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Tocatelle

A Dupont
Composer

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TOCATELLE

1

par
A. DUPONT
Op. 26.

Allegro con spirito $\text{♩} = 144$.

PIANO.

Ga b de
cf.

The musical score is written for piano and consists of five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is 'Allegro con spirito' with a quarter note equal to 144 beats. The score includes various musical notations such as trills, pedaling, dynamics (p, f, cresc., dim., ff), and articulation marks. The first system shows a trill in the right hand and a sustained bass line in the left hand. The second system continues with similar textures. The third system features a more active right hand with eighth notes and a sustained bass line. The fourth system has a similar texture with a crescendo in the bass. The fifth system concludes with a final flourish in the right hand and a sustained bass line.

cresc.
très mesuré.
p
dim.
cresc.
p
Ped.
Ped.
cresc.
Ped.
diminuendo.
ppp
pp glissando, zeffiroso.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation is written for a grand piano, with a treble and bass staff for each system. The piece includes various musical techniques such as pedaling, glissando, and dynamic changes.

8

ff

Poco più lento.
doux et très lié.

p *Ped.* *Ped.* *Ped.* *cresc.* *Ped.*

poco rit. a tempo.

p delicato. *p* *Ped.* *cresc.* *Ped.* *diminuendo.*

p *Ped.* *Ped.* *Ped.* *cresc.* *Ped.* *p*

poco rit. a tempo.

p *Ped.* *cresc.* *Ped.* *dimin.* *p*



First system of musical notation. The right hand features a continuous eighth-note pattern with various accidentals. The left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) instruction is placed above the left hand in the fourth measure. Fingering numbers 1, 4, 5, and 2 are visible above the right hand.



Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has some rests. A 'cresc.' (crescendo) marking is in the right hand, and a 'Ped.' instruction is in the left hand. Fingering numbers 4, 1, 3, 1, 2, and 3 are present.



Third system of musical notation. The right hand has eighth-note patterns. The left hand has rests and some notes. A 'murmurando.' marking is in the right hand. A dashed line with the number 8 connects two notes in the left hand. Fingering numbers 2, 1, 2, 1, 3, and 2 are present.



Fourth system of musical notation. The right hand features a rapid eighth-note passage. The left hand has a steady accompaniment. A 'leggierissimo.' marking is above the right hand, and a 'Ped.' instruction is in the left hand. Fingering numbers 1, 5, 2, 1, 2, 3, and 4 are present.



Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. A 'cresc.' (crescendo) marking is in the right hand. Fingering numbers 1, 2, 3, 4, 5, and 4 are present.

First system of musical notation. The right hand features a rapid ascending scale with a glissando and crescendo marking. The left hand provides a steady accompaniment. Pedal points are indicated in both hands.

glissando.
cresc.
Ped.
f
Ped.

Second system of musical notation. The right hand continues with rapid ascending and descending scale passages. The left hand maintains a consistent accompaniment. Pedal points are marked in both hands.

Ped.
Ped.
f
Ped.

Third system of musical notation. The right hand features a rapid ascending scale. The left hand continues with a steady accompaniment. Pedal points are marked in both hands.

pp
Ped.
Ped.

Fourth system of musical notation. The right hand features a rapid ascending scale. The left hand continues with a steady accompaniment. Pedal points are marked in both hands.

cresc.
Ped.
Ped.
Ped.
Ped.

Fifth system of musical notation. The right hand features a rapid ascending scale. The left hand continues with a steady accompaniment. Pedal points are marked in both hands.

cresc.
Ped.
ff
Ped.

Catalogue des Oeuvres pour le Piano

de

A. DUPONT.

	<i>M</i>	<i>S</i>		<i>M</i>	<i>S</i>
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