

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1919

Tulip

Heinrich Lichner

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Lichner, Heinrich, "Tulip" (1919). *Parlor Salon Sheet Music Collection*. Score 2206.

<https://digitalcommons.library.umaine.edu/mmb-ps/2206>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

STANDARD PIANOFORTE SOLOS

A Christmas Thought,	A. H. Daugherty	.50	May Pole Dance,	Sidney Smith	1.00
Angel of Night,	F. Burgmuller	.75	Mill in the Forest, The,		
Angelus Bells,	E. Dorn	.50	Idylle,	R. Eilenberg	.60
Austrian Song Op. 69,	J. A. Pacher	.60	Minuet from Don Giovanni,	W. A. Mozart	.35
Beautiful Blue Danube Waltz,	Johann Strauss	.50	Minuet in G,	L. Van Beethoven	.30
Berceuse (Cradle Song) Op.			Pendant la Valse Op. 73,	Theo. Lack	.60
57,	Fr. Chopin	.50	Pilgrim's Chorus, Op. 321		
Berceuse from Jocelyn,	Benj. Godard	.35	No. 1,	G. Lange	.75
Butterfly, Op. 81 No. 4,	G. Merkel	.50	Pleasures of May, Op. 8 No. 3,	G. Merkel	.40
Cabaletta,	Theo. Lack	.50	Polka de la Coeur	Fr. Bendel	.75
Cavalleria Rusticana,	P. Mascagni	.50	Prelude and Fughetta, E Min.,	J. S. Bach	.50
Colombine Minuet,	L. L. Delahaye	.50	Pure as Snow,	G. Lange	.50
Convent Bells, Reverie,	H. Bollman	.75	Robin's Departure,	Leander Fisher	.50
Dance of the Stars Valse,			Romantic Thoughts, Op. 258,	J. Leybach	.50
Op. 60,	B. Godard	.60	Scherzo,	Franz Schubert	.25
Easter Daisy (Paquerette),	Paul Beaumont	.50	Shower of Roses Waltz,	L. Streabbog	.50
Fairy Wedding Waltz, Op. 120,	J. W. Turner	.30	Sleigh Ride, Op. 65 No. 6, The,	Theo. Oesten	.35
Fifth Nocturne,	J. Leybach	.60	Spring Song,	F. Mendelssohn	.40
Fresh Life, Op. 33,	F. Spindler	.50	Sultan's Band March,	F. H. Brown	.50
Garland of Roses Waltz,	L. Streabbog	.50	Sunset Glow on the Alps,		
General Grant's Grand March,	E. Mack	.50	Op. 193	Theo. Oesten	.50
Gondolier's Song, Op. 56,	Theo. Oesten	.50	Tulip,	H. Lichner	.30
Heimweh,	A. Jungman	.40	Tyrolienne, Op. 54,	J. Leybach	.65
Humoreske, Op. 101 No. 7,	Anton Dvorak	.50	Valse Caprice in E flat,	A. Rubinstein	.75
In Rank and File,	G. Lange	.40	Waltz Arabesque Op. 82,	Theo. Lack	.75
Il Trovatore Simp. arr.,	Carl Bonner	.50	Wayside Flowers, Op. 19,	G. Reynald	.50
La Paloma, Transcription,	T. Havemeyer	.50	Wedding March,	F. Mendelssohn	.40
Lark's Morning Song, The,	C. Kolling	.50	Wedding March from		
Last Hope,	L. M. Gottschalk	.60	Lohengrin,	R. Wagner	.30
Little Postillion Fantaisie, The,	G. Lange	.60	When I Rise at Early Morn,		
Love in May,	Theo. Oesten	.60	Op. 69 No. 3,	J. Pacher	.50
Lovely Flower, Op. 218,	H. Lichner	.75	Will-O'-the-Wisp,	A. Jungmann	.50
Marche Grotesque, Op. 32,	C. H. Sinding	.50			

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 124 Coll: _____

EVANS MUSIC COMPANY
BOSTON-NEW YORK-CHICAGO

Kas.
002359

Lic

TULIP.

3

HEINRICH LICHNER. Op. 111.

Allegretto.

The musical score for "TULIP." by Heinrich Lichner, Op. 111, is presented in five systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto." and the dynamics range from piano (p) to forte (f). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The first system begins with a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The final system concludes with a forte (f) dynamic.

First system of musical notation. Treble and bass staves. Treble staff has a sharp key signature and a common time signature. It begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass staff has a half note G3, followed by a half note F#3, then a quarter note G3, and a quarter note F#3. Dynamics include *p* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass staff has a half note G3, followed by a half note F#3, then a quarter note G3, and a quarter note F#3. Dynamics include *atempo.*, *p*, *espressione*, *pp*, and *p*. Pedal markings include *Ped.* and ** Ped.*.

Third system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass staff has a half note G3, followed by a half note F#3, then a quarter note G3, and a quarter note F#3. Dynamics include *mf* and *pp*. Pedal markings include *Ped.* and ** Ped.*.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass staff has a half note G3, followed by a half note F#3, then a quarter note G3, and a quarter note F#3. Dynamics include *p*. Pedal markings include *Ped.* and ** Ped.*.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by a half note A4, then a quarter note G4, and a quarter note F#4. The bass staff has a half note G3, followed by a half note F#3, then a quarter note G3, and a quarter note F#3. Dynamics include *mf*. Pedal markings include *Ped.* and ** Ped.*.



Moon and Stars

VALSETTE

C.W.KERN, Op. 375, No 2

Tempo di Valse Lente M.M. = 88

p

rit.

a tempo

p

mf

ten.

E.M.Co. 1858-3

Copyright 1919 by A.H. Evans

COMPLETE COPIES AT ALL MUSIC STORES