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Toreador : Waltz

T. Popplewell Royle

Composer

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A. C. M. Child

The most popular Waltzes of the Season

THE LAZY DANCE

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TOREADOR

WALTZ.

T. POPPLEWELL ROYLE.

Introd.

ff *con fuoco*

The introduction is written for piano in 3/4 time, key of D major. It consists of four measures. The first measure has a forte (ff) dynamic. The last measure has a *con fuoco* marking. The melody is in the right hand, and the bass line is in the left hand.

1. *f 2nd time ff*

The first system of the main waltz is marked with a first ending bracket. It consists of eight measures. The first four measures are marked with a forte (f) dynamic, and the last four measures are marked with fortissimo (ff). The melody is in the right hand, and the bass line is in the left hand.

The second system of the main waltz consists of eight measures. The melody is in the right hand, and the bass line is in the left hand.

The third system of the main waltz consists of eight measures. The melody is in the right hand, and the bass line is in the left hand.



2. *pp*

cres.

ff *ff* *ff* *f* *p*

f *p* *f*

p *p* *f*



3.

pp

cres.

cres.

Fine.

p

D.S.

Coda.

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. It begins with a vocal line in the treble clef, marked 'ff' (fortissimo) and 'con fuoco' (with fire). The piano accompaniment is in the bass clef, also marked 'ff'. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five systems of staves. The first system includes the vocal line and the piano accompaniment. The second system features a repeat sign and a '2nd time' marking. The third and fourth systems continue the piano accompaniment. The fifth system includes a first ending (marked '1.') and a second ending (marked '2.'). The score is printed on a single page with a white background and black ink.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as chords, triplets, and dynamic markings.

System 1: The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady bass line of eighth notes. A *pp* (pianissimo) marking is present in the left hand.

System 2: The right hand continues with a melodic line, and the left hand features a triplet of eighth notes. A *cres.* (crescendo) marking is in the left hand, and a *ff* (fortissimo) marking is in the right hand.

System 3: The right hand has a melodic line with eighth notes, and the left hand plays a steady bass line. A *pp* marking is in the left hand.

System 4: The right hand continues with a melodic line, and the left hand features a triplet of eighth notes. A *cres.* marking is in the left hand.

System 5: The right hand features a triplet of eighth notes. A *ff con fuoco* (fortissimo with fire) marking is in the left hand. A *5* (quintuplet) marking is in the right hand.

System 6: The right hand continues with a melodic line, and the left hand plays a steady bass line. A *ff* marking is in the left hand.

The musical score consists of six systems of grand staves (treble and bass clef). The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a series of chords and single notes. The second system continues with similar harmonic structures. The third system introduces a more complex melodic line in the right hand. The fourth system features a section marked *accel.* (accelerando) and *sempre ff* (fortissimo), leading to a section marked *al Fine.* The fifth system begins with a section marked *Maestoso.* and *a tempo*, followed by a section marked *ff* (fortissimo). The sixth system concludes the piece with a final chord marked with an asterisk (*).

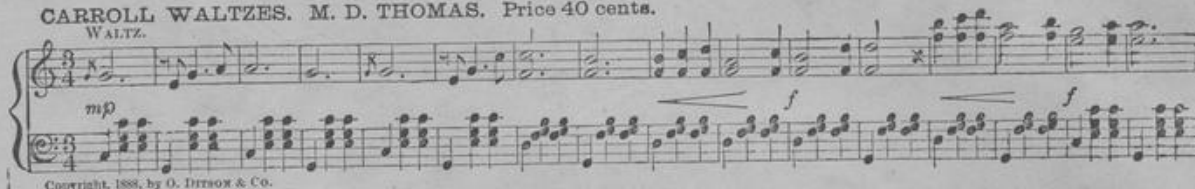
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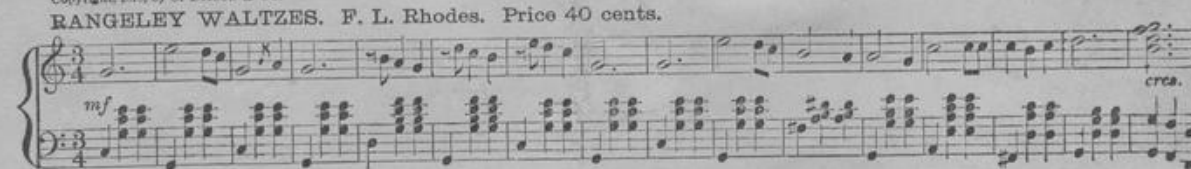
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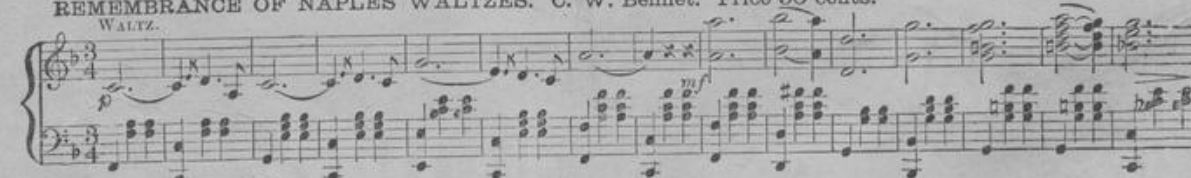
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