The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

9999

The Turkish Patrol : Turkish Reveille

Th Michaelis
Composer

Austin W Pease
Illustrator

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation

Michaelis, Th and Pease, Austin W, "The Turkish Patrol : Turkish Reveille" (9999). *Parlor Salon Sheet Music Collection.* Score 2447.
https://digitalcommons.library.umaine.edu/mmb-ps/2447

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

GEMS OF MARCHES

—BY—

Well-Known Composers.

—FOR—

PIANO OR ORGAN.

AMAZON,	Michaelis	.35
BOCCACCIO,	Suppe	.40
BOOTS AND SADDLES,	Clark	.30
DEVILS,	Suppe	.30
DONNA JUANITA,	Suppe	.35
FATINITZA,	Suppe	.30
NEWS BOY'S MARCH	F. W. RILEY	.35
SMITH'S GRAND,	Martin	.35
TURKISH PATROL,	Michaelis	.35
WATCH ON THE RHINE,	Herman	.30

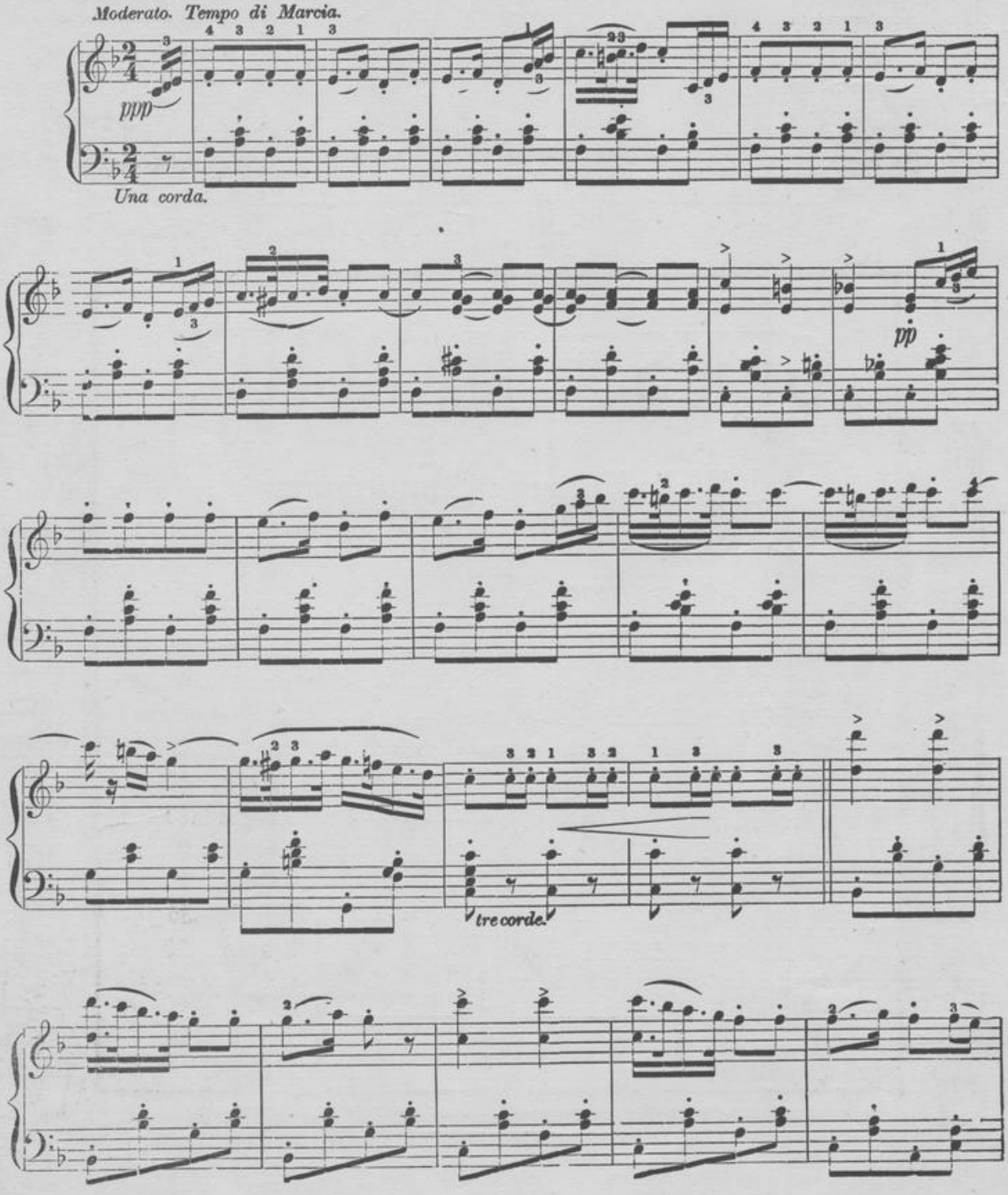
Bagaduce Music
Lending Library
Blue Hill, Maine
Doner: 350

