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1914

## The Wayside Rose : Roslein Am Wege

Otto Fischer

*Composer*

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Deaux Arts Edition

# Wayside Rose



by

OTTO  
FISCHER

5

Kas.  
001018  
Fischer

ECLIPSE  
PUBLISHING CO.  
136 N. 24 ST. PHILA. PA.

STARKER

# THE WAYSIDE ROSE.

RÖSLEIN AM WEGE.

OTTO FISCHER, Op. 177.

Moderato.

*p con espressione*

*cresc.* *mf* *dim.*

*p*

*cresc.* *mf*

Decorative ornaments (flourishes) are placed below the bass line in each system.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure has a treble clef with a single eighth note G4 and a bass clef with a dotted half note G2. The second measure has a treble clef with a sixteenth-note triplet (A4, B4, C5) and a bass clef with a dotted half note G2. The second system also consists of two measures. The first measure has a treble clef with a sixteenth-note triplet (D5, C5, B4) and a bass clef with a dotted half note G2. The second measure has a treble clef with a sixteenth-note triplet (A4, B4, C5) and a bass clef with a dotted half note G2. The key signature is one flat (Bb) and the time signature is 3/4.

3

*poco rit. e dim.*

5 22

*a tempo*

*f*

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and chords in the left hand. The voice part consists of a single line of music with lyrics written below it.

Musical score for "Lento" by Franz Liszt, Op. 10, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The first system shows measures 1-4. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Lento" and the dynamics are "poco rit. e dim."

*The Wayside Rose - 4.*

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Kas.  
001018  
WAY



## Tempo I.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the treble and a steady eighth-note bass line. The second system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) section, with the bass line continuing its eighth-note pattern. The third and fourth systems are marked mezzo-forte (*mf*) and feature more complex treble line patterns with slurs and ties, while the bass line remains active. The fifth system concludes the piece with a final chord in the treble and a sustained bass line. Throughout the score, the bass line is marked with 'Ria.' and asterisks, and various fingerings (1-5) are indicated for the treble staff.

This musical score is for a piece titled "The Wayside Rose - 4." It is written for piano and features five systems of music. Each system consists of a treble and bass staff joined by a brace. The bass staff contains a continuous eighth-note accompaniment, with the letters "Rd." and an asterisk (\*) appearing below each measure. The treble staff contains the main melody, which includes various musical notations such as notes, rests, and slurs. The score includes several dynamic markings: "p" (piano) appears in the second and fourth systems; "mf" (mezzo-forte) appears in the third and fifth systems; and "dim." (diminuendo) appears in the third system. The piece concludes with a double bar line in the fifth system.

*p con espressione*

*mf* *dim.*

*p*

*cresc.* *mf* *p*

TRY THIS OVER ON YOUR PIANO.  
BLUE BIRDS  
HESITATION WALTZ

ABE OLEMAN

Modto

*p* *pp* *rit.*

Waltz

*p*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Modto' and includes dynamics 'p', 'pp', and 'rit.'. The second system is marked 'Waltz' and includes the dynamic 'p'. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

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