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Triller

Fritz Spindler

Composer

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Brillante Übungsstücke

für Piano von
FRITZ SPINDLER.

Werk 221.

- | | |
|-----------------------|-------------------------|
| 1. Triller. | 4. Arpeggien. |
| 2. Leichtes Staccato. | 5. Springende Octaven. |
| 3. Sexten Spannung. | 6. Perlende Tonleitern. |

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Complet
Pr. 1 Thlr.

Einzel
Pr. à 7½ Sgr.

**BRESLAU,
JULIUS HAINAUER.**

LONDON, NOVELLO, EWER & CO. PARIS, J. MAHO. BRUXELLES, SCHOTT FRÈRES LEIPZIG, C. F. LEEDS.

830.

Lith. Anst. v. C. C. Roden, Leipzig.



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Fritz Spindler, Werk 221.

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3

This page of musical notation consists of five systems, each with a treble and bass staff. The notation is highly technical, featuring numerous slurs, ties, and complex fingerings (e.g., 1, 2, 3, 4, 5, 8). Dynamic markings include *pp* (pianissimo) and *p* (piano). The piece concludes with the instruction *zögernd* (hesitatingly) over a sustained chord. The notation is written in a style typical of late 19th or early 20th-century piano literature.

System 1: Treble staff has a long slur covering three measures. Bass staff has chords and rests, with a *pp* marking in the second measure.

System 2: Treble staff continues the melodic line. Bass staff has a *p* marking and a melodic phrase in the second measure.

System 3: Treble staff has complex fingerings. Bass staff has a *pp* marking and a melodic phrase.

System 4: Treble staff has complex fingerings. Bass staff has a *p* marking and a melodic phrase.

System 5: Treble staff has complex fingerings. Bass staff has a *p* marking and a melodic phrase.

The piece concludes with the instruction *zögernd* (hesitatingly) over a sustained chord.

The musical score consists of five systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5. Dynamic markings include 'Pia.' (Piano) and 'Pia.' with an asterisk (*). The piece is identified as J. 950 H. and ends with a page number 5.

System 1: Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamic markings: *Pia.*, * *Pia.*, * *Pia.*, *

System 2: Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamic markings: *Pia.*, *

System 3: Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamic markings: *Pia.*, *, *Pia.*, * *Pia.*, *

System 4: Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamic markings: *Pia.*, * *Pia.*, * *Pia.*, *

System 5: Treble staff has a melodic line with a slur and a fermata. Bass staff has a simple accompaniment. Dynamic markings: *Pia.*, *, *Pia.*, *