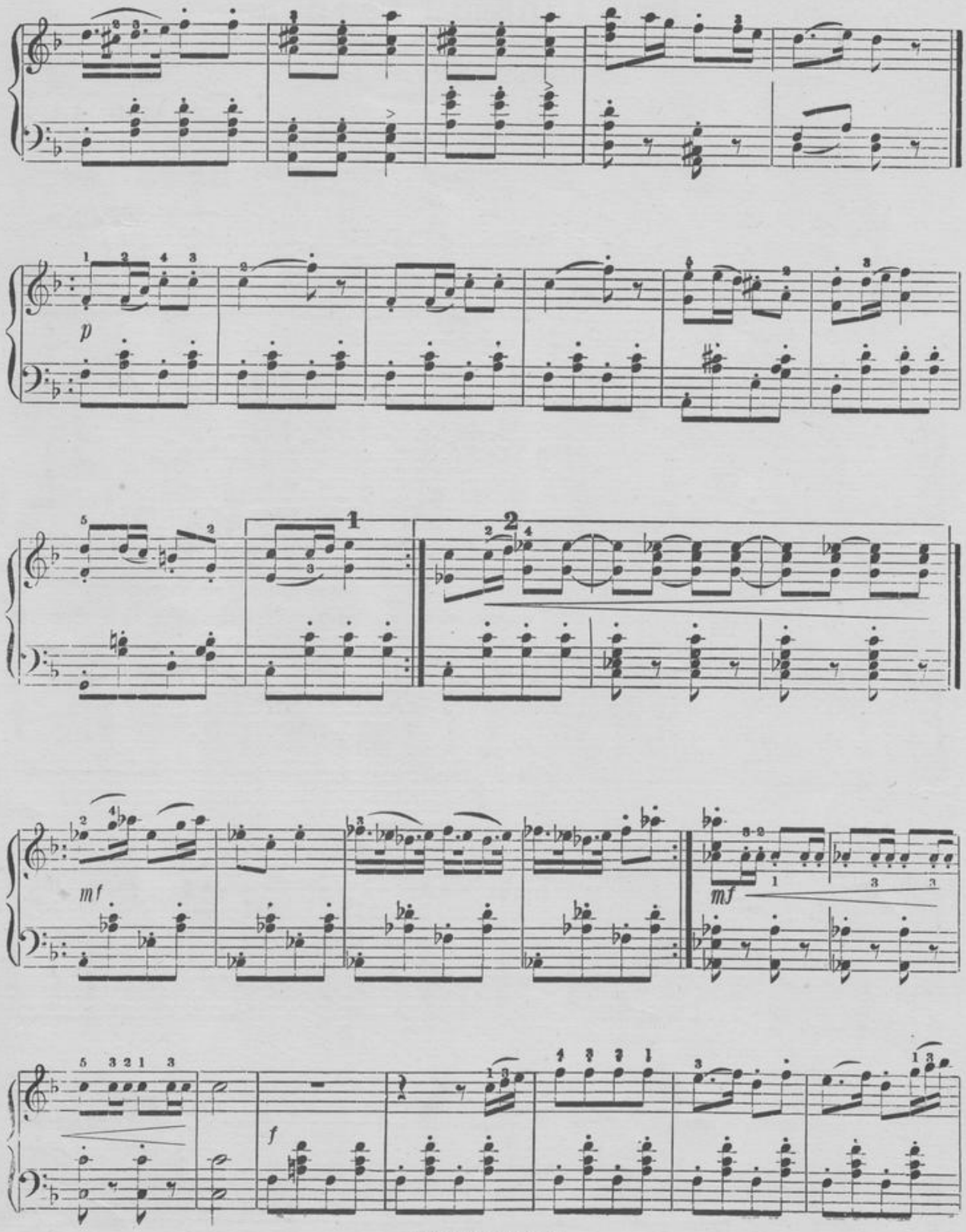
Kas-M
002649
MIC

