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## Une Perle De Varsovie : Polonaise Brillante

Sydney Smith

*Composer*

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64. ORPHÉE AUX ENFERS .....	Fantaisie Brillante. 12 1/2	
67. FRA DIAVOLO .....	" " 10	

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# UNE PERLE DE VARSOVIE.

POLONAISE BRILLANTE.

SYDNEY SMITH, Op. 27.

Tempo di Polacca.

INTRODUCT.

*ff marcato.*

*f*

*gva.*

*ff*

*f*

*gva.*

*dim.*

*p*

*pp*

*Cadenza.*

*gva.*

*M.D.*

*M.G.*

*M.D.*

*M.G.*

*M.D.*

*M.G.*

*rall:*

*Ped.*

*lunga pausa.*

POLONAISE.

*f*

*Ped.*

*\* Ped.*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment of chords. A *Ped.* marking is present below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. A *Ped.* marking is present below the bass staff. A *cres.* marking is present above the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *f* marking is present below the bass staff. A *Ped.* marking is present below the bass staff. A *sva.* marking is present above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *p* marking is present below the bass staff. A *Ped.* marking is present below the bass staff. A *sva.* marking is present above the treble staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *f* marking is present below the bass staff. A *Ped.* marking is present below the bass staff. A *f brillante.* marking is present above the bass staff.



This page contains five systems of musical notation for a piano piece, likely in A major or E minor (three sharps). The notation includes various dynamics, articulation, and pedal markings.

- System 1:** Treble and bass staves. Dynamics: *f* (forte) and *p* (piano). Pedal markings: *Ped.* and *\* Ped.*.
- System 2:** Treble and bass staves. Pedal marking: *Ped.*.
- System 3:** Treble and bass staves. Dynamics: *f* (forte). Pedal marking: *Ped.*.
- System 4:** Treble and bass staves. Dynamics: *p dolce* (piano dolce). Pedal marking: *Ped.*.
- System 5:** Treble and bass staves. No specific dynamics or pedal markings are present on this system.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

[illegible]



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with eighth notes. A piano (*p*) dynamic marking is present in the treble staff. A *Ped.* marking is in the bass staff, followed by an asterisk (\*) indicating a pedal point.



Second system of musical notation. The treble staff features a melodic line with some triplets. The bass staff has a line with eighth notes and rests. A piano (*p*) dynamic marking is in the treble staff. A *Ped.* marking is in the bass staff, followed by an asterisk (\*) indicating a pedal point.



Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff contains a line with eighth notes and rests. Dynamic markings include *f* (forte) in the treble staff, *fz* (forzando) in the bass staff, and *mf* (mezzo-forte) in the treble staff. A *Ped.* marking is in the bass staff, followed by an asterisk (\*) indicating a pedal point.



Fourth system of musical notation. The treble staff contains a melodic line with eighth notes. The bass staff has a line with eighth notes and rests. A crescendo hairpin is shown in the treble staff.





First system of musical notation. The treble clef staff features a melodic line with a long, sweeping slur over the final measures, marked *gva.* (glissando). The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure of the system.



Second system of musical notation. The treble clef staff continues the melodic line with a slur and *gva.* marking. The bass clef staff features a series of chords, with a dynamic marking of *f* (forte) in the first measure.



Third system of musical notation. The treble clef staff shows a melodic line with a slur. The bass clef staff features a series of chords, with a dynamic marking of *f* (forte) in the final measure. A *Ped.* (pedal) marking is present in the first measure of the bass staff.



Fourth system of musical notation. The treble clef staff features a melodic line with a slur and *gva.* marking. The bass clef staff features a series of chords, with a dynamic marking of *f* (forte) in the first measure. A *Ped.* (pedal) marking is present in the first measure of the bass staff. The system concludes with a *fz* (forzando) marking in the final measure of the treble staff.



The musical score consists of five systems of staves. Each system typically has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system features a more complex texture with multiple voices. The fourth system includes a section marked 'pesante.' (heavy) and 'ff' (fortissimo). The fifth system concludes with a 'Fine.' marking. Pedal points are indicated by 'Ped.' and 'gva.' (glissando) markings. The score is written in a style characteristic of 19th-century musical notation.



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