

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1886

## Veilchen : Melodie

Carl Bohm

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Bohm, Carl, "Veilchen : Melodie" (1886). *Parlor Salon Sheet Music Collection*. Score 2220.  
<https://digitalcommons.library.umaine.edu/mmb-ps/2220>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

(Violette.)

# VEILCHEN. Melodie.

(The Violet.)

Mit Fingersatz versehen von }  
Fingered by } D. F. Stillmann.

C. Bohm, Op. 279, No. 2.

**Moderato molto espressivo.****PIANO.**

The musical score for 'Veilchen' is presented in five systems. The first system begins with the tempo marking 'Moderato molto espressivo' and the dynamic 'p dolce'. The second system features a forte 'f' dynamic and a 'rit.' (ritardando) marking. The third system returns to a piano 'p' dynamic and is marked 'a tempo'. The fourth system includes 'cresc.' (crescendo), 'f' (forte), and 'dimin.' (diminuendo) markings. The fifth system is marked 'Più mosso.' and 'mf' (mezzo-forte). The score is written for piano with a melody in the right hand and accompaniment in the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings.

Stich und Druck der Höder'schen Offizin in Leipzig.  
Copyrighted 1886 by W. B. Rohlfing & Co.  
2963

Eigenthum des Verlegers für alle Länder.

Leipzig, Rob. Forberg.

Bagaduce Music  
Lending Library

Blue Hill, Maine

Donor: **630**

Kas.  
004465  
Bohm

First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has an *f* marking. Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has an *mf* marking. Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *molto dimin.* marking. Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff. The system ends with a *rit.* marking.

### Tempo I.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking and the instruction *il basso marc.* Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has an *f* marking. Fingering numbers 1, 2, 3, 4, 5 are present above the treble staff. The system ends with a *rit.* marking.

*sonore*  
*p*  
*cresc.*  
*f*

*dimin.*  
*p dolce*

*f*

*rit.*  
*p*

*f*  
*dimin.*  
*riten.*

## Tempo I.

First system of musical notation for piano, measures 1-4. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The right hand features a series of chords and eighth notes, while the left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *il basso marc.* (the bass is marked).

Second system of musical notation for piano, measures 5-8. The right hand continues with chords and eighth notes. The left hand features a bass line with eighth notes and some chords. Dynamics include *p* (piano).

Third system of musical notation for piano, measures 9-12. The right hand features a series of chords and eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), and *p dolce* (piano dolce).

Fourth system of musical notation for piano, measures 13-16. The right hand features a series of chords and eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *sempre diminuendo* (always diminishing).

Fifth system of musical notation for piano, measures 17-20. The right hand features a series of chords and eighth notes. The left hand plays a bass line with eighth notes. Dynamics include *rit.* (ritardando) and *pp* (pianissimo).