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When It's Orange Blossom Time In Loveland : I'll Be Waiting At The Church For You

Arthur Lange
Composer

Jeff T Branen
Lyricist

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WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND

I'LL BE WAITING AT THE CHURCH FOR YOU.



WORDS BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE

Vp. 008552
1915

WHEN IT'S

JOE MORRIS MUSIC CO
145 West 45th St, NEW YORK

When It's Orange Blossom Time In Loveland. (I'll Be Waiting At The Church For You.)

Words by
Jeff Branen.

Music by
Arthur Lange.

Moderato

Piano. *f*

(Vamp. Slow.) *p*

Don't you sigh, don't you cry, Good times will soon be coming,
Win - ter's here, spring is near, For time is ev - er fly - ing,

Spring - time must come a - gain.
Soon we must wel - come June.

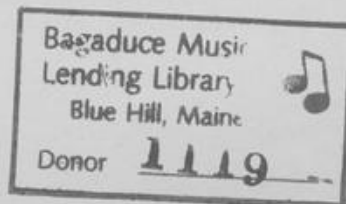
By and by you and I, A tune will soon be hum-ming
Then my dear, nev - er fear, You'll have no time for sigh-ing,

More like a wed-ding strain. For the
Then's when we'll hon - ey - moon. With your

gradually slower.
day is draw-ing near, I'll be with you nev - er fear.
sweet-heart by your side, You will be a blush-ing bride.

gradually slower.

When It's Orange Blossom etc. 4



CHORUS.

When it's or-ange blos-som time in love-land Don't for-

The first line of the chorus consists of four measures. The melody is in G major (one sharp) and 2/4 time. The lyrics are: "When it's or-ange blos-som time in love-land Don't for-". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

get to wear your wed-ding gown, Dress right

The second line of the chorus consists of four measures. The melody continues with the lyrics: "get to wear your wed-ding gown, Dress right". The piano accompaniment continues with the same rhythmic pattern.

up in style, wear your sweet-est smile, I'm

The third line of the chorus consists of four measures. The melody continues with the lyrics: "up in style, wear your sweet-est smile, I'm". The piano accompaniment continues with the same rhythmic pattern.

com-ing, I'm com-ing, I'll soon be back in town. When you

The fourth line of the chorus consists of four measures. The melody continues with the lyrics: "com-ing, I'm com-ing, I'll soon be back in town. When you". The piano accompaniment continues with the same rhythmic pattern.

hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "hear those wed-ding bells a - ring-ing, Then you'll un-der-stand just".

what to do. When it's or-ange blos-som

The second system continues the melody and accompaniment. The lyrics are: "what to do. When it's or-ange blos-som".

time in love - land I'll be wait-ing at the

The third system continues the melody and accompaniment. The lyrics are: "time in love - land I'll be wait-ing at the".

church for you. When it's you.

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are: "church for you. When it's you.".

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ly and of sea.

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New York, N.Y.

The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