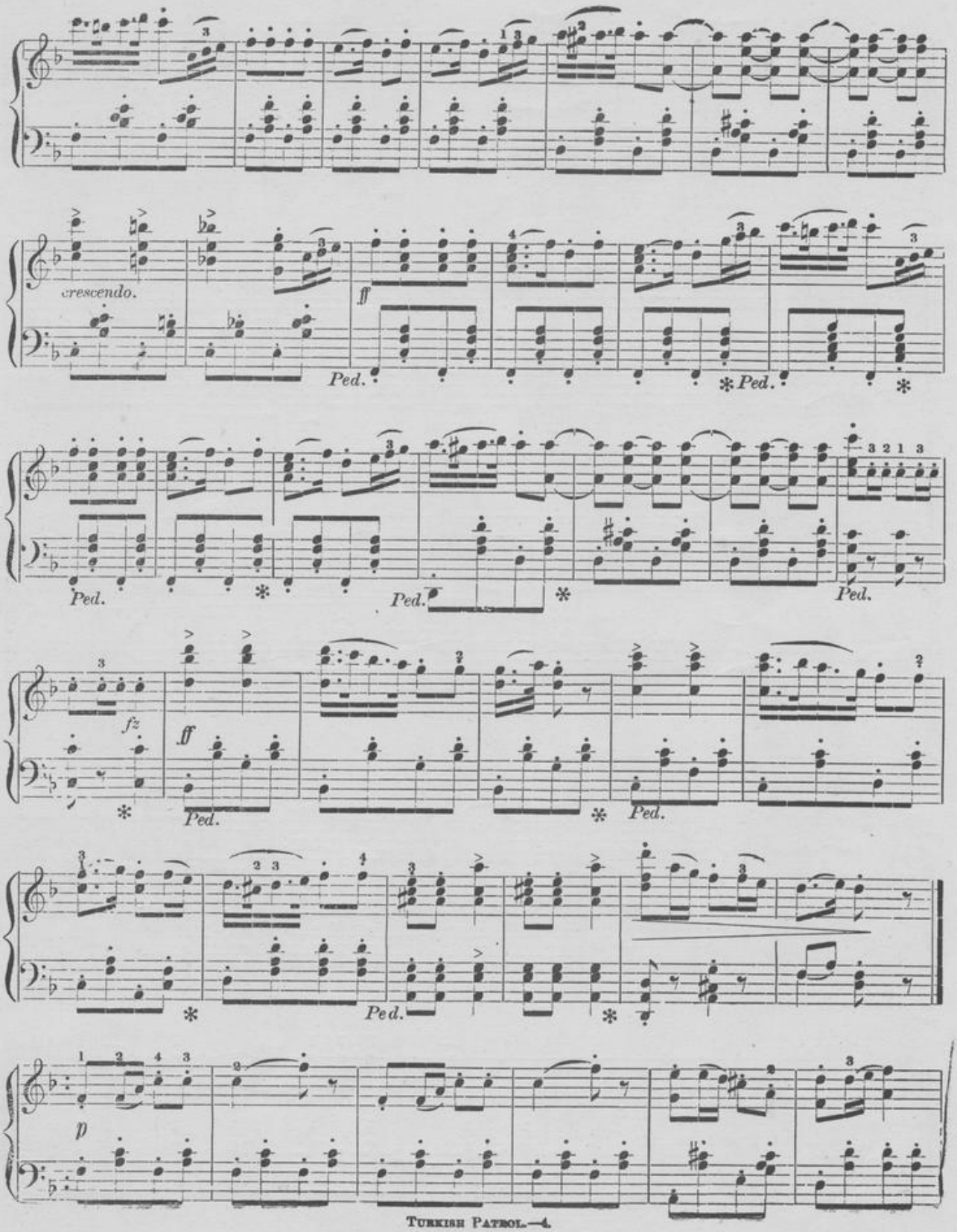
THE TURKISH PATROL.

