

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

9999

To Thee : Waltz

Emil Waldteufel

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Waldteufel, Emil, "To Thee : Waltz" (9999). *Parlor Salon Sheet Music Collection*. Score 2472.
<https://digitalcommons.library.umaine.edu/mmb-ps/2472>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

WALDTEUFEL



DOLORS	75	THINK OF ME	70
A TOI. (TO THEE)	75	MANOLO.	60
BELLA BOCCA POLKA.	40	POMONE.	75
TOUJOURS OU JAMAIS	75	ROSE ET MARGUERITES.	60
(ALWAYS OR NEVER)	75	TRÈS JOLIE. (CHARMING)	75
LES SIRENES. (THE SIRENS)	75	VIOLETTES.	60
MADLINE.	75	75. FORGET ME NOT.	75
LE RENDEZ-VOUS.	75	75. BRUNE OU BLONDE.	75
GAITE.	75	75. TOUJOURS FIDELE. (ALWAYS JOLLY)	75

BOSTON.

Published by OLIVER DITSON & CO. 131 Westinghouse St.

NEW YORK
C.H. DITSON & CO.
SUCCESSORS TO J.L. PETERS

CHICAGO
LYON & HEALY

SAVANNAH, GA.
LUDDEN & BATES

BALTIMORE, MD.
OTTO SUTRO.

CINCINNATI
GEO. D. NEWHALL & CO.

SAN FRANCISCO
SHERMAN CLAY & CO.

PHILA.
J.E. DITSON & CO.
SUCCESSORS TO LEE & WALKER

Kas-W.
002864
Wal

TO THEE.

(AN DICH) (À TOI.)

Waltz.

EMIL WALDTEUFEL, Op. 150.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 232

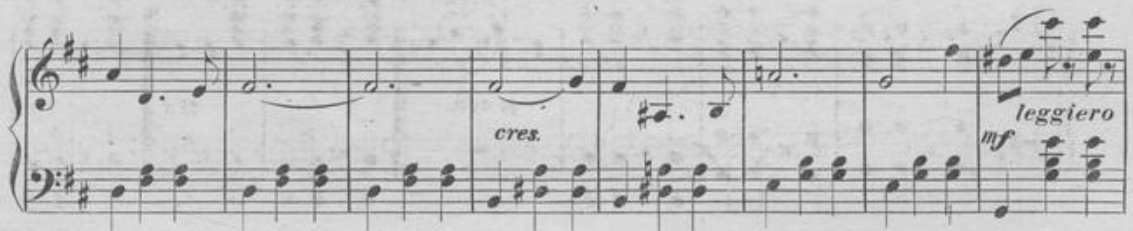
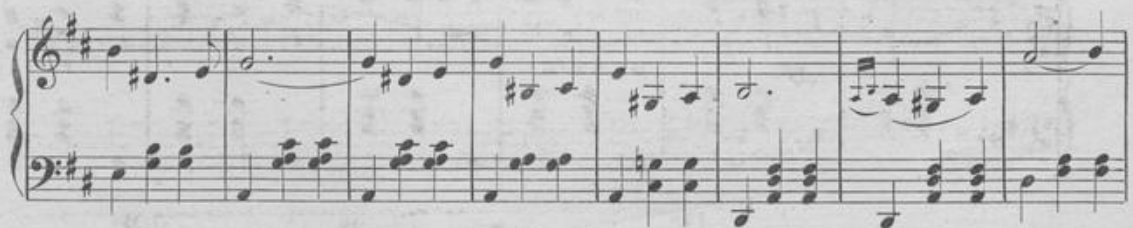
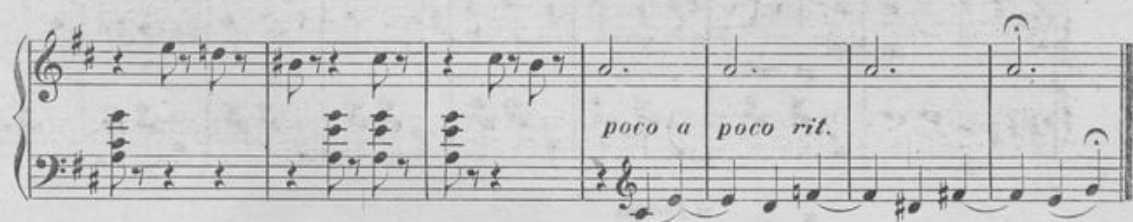
Menuet.

Intro

f

p

pp



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The system concludes with a first ending bracket labeled "1°".

Second system of musical notation. It begins with a second ending bracket labeled "2°". The tempo marking "a tempo" appears above the staff. The dynamic marking "p rit." is placed below the treble staff. The system ends with a forte "f" dynamic marking and the tempo marking "marcato".

Third system of musical notation. It begins with a tempo marking "a tempo". The dynamic marking "p rit." is placed below the treble staff. The system concludes with a forte "f" dynamic marking.

Fourth system of musical notation. It begins with a tempo marking "a tempo". The dynamic marking "p rit." is placed below the treble staff. The system concludes with a forte "f" dynamic marking and the instruction "cres." (crescendo).

Fifth system of musical notation. It begins with a fortissimo "ff" dynamic marking. The tempo marking "marcato" appears above the staff.

Sixth system of musical notation. It features three first ending brackets labeled "1°", "2°", and "3°". The dynamic marking "p rit." is placed below the treble staff. The instruction "D.S." (Da Segno) is placed below the bass staff.

cantabile

2. *p* *cres.*

dim. *p* *amabile*

f *energi*

cres. *p* *p DC.*

con tenerezza a tempo

3. *f risoluto* *p rit.* *con grazia*

7
leggiere

f risoluto

1°

p

mf

cres.

dim.

1°

mf

2°

3°

p rit. DC.

4. *p scherzando*

risoluto

1^o 2^o *p* *ff* *con moto*

1^o 2^o *p D.C.*

Coda.

CODA

ff *sonore*

ff

sostenuto

p

p

cres.

mf

1°

2°

p *rit.*

a tempo

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Sixth system of musical notation, measures 21-24. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

Seventh system of musical notation, measures 25-28. The key signature is one sharp (F#). The tempo is *a tempo*. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.

II

The first system of musical notation, measures 1-2. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, measures 3-4. The treble clef staff continues the melodic development, and the bass clef staff maintains the harmonic support.

The third system of musical notation, measures 5-6. The treble clef staff shows a continuation of the melodic theme, and the bass clef staff provides a steady accompaniment.

The fourth system of musical notation, measures 7-8. The treble clef staff features a melodic line with some rests, and the bass clef staff continues the accompaniment.

The fifth system of musical notation, measures 9-10. The treble clef staff has a melodic line with some rests, and the bass clef staff continues the accompaniment.

The sixth system of musical notation, measures 11-12. The treble clef staff features a melodic line with some rests, and the bass clef staff continues the accompaniment.

The seventh system of musical notation, measures 13-14. The treble clef staff features a melodic line with some rests, and the bass clef staff continues the accompaniment.