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1918

Welcome Home

Ed G Nelson
Composer

Bud Green
Lyricist

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Recommended Citation

Nelson, Ed G and Green, Bud, "Welcome Home" (1918). *Vocal Popular Sheet Music Collection*. Score 2401.

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WELCOME HOME

WORDS BY
BUD GREEN
MUSIC BY
ED. NELSON



Up. 008526
1918

WEL

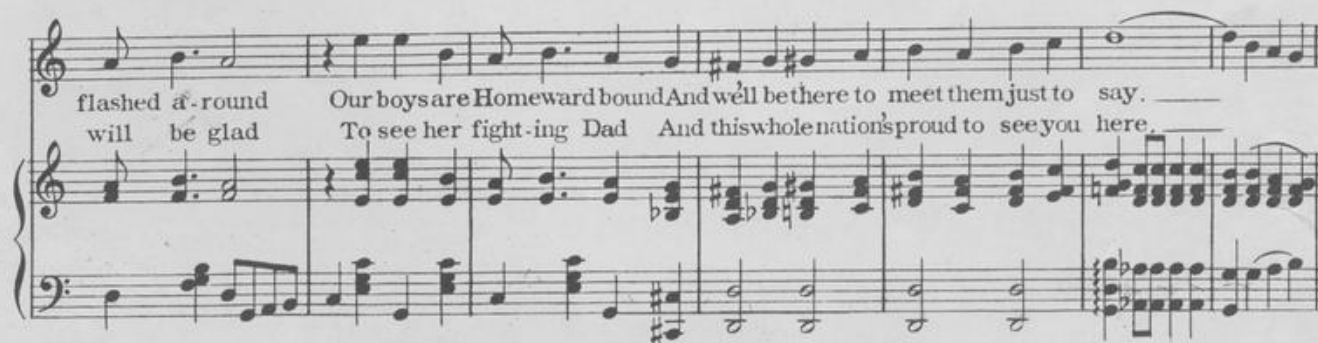
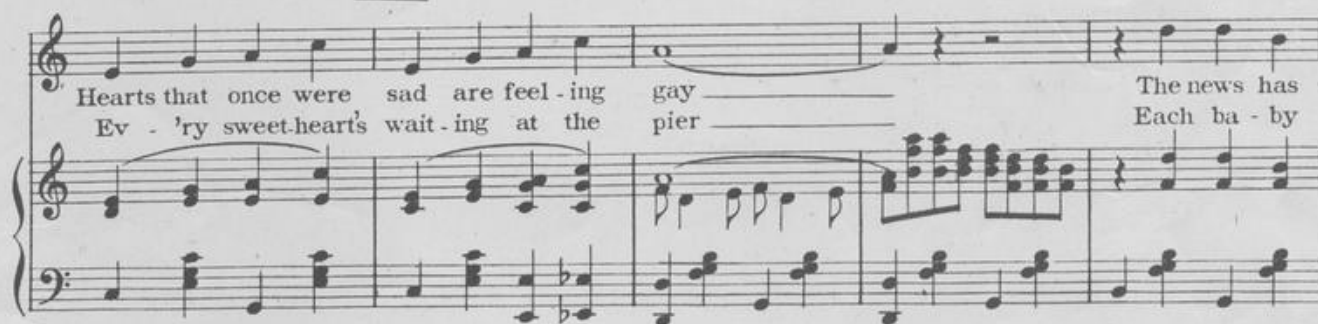
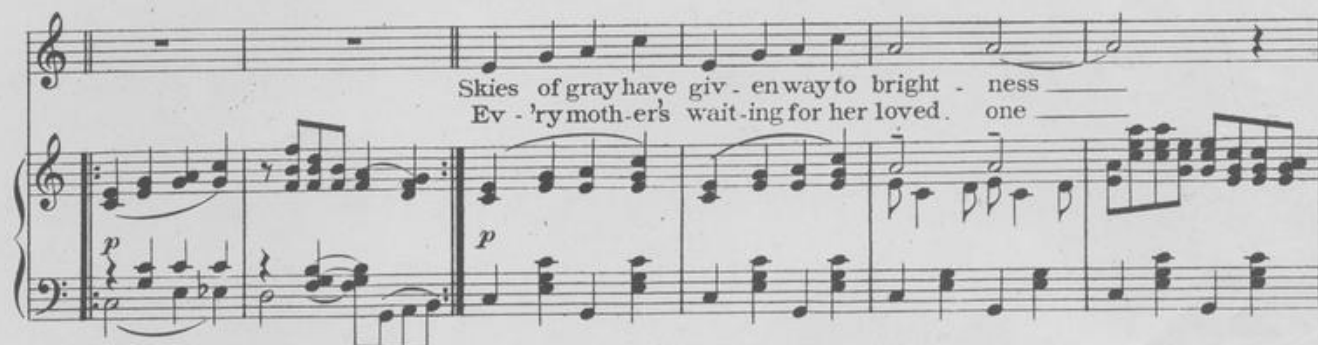
A.J. Stasny Music Co.
NEW YORK

