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1922

When Eyes Meet Eyes, When Lips Meet Lips : When Two Hearts Beat As One

Gus Edwards
Composer

Will D Cobb
Lyricist

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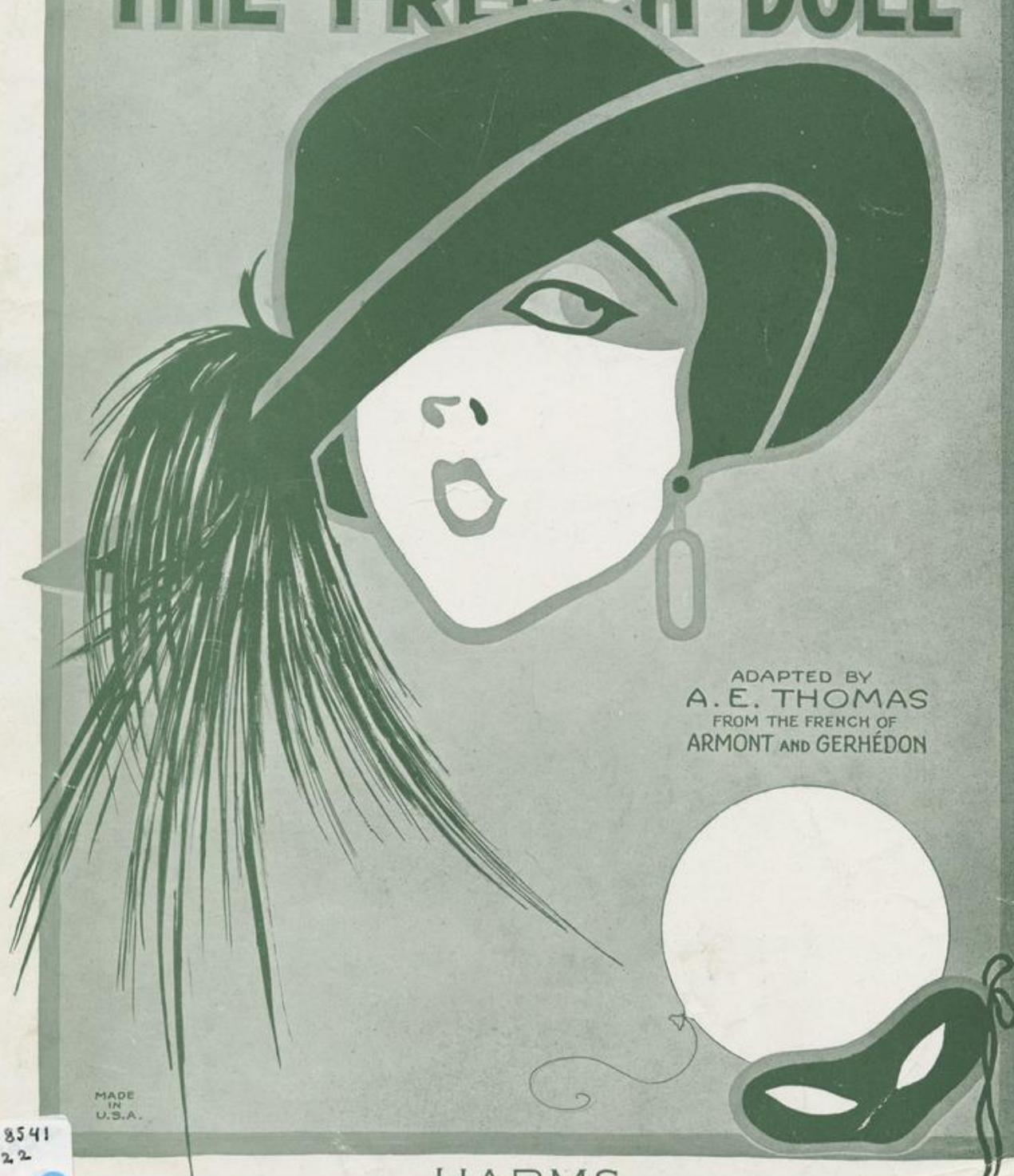
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When Eyes Meet Eyes, When Lips Meet Lips
(When Two Hearts Beat As One)

LYRIC By
WILL D. COBB

MUSIC BY
GUS EDWARDS

E. RAY GOETZ *Presents*
IRENE BORDONI in
THE FRENCH DOLL



ADAPTED BY
A. E. THOMAS
FROM THE FRENCH OF
ARMONT AND GERHÉDON

MADE
IN
U.S.A.

