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When Two Hearts Are One.

Chas Shackford

Composer

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A NEW ~~SHACKFORD~~ BALLAD

When Two HEARTS Are One



AS SUNG BY
CAMILLE D'ARVILLE.

WORDS
AND
MUSIC BY

CHAS.
SHACKFORD

COMPOSER OF

"YOU CAN'T FORGET THE OLD LOVE"
"LOVE WILL FIND A WAY"
"JUST AT THE TURN OF THE TIDE"

5



44 BOYLSTON ST. BOSTON, MASS.

Vp. 008565
1920
WHEN

— SOME OF —
Chas. Shackford's Song Successes.

"Sunlight and Shadows"

"I Love You More and More"

"Only a Little Yaller Coon"

"The Belle of Beauty Row"

"Asleep at the Switch"

"My Mary Carey"

"Let Bygones be Bygones"

"Don't Speak of Her Faults"

"You Can't Forget the Old Love"

"Love Will Find a Way"

"Last Night, Dear Heart" (new)

"Just at the Turn of the Tide" (new)

EVERY MUSIC STORE IN THE WORLD SELLS
CHAS. SHACKFORD'S POPULAR COMPOSITIONS.

WHEN TWO HEARTS ARE ONE.

Words and Music by CHAS. SHACKFORD.

Composer of { "YOU CAN'T FORGET THE OLD LOVE"
"LOVE WILL FIND A WAY"
"JUST AT THE TURN OF THE TIDE" etc.

Andante.

The piano introduction is in E-flat major, 4/4 time, marked Andante. It begins with a soft (p) dynamic and features a gentle melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, creating a tender and nostalgic atmosphere.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "While the twi-light rays were fa-ding in the tree-tops, And the When the sun-shine of your life seems gone for - - ev - - er, And the". The music is in E-flat major, 4/4 time, and the tempo is Andante.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "birds had gone to rest at close of day, We were one who owns your heart is far a - - - way, Thro' the". The music is in E-flat major, 4/4 time, and the tempo is Andante.

The third system of the song concludes the vocal melody and piano accompaniment. The lyrics are: "stan-ding where the brook ran thro' the wild-wood, Tell-ing drif-ting clouds you'll find a sil-ver lin-ing, For the". The music is in E-flat major, 4/4 time, and the tempo is Andante.

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love tales in the old, old way; 'Twas then, that first I told how much I
old love, will come back some day. The same sweet voice will tell that old, old

loved you, 'Twas then it seemed that life had just be -
sto - - ry, Tho' years may pass, true love is ev - - er

gun, For you prom - ised you would al - ways be my
young And will greet you where the brook runs thro' the

sweet - heart, And I knew dear, that our hearts were one.
wild - wood, Just the same dear, when two hearts are one.

CHORUS.

Slow Waltz.

5

All the world is sun - - shine, when two hearts are one, _____

Smiles will fol - low tears like rain - bows, in the sum - mer sun, _____

Hearts are nev - er bro - - ken, Sor - rows nev - er come, _____

Life is like one grand sweet song, when two hearts are one. _____

When two hearts are one . 3

C.F.W. Schlimper, Engr. 13 West St. Boston, Mass

AUTHORIZED BY

The Boston Post

(In Honor of the Tenth Anniversary.)

The Boston Post

MARCH, TWO-STEP.

COMPOSED BY

Chas. Shackford



Striking Melodies.

Sparkling with Brilliancy.

Full of Spirit.

Easy to Play.

Chas. Shackford & Co., Publishers, Boston, Mass.

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