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Tripler, Schottisch

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Octavia F. Wmery
from Walter Kalle

TRIPLER SCHOTTISCH

COMPOSED AND RESPECTFULLY DEDICATED TO

MISS ANNA DOLSON

BY

GEO. F. BRISTOW.

25 Cts. net.

NEW YORK

Published by S. PEARSON, 78 *Blancher Street.*

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Kas.
002367
Bristow

TRIPLER SCHOTTISCH.

This musical score is for a piece titled "TRIPLER SCHOTTISCH." in 2/4 time, written in G major (one sharp). The score is arranged in five systems, each with a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic and a first ending bracket labeled "872" with a repeat sign. The third system also features a first ending bracket labeled "872". The fourth system includes a piano (*p*) dynamic and a first ending bracket labeled "872". The fifth system concludes with a piano (*p*) dynamic and a first ending bracket labeled "872". The notation includes various chords, eighth and sixteenth notes, and rests, typical of a Schottische dance.



Tripler Schottisch.



Tripler Schottisch.

872

A musical score for a piece titled "Tripler Schottish" by S. Pearson Eng'r. The score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth system.

Tripler Schottish.

S. Pearson Eng'r.