Up. 008541
1922

WHEN

HARMS
NEW YORK

When Eyes Meet Eyes, When Lips Meet Lips

3

Lyric by
WILL D. COBB

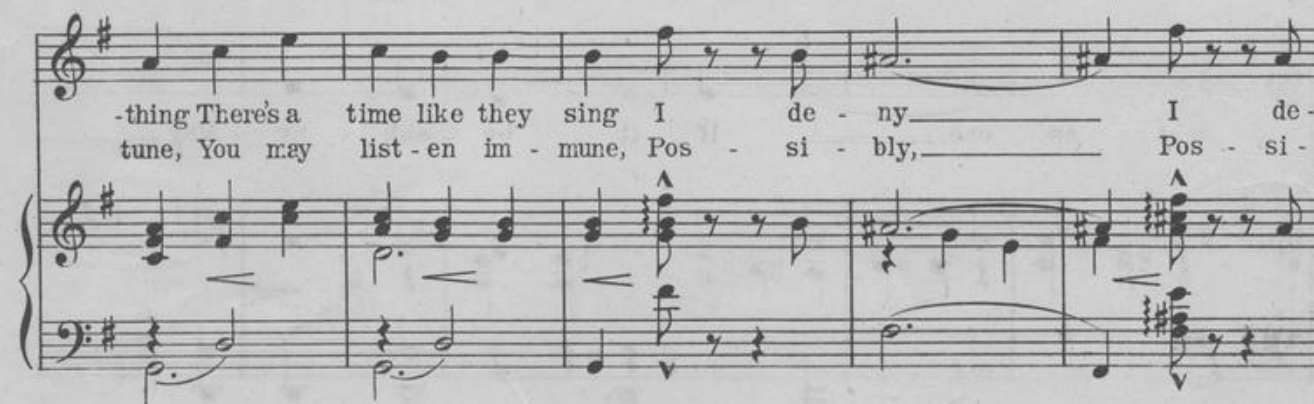
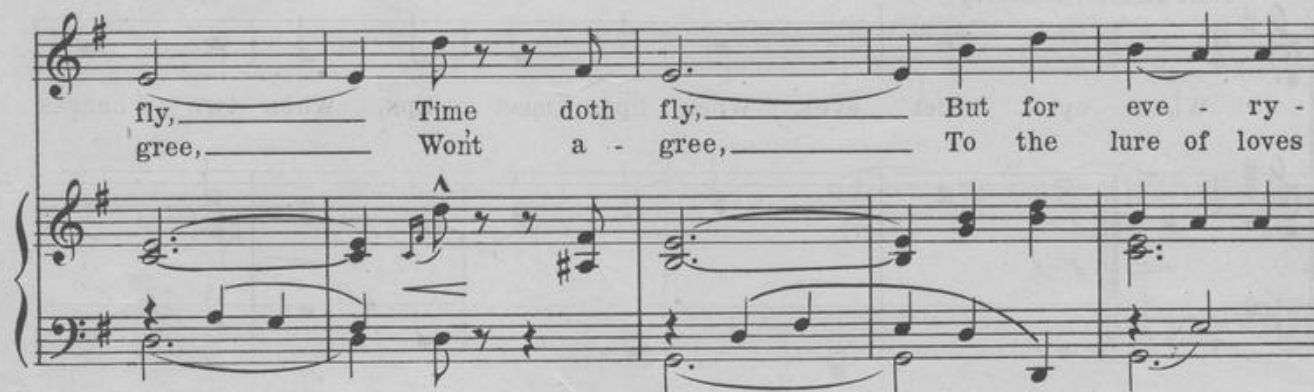
(When Two Hearts Beat As One)

Music by
GUS. EDWARDS

Valse Moderato



Red. *



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Vp 1922
W

-ny for I know that the mo-ment, the maid and the
-bly, Be you so bla - se You're not both-ered a

man, Do not al-ways ap-pear just ac - cor - ding to plan:
bit It's a great com - bi - na - tion You're bound to ad - mit.

rall.

REFRAIN (tenderly)

When eyes meet eyes, When lips meet lips, When two hearts

p-f

beat as one, If it be sun - ny May

or in De - cem - ber gray What

mat - ters when love whis - pers then, The world has just be -

-gun. When eyes meet eyes, When lips meet lips, When

two hearts beat as one! When one!

rall *a tempo* *fz*

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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