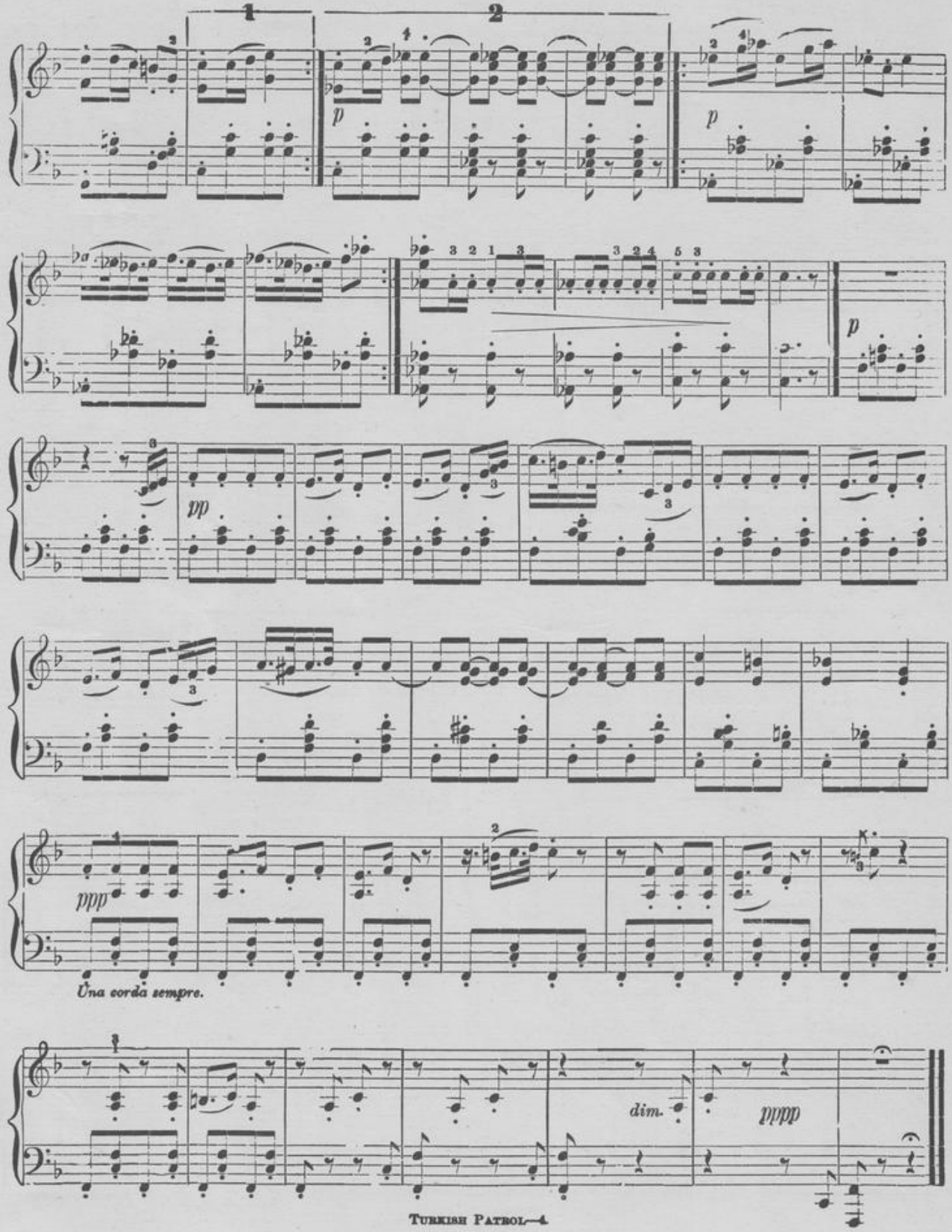
TURKISH REVEILLE.

TH. MICHAELIS.



