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1917

When You're Lonesome For Someone Who's Lonesome For You

Ted S Barron

Composer

Harry Ralph

Lyricist

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When You're Lonesome For Someone Who's Lonesome For You



WORDS BY
HARRY RALPH
MUSIC BY
TED S. BARRON

COMPOSER OF
"LI-B-E-R-T-Y" "GEORGIA MOON" ETC.

METROPOLIS MUSIC CO. NEW YORK

Vp. 008575
1917
WHEN

When You're Lonesome For Someone Who's Lonesome For You

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Lyric by
HARRY RALPH.

Music by
TED S. BARRON.
Composer of L-I-B-E-R-T-Y
On Honolulu Bay, Georgia Moon etc.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *poco* and *rall*. The vocal entry is marked *p* and *a tempo*. The lyrics are: 'The sun-shine is bright and the skies are all blue When you are near I can - not for - get the love light in your eyes In dreams I hear some - one who loves on - ly you And when that sweet some - one is all of your ten - der good - byes But when you're a - way I am far, far a - way The sun - shine is fled and the blue skies 'are gray. lone - some and blue I won - der then dear, is your heart lone - some too.' The score concludes with a piano accompaniment marked *poco* and *rall*.

f *poco* *rall*

p *a tempo*

The sun-shine is bright and the skies are all blue When you are near
I can - not for - get the love light in your eyes In dreams I hear

some - one who loves on - ly you And when that sweet some - one is
all of your ten - der good - byes But when you're a - way I am

far, far a - way The sun - shine is fled and the blue skies 'are gray.
lone - some and blue I won - der then dear, is your heart lone - some too.

poco *rall*

Chorus.

When you're lone - some for some - one who's lone - some for you, You'll find that the

p-f

world is all wrong — The birds in the trees may all sing mel - o - dies But the

mu - sic is gone from their song — And the sun shine in sum - mer has fad - ed a -

way Like the flow - ers and joys you once knew — Though you're try - ing to smile Your heart

poco rall

aches all the while, When you're lone - some for some - one who's lone - some for you. When you're you.

a tempo *rall.* 1. 2.

a tempo *rall.*

TED BARRON'S NATIONAL HIT



TED BARRON PUTS HIS LIBERTY SONG ON MAP

Ted Barron, well-known song writer, was one of the invited guests at the dinner given to President Wilson at the Waldorf-Astoria in honor of the illumination of the Statue of Liberty.

Mr. Barron is the composer of the song "L-I-B-E-R-T-Y," which was the official adopted song of the Statue of Liberty illumination fund. Immediately after the speech of President Wilson, Miss Rose La Hart, formerly prima donna of the New York Hippodrome, sang a new lyric to "L-I-B-E-R-T-Y" entitled "Wilson Means Liberty," which was written especially by Mr. Barron, and recently adopted by the National Democratic Committee as their campaign song:

Our President's a dandy,
And W-I-L-S-O-N is his name;
He kept this nation out of war,
So we all got together—
On last Election Day,
And kept him in the White House four years more.

Chorus.
L—Stands for Love of our country;
I—For Independence, too—
B—For the Brave men who fought for us.
E—The Emblem Bear, Red, White and Blue—
R—For the Right that we fight for,
T—True Americans we'll be.
Y—Is for You and Your country, too—
W-I-L-S-O-N Means L-I-B-E-R-T-Y.

This is the first time in the history of the music publishing business that a song writer has been so signally honored.—The Morning "Telegraph," Thursday, December 7, 1916.

SPECIAL LIBERTY PROGRAM
at the Hotel
Tonight Miss La Hart
will sing several songs, in-
cluding Ted Barron's new
hit, "L-I-B-E-R-T-Y," which
is being sung at the Na-
tional Guard by the soldiers
came and on the Mexican border—
The World, Friday, July
21, 1916.

"LIBERTY NIGHT" FOR
MARLBOROUGH HOTEL
Singers of the Marlborough
Hotel will sing a Liberty
concert. The orchestra
will play and Barron's
chorus. The World, dis-
cussing the Liberty song
which every day new cele-
brities are singing and
contributing to the illumi-
nation of the Statue of
Liberty—The World, Fri-
day, July 10, 1916.

By Claire Rochester who
volunteer who
(Liberty
drove in an
Rodanpane from New York
San Francisco campaign—
"The World"
July 24, 1916
San Francisco, July 25—
I am singing hit, "L-I-B-E-R-T-Y," every day in my
act at the Orpheum, and
looking at every performance
of career of the Statue of
Liberty and "The World"
campaign—The World,
July 24, 1916

A program of feature in
being prepared for the
given no funds to be
illumination fund. The
will be sung by the
singer in which these
songs will be sung by
writer, Ted Barron, and
appeared Mr. Barron, a
usual for some time
near to the ocean, and
Barron to sing the song
will in fact appear at
this time. The song
called "Liberty" was
written by Ted Barron
March 18, 1917.

Miss Rae has sometimes
for several years in symbo-
lizing and necessary it
New York and Rochester
for two performances the
for soldiers and sailors
and singing and taught
been the new song, "Lib-
erty." The song would not
at her go until the week
a speech.—The World,
Monday, July 10, 1916

The newly organized Los
Angeles chapter of the lib-
erty club will break into the
illumination fund with a grand
ship fund at Trinity auditor-
ium Friday evening, February
9, 1917, at 8:15 o'clock.
There will be a beautiful
tableau with the girls and
drills by the boys. As
a special feature the great
"Liberty Song," composed for
the Liberty club by Ted S.
Barron of New York, will be
heard for the first time in
Los Angeles.—Los Angeles
Evening "Herald."

THE SONG OF OUR LAND

L-I-B-E-R-T-Y



BY
TED S. BARRON
COMPOSER OF
"GEORGIA MOON"
"LULL ME TO SLEEP" ETC

CAMPAIGNING WITH
THE CONTROVERSY
By Claire Rochester.
From South Bend to
Cedar Rapids we ran
into a terrible all
which I collected at
night. "L-I-B-E-R-T-Y" song
on my table at the meeting
o'clock in the morning
during the storm.
We crossed the Mis-
sissippi at
midnight Friday
afternoon, passing
"LIBERTY" IS SINGING
FOR
Barron's new song of
"L-I-B-E-R-T-Y" was sung
at the National Guard
by the soldiers came and
on the Mexican border—
The World, Friday, July
21, 1916.

Refrain

L - stands for love of our coun try I - for

In - de - pen - dence too B - for the Brave men who

METROPOLIS MUSIC CO.
45 WEST 45th STREET, NEW YORK, CITY

Illustrating
Cover