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1914

'Way Down on Honeymoon Bay

Bobby Jones

Composer

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'WAY DOWN ON HONEYMOON BAY



WORDS & MUSIC
BY
BOBBY JONES

Vp-008520
1914

Way

Pub. By
A.J. STASNY MUSIC CO.
NEW YORK - CLEVELAND

Try this over on your Piano.
There's A Girl That's Meant For Me

In The Heart Of Tennessee

Words by
RAY SHERWOOD

Music by
BERT L. RULE

Andante moderato

mf

VOICE

There's a dear lit-tle spot in
When I left my old home in

Vamp
p *mf*

Ten-nes-see, That I miss more and more each day There's a
Ten-nes-see, I could see some-one felt quite blue And I

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New York and Cleveland.

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Way Down On Honeymoon Bay

3

Words and Music by
BOBBY JONES

Moderato

mf

Till Ready

p

VOICE

'Way down on Hon - ey-moon Bay
Down on that beau - ti - ful Isle

Sweet-hearts go there night and day,
Cu - pid is king all the while,

They all go
Where song-birds

sail - ing a - long, —
sing in the trees —

Sail - ing a - long, —
Love's mel - o - dies —

trail - ing a - long, —
float on the breeze,

Stars shin - ing bright - ly at night — Mak - ing the wa - ter so bright, —
Where love is al - ways di - vine — The bells of wed - lock will chime, —

Sweet - hearts dream of love's theme, In that won - der - ful land of de - light. —
Hearts beat true all life thro', In that won - der - ful land of sun - shine. —

CHORUS
Come on, sail a - way, sail a - way down to Lov - er's Bay, Lov - er's bay,

My ca - noe — waits for you — And we'll sail to that is - land of

ro-mance and hap - pi-ness. Moon - beams shin - ing bright, shin - ing bright,

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Love dreams ev - 'ry night, ev - 'ry night on that stream,

This system contains the second line of the song. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment continues with the same rhythmic pattern.

Lov - ers dream as they're sail - ing a - long Sing - ing love's song

This system contains the third line of the song. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment continues with the same rhythmic pattern.

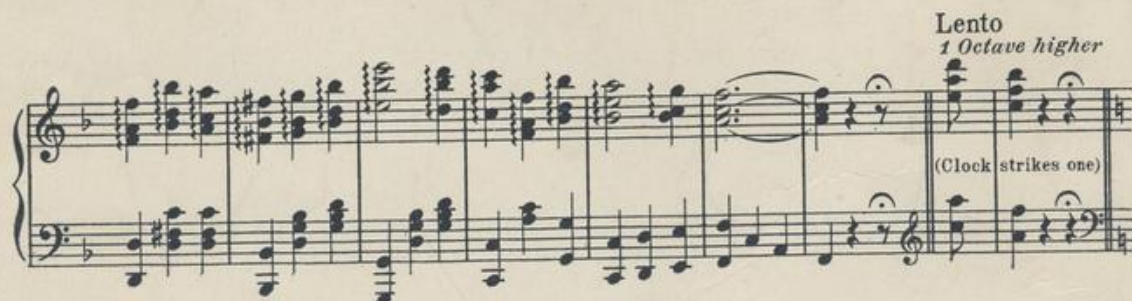
'way down on Hon - ey - moon Bay. Bay.

This system contains the fourth line of the song. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign.

THE MOST BEAUTIFUL REVERIE IN YEARS
"ROSE DREAMS"
REVERIE WITH CHIMES

Andante
(Abide With Me)
2 Octaves higher

A. J. STASNY



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New York & Cleveland.

TRY THIS ON YOUR PIANO

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CLEVELAND NEW YORK

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