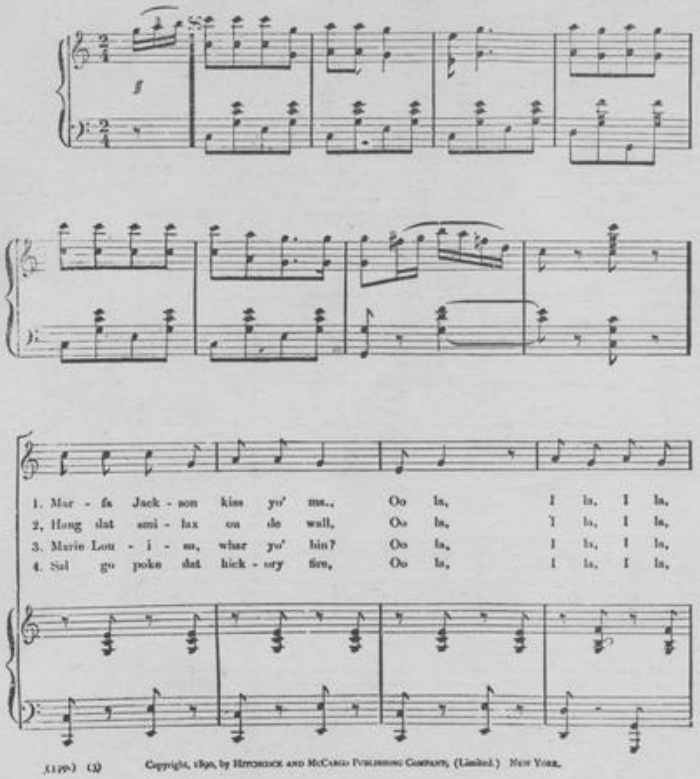

p
1
2
mf
mf
f


crescendo.
ff
Ped.
fz
p


1
2
p
p
pp
ppp
Una corda sempre.
dim.
pppp

MARFA'S WEDDIN' DAY.

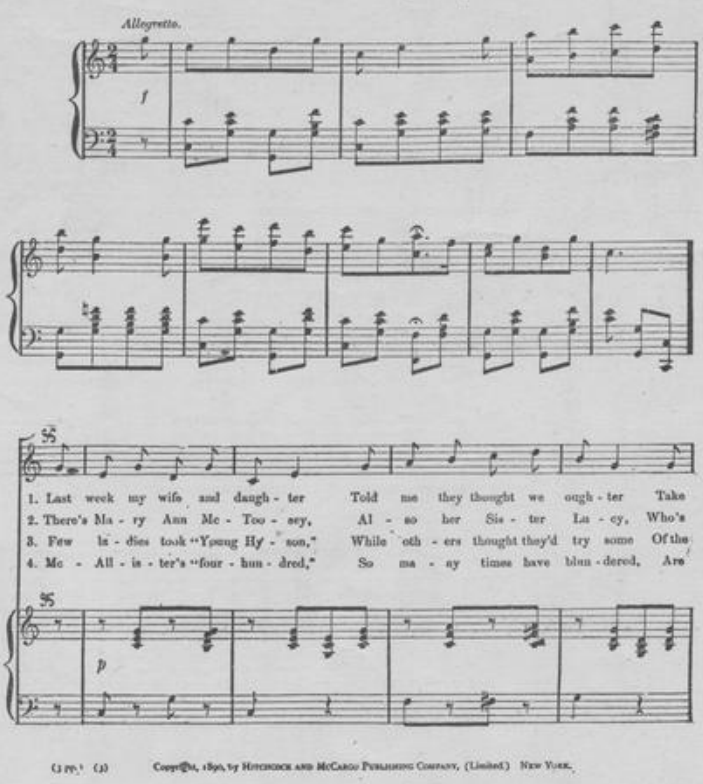
Written and Composed by CHAS. D. CRANDALL.


1. Mar - fa Jack - son kiss yo' ma., Oo la, I la, I la,
2. Hang dat smi - lax on de wall, Oo la, I la, I la,
3. Marie Lou - i - sa, whar yo' bin? Oo la, I la, I la,
4. Sal go poke dat hick - ory fire, Oo la, I la, I la,

(1 pp.) (3) Copyright, 1890, by Hitchcock and McCargo Publishing Company, (Limited.) New York.

GILHOOLEY'S VIOLET TEA.

