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When The Bees Make Honey Down In Sunny Alabam'

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist

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Recommended Citation

Donaldson, Walter; Lewis, Sam M; and Young, "When The Bees Make Honey Down In Sunny Alabam'" (1919). *Vocal Popular Sheet Music Collection*. Score 2414.

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Ellen D. Hummer

WHEN THE BEES MAKE HONEY DOWN IN SUNNY ALABAM'



WORDS BY
M. M. LEWIS
JOE YOUNG



MUSIC BY
WALTER
DONALDSON

Vp. 008556
1919
WHEN THE

When The Bees Make Honey Down In Sunny Alabam'

Bagaduce Music
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688

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
WALTER DONALDSON

Moderato

f *fz* *Till ready*

Voice

I just feel like tell-ing the world I'm hap-py and gay; — I just feel like
I will be the bus-i-est bee that you ev-er knew; — Sip-ping hon-ey

tell-ing you why I'm feel-ing that way; — This is just the time of the year when
all thro' the day that's just what I'll do; — When the bees are buzzin' a-way near

bees start to buzz, — And I've got a bee in my bon-net, simply be-cause:—
some Rose-ma-ry, — How I love to bumble a-round just, take it from me.—

Chorus

When the bees make honey down in sunny Al-a-bam', — That's

p-f

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, with dynamics ranging from forte (f) to fortissimo (fz). The voice part enters with the lyrics 'I just feel like tell-ing the world I'm hap-py and gay; — I just feel like I will be the bus-i-est bee that you ev-er knew; — Sip-ping hon-ey'. The piano accompaniment continues with a steady rhythm, supporting the vocal melody. The score includes a chorus section with the lyrics 'When the bees make honey down in sunny Al-a-bam', — That's'. The piano part for the chorus is marked 'p-f' (piano-forte). The score concludes with a final piano accompaniment section.

when I said, I'd be sending a tel-e-gram; Down to a hon-ey-suckled
home, Where my folks live all a-lone; They're like a pair of hon-ey bees,
In a hon-ey comb, I'm gon-na make a bee-line straight for home, That's what I am,
And I've a plan, to buzz a-round with my hon-ey-lamb; And on some
Sun-day aft-er-noon, If I don't get stung, there'll be a hon-ey-moon, When the
bees make hon-ey, down in sun-ny, Oh! you Al-a-bam! When the -bam!

fz D.S.

Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus *with expression*

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the vocal melody starting with 'Don't cry French-y, don't cry, When you'. The piano accompaniment features a right hand (R.H.) with chords and a left hand (L.H.) with a simple bass line. The second system continues the melody with 'kiss me good-bye, I will al-ways keep the Fleur-de-'. The third system has 'lis, dear, You gave to me, dear, So dry your eye.' The fourth system concludes with 'Some-time, French-y, some-time, Well hear'. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'L.H.' and 'R.H.'.

"Don't cry French-y, don't cry, When you
kiss me good-bye, I will al-ways keep the Fleur-de-
lis, dear, You gave to me, dear, So dry your eye.
Some-time, French-y, some-time, Well hear

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MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street
NEW YORK