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The Turkish Patrol : Turkish Reveille

Th Michaelis

Composer

Austin W Pease

Illustrator

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GEMS OF MARCHES

—BY—

Well-Known Composers.

—FOR—

PIANO OR ORGAN.

AMAZON,	Michaelis	.35
BOCCACCIO,	Suppe	.40
BOOTS AND SADDLES,	Clark	.30
DEVILS,	Suppe	.30
DONNA JUANITA,	Suppe	.35
FATINITZA,	Suppe	.30
NEWS BOY'S MARCH	F. W. RILEY	.35
SMITH'S GRAND,	Martin	.35
TURKISH PATROL,	Michaelis	.35
WATCH ON THE RHINE,	Michaelis	.30

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MIC

THE TURKISH PATROL.

TURKISH REVEILLE.

TH. MICHAELIS.

Moderato. Tempo di Marcia.

4 3 2 1 3

ppp

Una corda.

The first system of musical notation is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato. Tempo di Marcia.' and the dynamics are 'ppp' and 'Una corda.'.

1 2 3

pp

The second system continues the melody and accompaniment. It includes various musical notations such as slurs, ties, and dynamic markings like 'pp'.

The third system of musical notation continues the piece, featuring a mix of eighth and sixteenth notes in the right hand and chords in the left hand.

3 3 1 3 3 1 3 3

tre corde.

The fourth system of musical notation includes a 'tre corde' marking, indicating a change in tempo or meter. The notation continues with complex rhythmic patterns.

The fifth and final system of musical notation on the page, concluding the piece with a final cadence.





First system of musical notation. The treble staff features a melodic line with triplets and slurs, while the bass staff provides a harmonic accompaniment with chords. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '2' spans the next four measures. Dynamics include *p* (piano).

Second system of musical notation. The treble staff continues the melodic line with various fingerings indicated by numbers (e.g., 3 2 1 3, 3 2 4, 5 3). The bass staff maintains the harmonic support. Dynamics include *p* (piano).

Third system of musical notation. The treble staff shows a more active melodic line with triplets. The bass staff continues with chords. Dynamics include *pp* (pianissimo).

Fourth system of musical notation. The treble staff features a melodic line with a triplet. The bass staff provides a steady harmonic accompaniment. Dynamics include *pp* (pianissimo).

Fifth system of musical notation. The treble staff has a melodic line with a triplet. The bass staff continues with chords. Dynamics include *ppp* (pianississimo).

Una corda sempre.

Sixth system of musical notation, the final system on the page. The treble staff shows a melodic line with a triplet. The bass staff provides a steady harmonic accompaniment. Dynamics include *dim.* (diminuendo) and *pppp* (pianississimo).

MARFA'S WEDDIN' DAY.

Written and Composed by CHAS. D. CRANDALL.

1. Mar - fa Jack - son kiss yu' ma., Oo la, I la, I la,
 2. Hang dat ami - lax on de wall, Oo la, I la, I la,
 3. Marie Lou - i - sa, whar yu' bin? Oo la, I la, I la,
 4. Sul gu poke dat hick - ary fire, Oo la, I la, I la,

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GILHOOLEY'S VIOLET TEA.

Written and Composed by CHARLES D. CRANDALL.

Allegretto.

1. Last week my wife and daugh - ter Told me they thought we ough - ter Take
 2. There's Ma - ry Ann Mc - Too - sey, Al - so her Sis - ter Lu - cy, Who's
 3. Few la - dies took "Young Hy - son," While oth - ers thought they'd try some Of the
 4. Mc - All - is - ter's "four - hun - dred," So ma - ny times have blun - dered, Are

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THAT LULLABY.

(Sleep: Papa Will Come Again.)

Words and Music by DELLA BRICE

Moderate.

1. One night as homeward I hur - ried, A cot - tage I pass'd in the
 2. So sweet, that song in the night time! I wait - ed to hear its re

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My Mother's Sweet Face.

Words by EDDIE SLOMAN.

Music by MONROE H. ROSENFELD,

Moderate.

1. There's a face at my pil - low, when day - light has flown, That beams like a star in the
 2. When twi - light had gathered, she taught me the lore I nev - er in life shall for -
 3. I see it in dreams! 'tis si - lent and white, My child heart grows wea - ry and

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