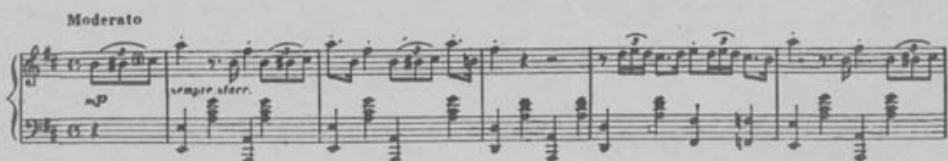
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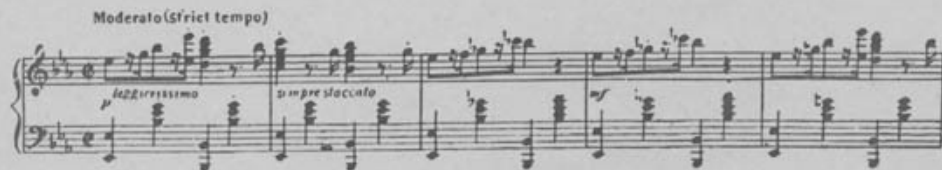
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## Wedding of the Painted Doll

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# VALSE - E FLAT

3

AUGUSTE DURAND

**Presto**

**Vivo.**

*ff* *mf* *ff* *mf* *ff* *f* *p* *cresc.* *poco rit.*







First system of the musical score. The right hand (treble clef) features a melodic line with various ornaments (accents, slurs) and fingerings (2, 4, 5, 1, 2, 4, 5). The left hand (bass clef) provides a steady accompaniment. The dynamic marking *mf* is present.

Second system of the musical score. The right hand continues the melodic line with more complex ornaments and fingerings (2, 4, 5, 3, 2, 3). The left hand accompaniment remains consistent. The dynamic marking *f* is present.

Third system of the musical score. The right hand has a melodic line with ornaments and fingerings (1, 2, 3, 1, 2, 3, 1, 2). The left hand accompaniment is steady. The dynamic marking *mf* is present. The text *p e leggiero* and *cre - - -* are written below the right hand staff.

Fourth system of the musical score. The right hand has a melodic line with ornaments and fingerings (3, 4, 3, 2, 1, 2, 1, 5, 4, 3). The left hand accompaniment is steady. The text *scen - - - do* and *di - - - mi - -* are written below the right hand staff.

Fifth system of the musical score. The right hand has a melodic line with ornaments and fingerings (2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2). The left hand accompaniment is steady. The text *nu - - - en - - - do* and *p* are written below the right hand staff.

Sixth system of the musical score. The right hand has a melodic line with ornaments and fingerings (3, 2, 1, 2, 1, 2, 3, 4, 3, 2, 1, 2). The left hand accompaniment is steady. The text *cre - - - scen - - - do* and *f di - -* are written below the right hand staff.





The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major or D-flat minor. The notation includes various musical elements:

- System 1:** Treble staff has eighth-note patterns with slurs and accents. Bass staff has chords with slurs and accents. Dynamic *f* is marked.
- System 2:** Similar to System 1, with eighth-note patterns and chords.
- System 3:** Treble staff has eighth-note patterns. Bass staff has chords. Dynamic *f* is marked.
- System 4:** Treble staff has eighth-note patterns. Bass staff has chords. Dynamic *p* is marked.
- System 5:** Treble staff has eighth-note patterns with slurs and accents. Bass staff has chords. A *cresc.* marking is present.
- System 6:** Treble staff has eighth-note patterns with slurs and accents. Bass staff has chords. Dynamic *ff* is marked, followed by *p*.





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