Written and Composed by CHARLES D. CRANDALL

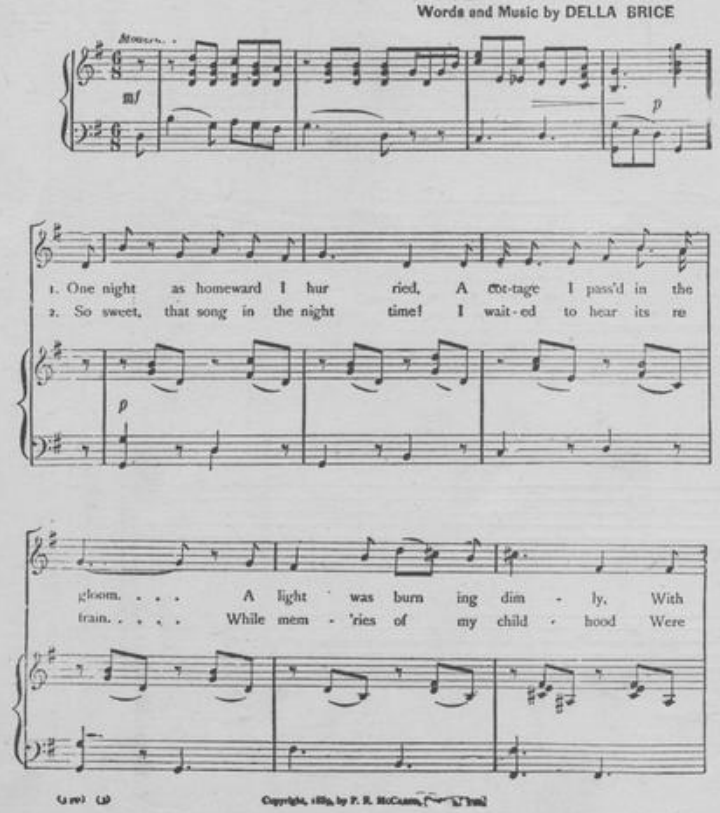

Allegretto.
1. Last week my wife and daugh - ter Told me they thought we ough - ter Take
2. There's Ma - ry Ann Mc - Too - sey, Al - so her Sis - ter Lu - cy, Who's
3. Few la - dies took "Young Hy - son," While oth - ers thought they'd try some Of the
4. Mc - All - is - ter's "four - hun - dred," So ma - ny times have blun - dered, Are

(1 pp.) (3) Copyright, 1890, by Hitchcock and McCargo Publishing Company, (Limited.) New York.

THAT LULLABY.

(Sleep: Papa Will Come Again.)

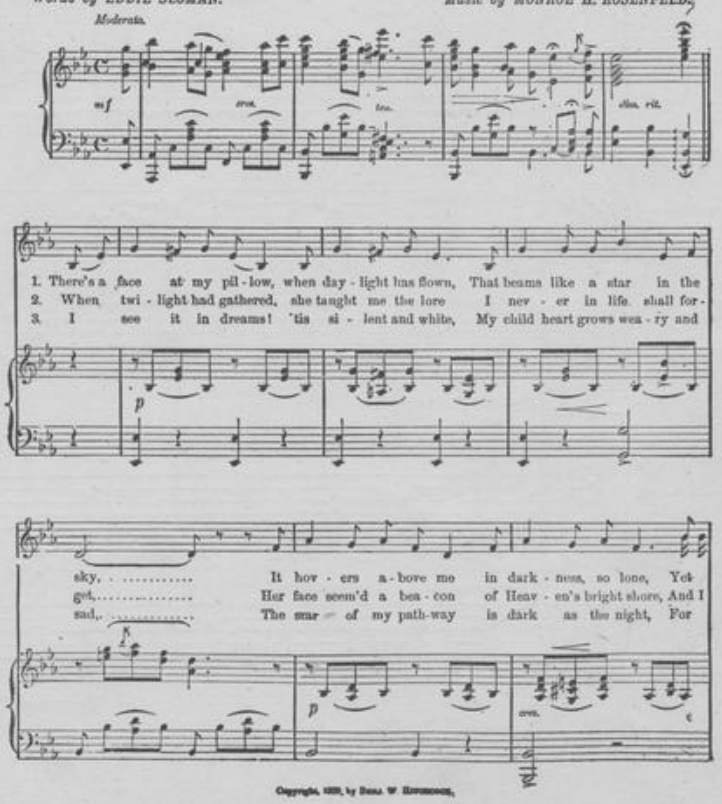
Words and Music by DELLA BRICE


1. One night as homeward I hur ried, A cot-tage I pass'd in the
2. So sweet, that song in the night time! I wait-ed to hear its re
gloom. . . . A light was burn ing dim - ly, With
train. . . . . While mem - 'ries of my child - hood Were

(1 pp.) (3) Copyright, 1889, by P. E. McCargo, [illegible]

My Mother's Sweet Face.

Words by EDDIE SLOMAN. Music by MONROE H. ROSENFELD.


Moderato.
1. There's a face at my pil - low, when day - light has flown, That beams like a star in the
2. When twi - light had gathered, she taught me the lore I nev - er in life shall for -
3. I see it in dreams! 'tis si - lent and white, My child heart grows wea - ry and
sky, ... It hov - ers a - bove me in dark - ness, so lone, Yet
get, ... Her face seem'd a bea - con of Heav - en's bright shore, And I
sad, ... The star of my path-way is dark as the night, For

Copyright, 1889, by Sara W. Hitchcock.

R. E. LABRADEE & CO. Successors to 30 COMPLETE DEPARTMENTS