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The Sweet Smile of Mother

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Illustrator

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THE SWEET SMILE of MOTHER

Waltz-Ballad



Words and Music by
Frank Forestier

60 cts

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228 TREMONT ST., BOSTON, MASS.



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1921
SWEET

The Sweet Smile of Mother

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Valse Moderato

PIANO

The piano introduction consists of two systems of music. The first system is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a series of chords and single notes, with a dynamic marking of *f* (forte) at the beginning. The second system continues the harmonic progression with similar chordal textures.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics "I've trav - eled o'er this world of smiles Still tears would". The piano accompaniment is in 3/4 time, starting with a treble clef and a key signature of one flat. It includes a dynamic marking of *p* (piano) at the beginning of the second system. The lyrics continue: "I've lin - gered o'er this world of eyes With tears that".

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with the lyrics "trick - le thru I long to see that". The piano accompaniment continues with a similar harmonic texture. The lyrics continue: "cheer me thru Just long to see those".

moth - er's smile That ne'er seems to leave her _____ From
 pret - ty eyes That guide me good and true _____ From

far off Cal - i - for - ni - a To the sky blue
 sun - ny Cal - i - for - ni - a Back home where

hills of Maine _____ Mem - o - ries will
 I'll re - main _____ Will her dear eyes

e'er haunt me Till I see her smile a - gain. _____
 sure haunt me Till I see her smile a - gain. _____

CHORUS

First line of the chorus. The vocal melody is in treble clef, 3/4 time, with a key signature of one flat. The lyrics are "Your smile is the rain - bow and sun - shine" followed by a long horizontal line and the word "That". The piano accompaniment is in grand staff, 3/4 time, with a key signature of one flat. It begins with a double bar line and a repeat sign. The first measure of the piano part is marked *p-f*.

Your smile is the rain - bow and sun - shine _____ That

Second line of the chorus. The vocal melody continues with the lyrics "cures all my troub - les and woes" followed by a long horizontal line and the word "Your". The piano accompaniment continues with chords and moving lines.

cures all my troub - les and woes _____ Your

Third line of the chorus. The vocal melody continues with the lyrics "smile drives a - way hours of sad - ness" followed by a long horizontal line and the word "It's". The piano accompaniment continues with chords and moving lines.

smile drives a - way hours of sad - ness _____ It's

Fourth line of the chorus. The vocal melody concludes with the lyrics "just like the beau - ti - ful rose" followed by a long horizontal line and the word "Your". The piano accompaniment concludes with chords and moving lines.

just like the beau - ti - ful rose _____ Your

smile is the light thru the dark - ness.

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Giv - ing the cour - age one needs. It's the

The second system of the musical score. The vocal line continues the melody, with a long note on 'needs' and a short note on 'It's'. The piano accompaniment provides harmonic support with chords and single notes.

bea - con of light That e'er guides me right It's the sweet smile of

The third system of the musical score. The vocal line continues the melody, with a long note on 'right' and a short note on 'It's'. The piano accompaniment provides harmonic support with chords and single notes.

moth - er that's all. Your all.

The fourth system of the musical score, featuring a first and second ending. The vocal line ends with a long note on 'all.' and a short note on 'Your'. The piano accompaniment provides harmonic support with chords and single notes.

That Arabian Melodie

By FRANK FORESTIER

REFRAIN

Babe _____ and dance with me _____ That Harem mel - o - die _____ It's the one you'd

ought to see _____ When Har-em Min - nie _____ shakes that shim-mie _____

Oh! bo: You ought to hear that Har-em mel - o - die that's played way down in Ar - a -

bie. _____ Come on _____ bie. _____

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