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Une Perle : The Pearl

Franz Behr

Composer

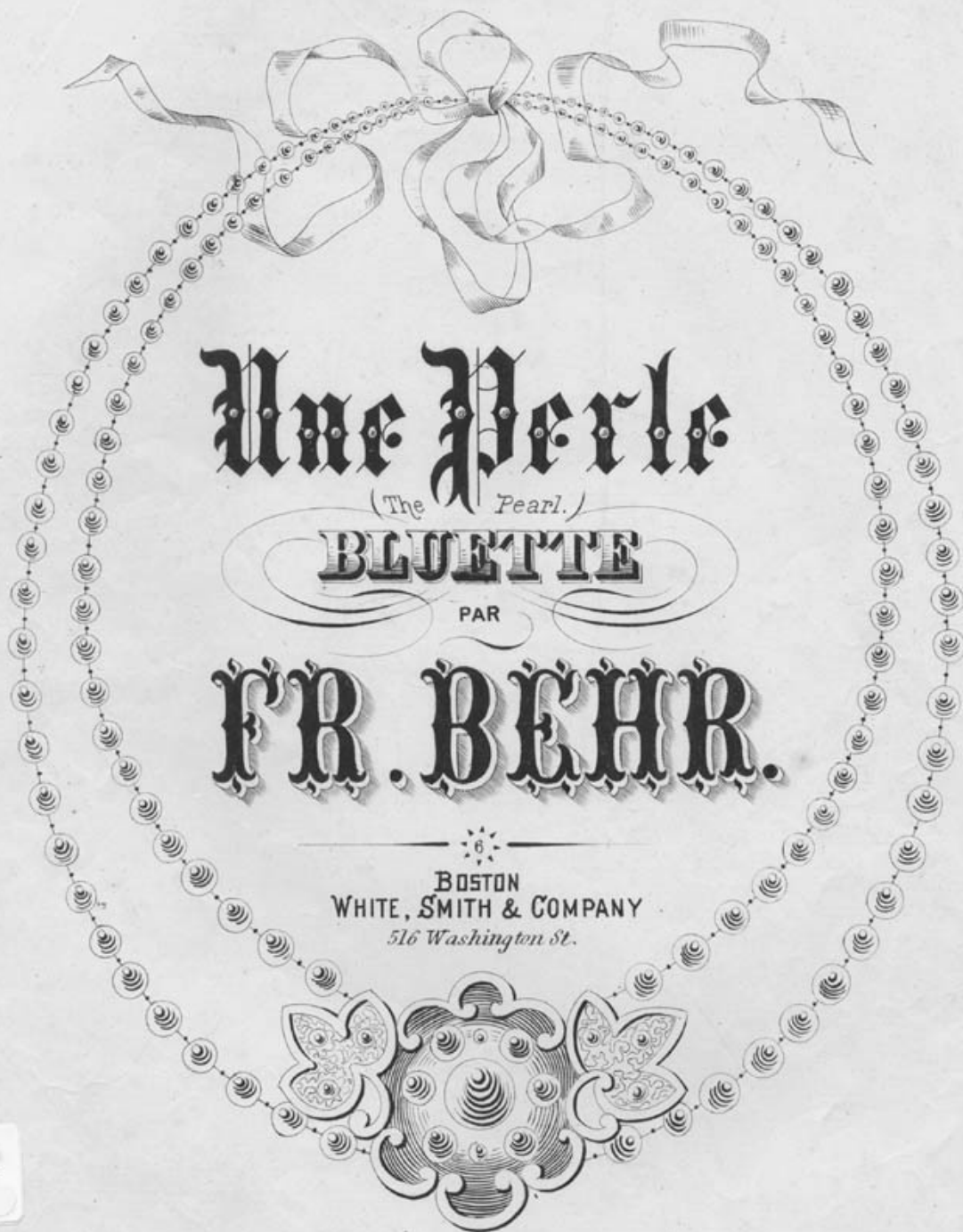
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Behr, Franz, "Une Perle : The Pearl" (9999). *Parlor Salon Sheet Music Collection*. Score 2410.
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To Miss Emma F. Wells.



Kas.
002674
BEHR

UNE PERLE.

THE PEARL.

BLUETTE.

FR BEHR.

Allegretto con grazia.

p *dolce.* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

p *Ped* *Ped* *Ped* *Ped*

mf *Ped* *Ped* *p* *Ped* *Ped* *Ped*



First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs, marked *p dolce.* The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, marked *Ped*. The system consists of four measures.



Second system of musical notation. The right hand continues the melodic line with more complex figures, marked *mf*. The left hand accompaniment remains, marked *Ped*. The system consists of four measures.



Third system of musical notation. The right hand features a melodic line with slurs and triplets, marked *p*. The left hand accompaniment is marked *Ped*. The system consists of four measures.



Fourth system of musical notation. The right hand features a melodic line with slurs and triplets, marked *mf*. The left hand accompaniment is marked *Ped*. The system concludes with the marking *riten.* (ritardando). The system consists of four measures.

a tempo.

p leggiero.

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *f* *Ped* *

brillante.

Ped * *Ped* * *Ped* * *p* *

giocoso.
Ped

poco riten. *a tempo.*
Ped

poco riten.
mf
Ped

a tempo. *riten.*
mf
Ped

a tempo.

p dolce.
Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *mf* *Ped* * *Ped* * *Ped* * *Ped* *

P dolce.
Ped * *Ped* * *Ped* * *Ped* * *mf* *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *



First system of musical notation. The right hand features a melodic line with a dotted line and the number 8 above it, indicating a repeat or a specific measure. The left hand has a bass line with several measures. Pedal points are marked with 'Ped' and asterisks. Dynamics include *mf* and *Ped*.



Second system of musical notation. The right hand has a melodic line with a dotted line and the number 8 above it. The left hand has a bass line. Pedal points are marked with 'Ped' and asterisks. Dynamics include *riten.*, *a tempo.*, and *p*.



Third system of musical notation. The right hand has a melodic line with a dotted line and the number 8 above it. The left hand has a bass line. Pedal points are marked with 'Ped' and asterisks.



Fourth system of musical notation. The right hand has a melodic line with a dotted line and the number 8 above it. The left hand has a bass line. Pedal points are marked with 'Ped' and asterisks. Dynamics include *mf* and *brillante.*



Fifth system of musical notation. The right hand has a melodic line with a dotted line and the number 8 above it. The left hand has a bass line. Pedal points are marked with 'Ped' and asterisks. Dynamics include *ff*.