

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

What A Wonderful Pal You Are

Joe Brennan

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Brennan, Joe, "What A Wonderful Pal You Are" (1919). *Vocal Popular Sheet Music Collection*. Score 2403.
<https://digitalcommons.library.umaine.edu/mmb-vp/2403>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

What A Wonderful Pal You Are



Words & Music by
JOE BRENNAN

NATLICK.

Obtain this
for your
and



Vp. 008529
1919
WHAT A

Respectfully dedicated to my Mother

"What A Wonderful Pal You Are"

Words and Music
By JOE BRENNAN

Waltz Lento

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Waltz Lento'. The piano part features a series of chords and a melodic line in the right hand, with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) towards the end. The vocal melody enters in the second system, with lyrics: 'I've got a won - der - ful Moth - er, A Their love will live on for - ev - er, Through'. The piano accompaniment continues with a steady harmonic support, marked *mp* (mezzo-piano). The third system continues the vocal melody: 'won - der - ful Dad - dy too; Each one's a pal to the all of the pass - ing years; They've al - ways wan - dered to -'. The fourth system features a more complex vocal line: 'oth - er, Their love is so ten - der and true, Though they are geth - er, While shar - ing their sor - rows and fears, Their love grows'. The piano accompaniment provides a rich harmonic background. The fifth system concludes the piece with the lyrics: 'both grow - ing grey, Dad will kiss Moth - er and say: strong - er each day, Oft - en I hear old Dad say:'. The piano part ends with a *rall.* (rallentando) marking and a final chord.

CHORUS *Tenderly*

I'm on-ly be - gin-ning to know sweet-heart, What a pal you have been to me, —

Each fad-ing hour re-mains like a flow'r, In my gar-den of mem - o -

ry; — Your beau - ty may fade with the pass - ing years, But your

soul guides me on like a Star, — I'm thank-ful to you and to God a -

bove, What a won-der-ful pal you are. I'm are. —

cresc. *dim.*

Calling Your Very Special Attention
—TO—
OUR TWO LATEST SONG HITS

GET
EITHER
SONG
FOR
YOUR
T
A
L
K
I
N
G
M
A
C
H
I
N
E
ALL
BEST
MAKES



GET
EITHER
SONG
FOR
YOUR

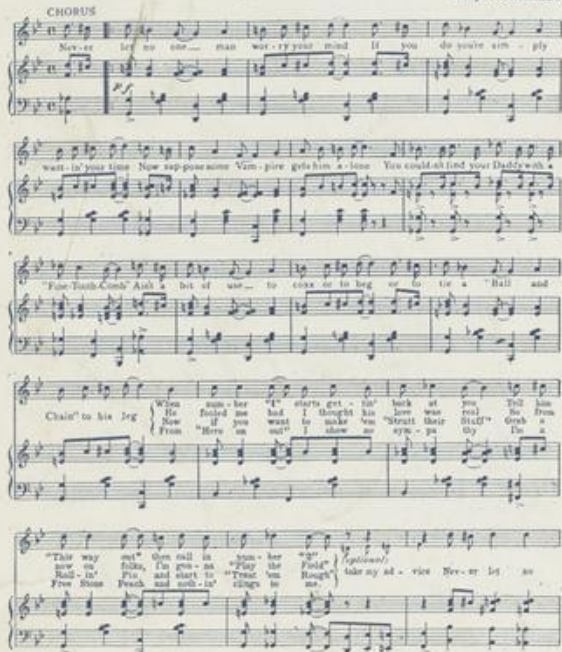
PLAYER PIANO

*ALL
BEST
MAKES*

OUR SEMI-BLUES HIT

"Never Let No One Man
Worry Your Mind"

Words and Music by
WILL E. SKIDMORE
and JACK BAXLEY

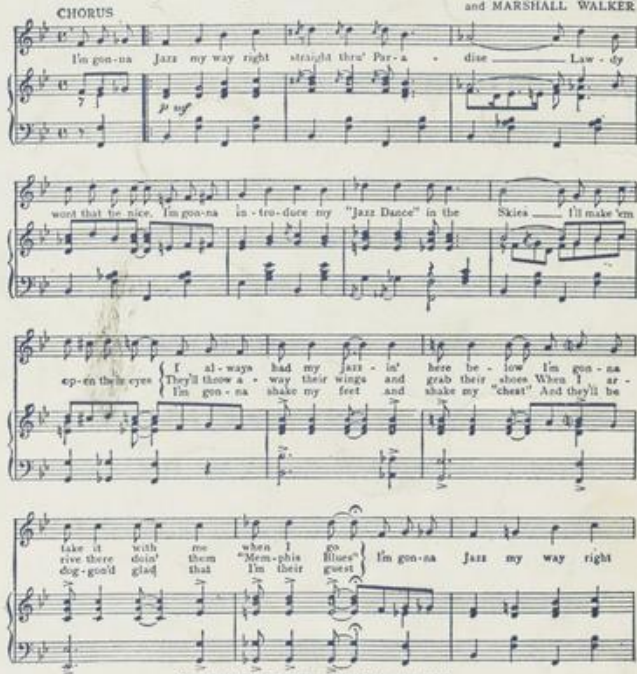


Published by STEINBERG MUSIC CO., Quincy Terrace Bldg., 1147 E. 42nd St., NYC.

OUR REAL JAZZ HIT

I'M GON-NA JAZZ MY WAY
(Right Straight Thru' Paradise)

Words and Music by
WILL E. SKIDMORE
and MARSHALL WALKER



Copyright 1919 by Skidmore Music Co. New York, N. Y.

COPIES AT ALL 10c. STORES AND MUSIC SHOPS

Or Send 15c. To Us. We Pay Postage

SKIDMORE MUSIC CO.

Gaiety Theatre Bldg., 1547 Broadway, New York, N. Y.