BARBELL

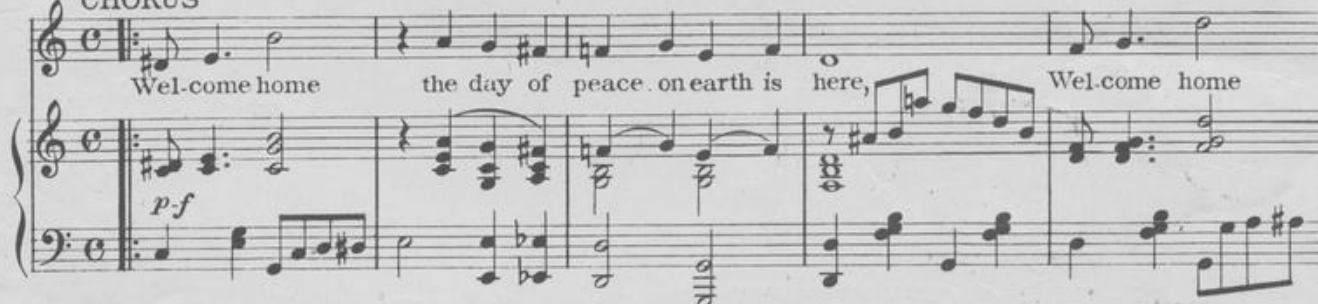
WELCOME HOME

Music by
ED. G. NELSON

Moderato assai



CHORUS



what words of cheer, ————— We've kept our homefires a - burn-ing while yearning for

This system contains the first two staves of music. The vocal line is in G major, starting with a quarter rest followed by a half note G, then a quarter note A, and a half note B. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

you Your va - cant chair is wait - ing too you know you're Welcome home

This system continues the melody. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note C. The piano accompaniment maintains the same rhythmic pattern.

Each mother's heart sings out with joy, Wel-come home my sol-dier boy,

This system introduces a new phrase. The vocal line starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment continues with the established accompaniment.

And now that all the war clouds safe - ly have past — And God has brought me

This system continues the melody. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note C. The piano accompaniment continues with the established accompaniment.

sunshine at last, — Oh wel-come, wel-come, you are wel-come home. home. —

This system concludes the piece with a double bar line and repeat signs. The vocal line has a half note G, a quarter note A, a half note B, and a quarter note C. The piano accompaniment continues with the established accompaniment.

IT'S NEVER TOO LATE TO BE SORRY



LYRICS BY
J. E. DEMPSEY
MUSIC BY
JOS. A. BURKE.

MARGUERITE SNOW

NEW STANDARD NUMBERS

VOCAL

One Happy Day	8 Keys
Just A Kiss	3 Keys
That's Why I Love To Live	3 Keys
Because You Are Mine, Sweetheart	3 Keys
That's Why I Call You Dear	3 Keys
Mighty Lonesome for Somebody	Medium
Sometime	Medium
Erin is Calling	Medium

INSTRUMENTAL

Dance of the Wood Nymphs
Innocence
Valse Maybelle
Love's Garden
Crow Hollow
An Autumn Day

J. Stasny Music Co.

56 WEST 45 ST. NEW YORK, N. Y.

NEW POPULAR NUMBERS.

It's Never Too Late To Be Sorry
Jazzin' The Blues Away
Kentucky Was Lucky
When the Yanks Come Marching Home
Some Day
Any Old Jay Can Get A Girl To-Day
Just You
Soldier's Rosary
When Yankee Doodle Learns to Parlez Vous Français
Rose Dreams (Vocal and Inst.)
Dancing 'Nenth the Dixie Moon
Mother's Little Cradle Song
Maybe Not Now But There'll Come A Time
She'll Miss Me Most of All
I Found You Among the Roses
Smile as You Kiss Me Good-bye
Homeland I Can Hear You Calling Me
When the Moon Begins to Shine
Minnehaha, She Gave Them All The Ha! Ha!
Down in the Garden of Ev'ry Irish Heart
The Whole World Was Made Just For You
Valley Rose
You'll Be There to Meet Them
When the Clouds Have Passed Away
Alone in a Great Big City
The Irish Will Be There
Ireland Will Go On Forever
When All Your Kisses Were Mine
When We Reach That Old Port, Somewhere in France
I'm With You
Love and You
Come Back to Me
I've Got a New Job
Please Don't Go
The Same Old Girl
All That I Want, Is In Ireland
Dance of the Moon Birds
Nobody Else Can Do What You Do
Oh You Cuddlesome Baby
They've Won a Million Battles With Their Eyes

Words by JAMES E. DEMPSEY Music by JOS. A. BURKE

It's Never Too Late To Be Sorry

CHORUS: *Allegretto with expression*

It's never too late to be sorry In my life I taught you to care
which I could lift from your shoulders The cross I have made you bear

Oh my dear heart I have been here There is a thing I can do But do
move too late to be sorry and God knows I'm sorry for you It's you

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