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Those good old days back home

Joseph McCarthy

Unknown

James V Monaco

Composer

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THOSE GOOD OLD DAYS BACK HOME



WORDS BY
JOE MCCARTHY

MUSIC BY
JIMMIE MONACO



SOPHIE TUCKER

POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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1916
THOSE

Those Good Old Days Back Home

Words by
JOE M^c CARTHY

Music by
JIMMIE V. MONACO

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in F major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody for the voice enters in the second system. The lyrics are: 'I left my sweetheart in old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that old New Hamp-shire Would nev-er see me a-gain;'. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like 'Till Ready'. The key signature has one flat (Bb), and the time signature is 4/4.

f

Till Ready

p

I left my sweetheart in

old New Hamp-shire, wav-ing to my train, — I sort of reck-oned that

old New Hamp-shire Would nev-er see me a-gain;

I got "kind - er" tir - ed of my home town, — Had a lot of sil - ly dreams, —

Might - y dis - ap - point - ed look - ing 'round, This life ain't what it seems. —

§ CHORUS

My heart is sigh - ing now — for the good old days back home, —

I'm cry - ing now, — I was a fool - ish kid to roam, —

You could live a-round the cit-y years or more, And nev-er get ac-quaint-ed with the
 You can have the ci-ty with its sub-way trains, I'd rath-er have the count-ry with its

folks next door. Way back home you rise at dawning, You meet a stran-ger and he'll
 sha-dy lanes.

say "Good Morn-in'," I'm long-ing now — for the fields, I used to
 I'm ach-in' now to help my dad-dy rake and

plow, — I want to see the bum-bie bees a-buz-zin' 'round the comb. — (I've been a
 plow, —

drone) And in the home-stead on the hill, I won - der, if they're wait-ing
I want to ride for miles and miles, I'm through with but - ter cakes and

still, Oh, my heart is sighing, and I'm just dy - ing for the good old days back home. —
Childs,

Fine

Ma - ple sy - rup flow - ing from the sha - dy ma - ple trees,

Hear the roos - ter crow-ing, hear the humming of the bees, see the corn a - wav - ing in the

fields of new-mown hay, That is why I'm crav - ing, why I'm leav - ing here to - day.

D.S.

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