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Valse Aerienne

Fritz Spindler
Composer

F. de M
Illustrator

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Robert & Hickey

Valse Aérienne.

FRITZ SPINDLER.

Vivace. $\text{♩} = 112$

PIANO.

mf

Tea * Tea *

Tea * Tea *

Tea *

Tea *

pp

Tea *

8

Ped *

8

Ped *

8

* Ped

8

* Ped to Coda

8

* ff

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, Bb4, and C5, with fingerings 1, 3, 1, and 1. The bass clef staff contains a piano accompaniment of chords. A dynamic marking *p* is present. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff continues the melody with notes D5, E5, F5, and G5, with fingerings 1, 4, 3, and 5. The bass clef staff continues the piano accompaniment. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff contains a melody with notes A4, Bb4, C5, and Bb4, with fingerings 2, 1, 3, and 2. The bass clef staff contains a piano accompaniment. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, Bb4, and C5, with fingerings 1, 5, 1, and 3. The bass clef staff contains a piano accompaniment. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The treble clef staff contains a melody with notes D5, E5, F5, and G5, with fingerings 3, 3, 3, and 3. The bass clef staff contains a piano accompaniment. The system concludes with a double bar line and a repeat sign, followed by the marking *D.C.*

Coda.

5

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. A dynamic marking *ff* is present. A circled chord in the final measure of the system is marked with an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A circled chord in the final measure of the system is marked with an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. A circled chord in the final measure of the system is marked with an asterisk.

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The opening is a very graceful subject in inverted arpeggio chords, followed by an attractive strain in the bass with a piquant treble accompaniment.

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Descriptive caprice of great force and interest; very effective.

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In this very pretty Australian theme both hands have interesting subjects. The right in double notes, the left in a flowing figure of sixteenths.

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Quaint, tuneful subject nicely treated.

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Delightful composition of a descriptive character, in which a favorite melody is prettily suggested.

PRICE, S.

Blue Bells Grade 2
Dainty little subject; very pretty. Nice study of both legato and staccato touches for the right hand.

REBER, C.

In Forest Shades Grade 3
A lovely, simple theme, which is elaborately amplified in a charmingly artistic manner.

REUHL, G. A.

Devotion. Op. 49 Grade 2
Lovely subject of quiet character, which requires close attention.

Little Corporal.

March. Op. 50 Grade 2
Easy and pretty, but demands octave stretch in right hand.

RISHER, A. P.

Doll's Dance Grade 2
Movement a la Valse, but not intended for dancing—except by dolls. Interesting study, especially of sustained notes in the bass.

Kitty Bob and Kitty

Jinks Grade 2
Humorous subject nicely portrayed. Simple study of touch and phrasing that is valuable as well as pleasing.

SCHMOLL, A.

Mocking Echo, The. Op. 50 Grade 2
This favorite study for finger work and variety of touch is very attractive to young players.

SCHNEIDER, E.

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Strikingly brilliant work, mostly in octaves for the right hand.

STONE, A.

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In the true, quaint, humorous spirit of this class of composition. It requires nice playing.

Rapture Grade 3
A valse movement of extreme beauty and grace. Destined to become a great favorite.

TOPPING, M. C.

Tanglewood Echoes Grade 2
A gem of graceful beauty, easy to play and full of interest.

VAN WESTERHOUT, N.

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Characteristic sketch, depicting the advance and retreat of a serenading party. Requires neat and careful playing to produce the best effect.

WARD, H. R.

Dreams of Spring Grade 3
Blithe, cheerful subject distributed between the hands very effectively.

Scene Espagnole Grade 3
Strikingly characteristic melody, with effective accompaniment of arpeggiated chords, in imitation of guitar.

WELS, C.

Ecstasy Grade 3
Air de ballet a la Valse, with a lovely melodic theme.

WILDE, E. E.

April Pranks Grade 3
Sprightly caprice, full of joyousness. No large chords; lies well under the hands.

Mayflower's Story Grade 2
Tripping little melody, easy to play, as most of it is in single notes. Nice left-hand solo.