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## The Sirens : Les Sirenes

Emil Waldteufel

*Composer*

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MILLER DE LUXE EDITION

# The Sirens

LES SIRENES

by  
EMIL WALDTEUFEL

*For Piano*



60¢

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## THE SIRENS

LES SIRÈNES

EMIL WALTEUFEL, Op. 154

Introduction  
Andantino

*p* *dolce*

*poco a poco dim.* *rall.*

## Tempo di Valse

*p cantabile*

1. 2.

*p* *p*

Fine

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords. A *cresc.* marking is present in the final measure of the system.

Second system of musical notation. Treble and bass staves. The system concludes with a first ending (marked 1.) and a second ending (marked 2.). The first ending leads back to an earlier section, while the second ending concludes with a *p* (piano) dynamic. The instruction *D. C. al Fine* is written below the second ending.

Third system of musical notation, labeled with a large '2'. The time signature changes to 2/4. The treble staff features a melodic line with the instruction *f con fuoco* (forte with fire). The bass staff provides a steady harmonic accompaniment. The system ends with a *mf* (mezzo-forte) dynamic.

Fourth system of musical notation. Treble and bass staves. The treble staff continues the melodic development. The bass staff has a consistent harmonic accompaniment. A *f* (forte) dynamic is indicated in the middle of the system.

Fifth system of musical notation. Treble and bass staves. The system includes a first ending (marked 1.) and a second ending (marked 2.). The first ending is marked *ff* (fortissimo) and the second ending is marked *f* (forte).

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line starting with a *p* (piano) dynamic and marked *con espressione* (with expression). The bass staff has a harmonic accompaniment. A *cresc.* (crescendo) marking is present in the final measure.

Seventh system of musical notation. Treble and bass staves. The treble staff features a melodic line with a *dim.* (diminuendo) marking. The bass staff has a harmonic accompaniment. A *f grandioso* (forte grandioso) dynamic is indicated in the middle of the system.

Eighth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a *p* (piano) dynamic. The bass staff has a harmonic accompaniment. The system concludes with a final chord.

3 *p scherzando* *poco a*

*poco cresc.* *f* *p* *f*

*più mosso* *p cresc.* *f*

*p cresc.* *f*

*p cresc.* *f*

1. 2.

4 *f grandioso*

*p* *ff*

*p* *p scherzando*

*f*

1. 2.

Detailed description: This page contains six systems of musical notation for a piano. Each system consists of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first system is marked with a large '4' and the instruction 'f grandioso'. The second system includes dynamic markings 'p' and 'ff'. The third system is marked 'p'. The fourth system includes 'p' and 'p scherzando'. The fifth system is marked 'f'. The sixth system includes first and second endings, marked '1.' and '2.'.



## Coda

The musical score for the Coda section consists of eight systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics and articulations are as follows:

- System 1:** Treble staff has notes with *f* and *p* markings. Bass staff has notes with *f* and *p* markings.
- System 2:** Treble staff has a melodic line with a *p* marking. Bass staff has a rhythmic accompaniment.
- System 3:** Treble staff has a melodic line with a *p* marking. Bass staff has a rhythmic accompaniment. First and second endings are indicated.
- System 4:** Treble staff has a melodic line with a *cresc.* marking. Bass staff has a rhythmic accompaniment.
- System 5:** Treble staff has a melodic line with a *f* marking. Bass staff has a rhythmic accompaniment. First and second endings are indicated.
- System 6:** Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 7:** Treble staff has a melodic line with a *mf* marking. Bass staff has a rhythmic accompaniment.
- System 8:** Treble staff has a melodic line with a *cresc.* marking. Bass staff has a rhythmic accompaniment with *f* and *ff* markings. The section ends with a *sonore* marking.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Dynamics: *mf* (piano), *cresc.* (crescendo).
- System 2:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Dynamics: *f* (forte), *risoluto* (determined).
- System 3:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Dynamics: *mf* (piano), *f* (forte).
- System 4:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Dynamics: *ff* (fortissimo), *energico* (energetic).
- System 5:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2. Dynamics: *fff* (fortississimo).
- System 6:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.
- System 7:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.
- System 8:** Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a half note G2, a half note A2, and a half note B2.



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