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When Two hearts Harmonize

E.D Rosenbaum

Composer

Michael Resnick

Lyricist

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WHEN TWO HEARTS HARMONIZE

WORDS BY

MICHAEL RESNICK

MUSIC BY

ED. ROSENBAUM Jr.

5



Vp-008566
1907
WHEN TWO

"We Parted by the River, Grace and I"

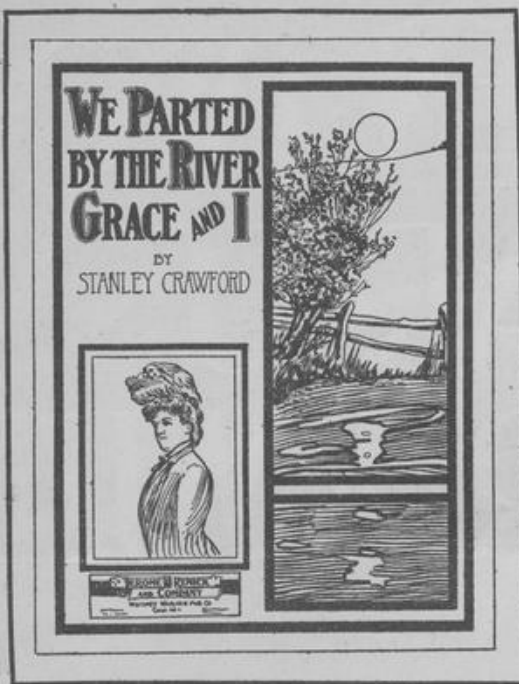
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part - ed by the riv - er, Grace and I, ——— The
sun - shine seemed to fade a - way and die, ——— And the
song-birds sweet-est lay, Brought no joy to me that day, When we
part - ed by the riv - er, Grace and I, ———

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When Two Hearts Harmonize

Lyric by
MICHAEL RESNICK

Melody by
ED. ROSENBAUM Jr.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass line consists of a half note G and a half note D. The introduction ends with a 'rall.' (rallentando) marking. The vocal melody enters in the first system, with the lyrics: 'When lov - ing hearts in dis - cord beat, The world seems full of gloom, The For - give for - get the an - gry words, That turned our joy to pain, And'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The piano part includes a 'p' (piano) marking. The vocal melody continues in the second system with the lyrics: 'sum - mer birds don't sing as sweet, The flow - ers lose their bloom, Don't let us like the mat - ing birds, Join in lovesweet re - frain, Ah,'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

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let us dar - ling drift a - part, And cause re - gret-ful sighs, But
let the gath - 'ring clouds roll by, That dark - ens love's fair skies, And

once a - gain let your fond heart, With mine dear har - mo - nize. —
as of yore let you and I, In true love har - mo - nize. —

Refrain.
Valse lento.

When two hearts har - mo - nize, — In love's sweet

mel - o - dy — Bright eyes and ten - der

sighs _____ Blend in har - mo - ny, _____ The

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with some rests and a line of lyrics underneath. The piano accompaniment consists of chords and single notes in both hands.

whole world's bright and fair, _____ No clouds be -

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a melodic line with some rests and a line of lyrics underneath. The piano accompaniment consists of chords and single notes in both hands.

dim the skies, _____ Life's one long, grand, sweet love

The third system of the musical score. It continues the vocal and piano parts from the second system. The vocal line has a melodic line with some rests and a line of lyrics underneath. The piano accompaniment consists of chords and single notes in both hands.

song, When two hearts har - mo - nize. _____ When nize. _____

The fourth system of the musical score. It continues the vocal and piano parts from the third system. The vocal line has a melodic line with some rests and a line of lyrics underneath. The piano accompaniment consists of chords and single notes in both hands. The system ends with a double bar line and a repeat sign.



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