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1911

## The Two Angels : Les Deux Anges

Jaccues Blumenthal

*Composer*

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### Recommended Citation

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NEW YORK  
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# The Two Angels.

## Les Deux Anges.

JACQUES BLUMENTHAL. Op. 8.

*Allegro maestoso.*

PIANO.

*f*

*p*

*ritardando*

*Andante con molto espressione.*

*ritard. molto*

*p*

*Edited Edition.*



*faites doucement résonner la mélodie*

*una corda*  
*pp*

*pp* *ten.* *p* *mf*

*a tempo*

*tento*

*a tempo* *ten.* *pp* *ri-te-nuto* *ten.*

**Allegro maestoso: con molto energia.**

*f*

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The time signature is 2/4. The piece features complex harmonic structures, including dense chords and arpeggiated figures. Dynamic markings include *ff* (fortissimo), *f* (forte), and *rit.* (ritardando). The piece concludes with a change to 2/4 time.

The systems are as follows:

- System 1: Features a series of chords and arpeggios. Dynamic markings include *ff* and *rit.*
- System 2: Continues the arpeggiated figures. Dynamic markings include *ff* and *rit.*
- System 3: Features a series of chords and arpeggios. Dynamic markings include *f* and *rit.*
- System 4: Includes the vocal line with the lyrics "poco ac - ce - ran - do". Dynamic markings include *f* and *rit.*
- System 5: Features a series of chords and arpeggios. Dynamic markings include *f* and *rit.*
- System 6: Concludes the piece with a change to 2/4 time. Dynamic markings include *ff* and *rit.*

di - mi - tu - en - do ri - tar -  
 dan - do  
 L'istesso tempo.  
 Allegretto tranquillo.  
 ritard.  
 ppp una corda

*mf* *ten.* *ten.* *ten.* *ten.* *p* *ten.*  
*pp* *molto* *pp* *poco più lento*

8

*ritard.*

*a tempo*

*mf*

*f*

1101-8



8

*f con espressione*

8

8

8

*L'istesso tempo.*

8 trem.

ri - tar - dan - do

*ff*

8

22

1101-8



8

*ff* ri - - tar - - dan -

*a tempo*

*do* *molto*

*mf* *tranquillo* *p*

*riten.* *una corda*

*ppp*

1101-8

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a melodic line in the treble clef with a slur and a fermata, and a bass line with chords. The second system includes a melodic line with a slur and a fermata, and a bass line with chords and a dynamic marking of *rit.* (ritardando). The third system features a melodic line with a slur and a fermata, and a bass line with chords and a dynamic marking of *f a tempo* (forte at tempo). The fourth system includes a melodic line with a slur and a fermata, and a bass line with chords and a dynamic marking of *ff brillante* (fortissimo brillante). The fifth system features a melodic line with a slur and a fermata, and a bass line with chords and a dynamic marking of *ff* (fortissimo). The sixth system includes a melodic line with a slur and a fermata, and a bass line with chords and a dynamic marking of *ritenuto* (ritardando). The page is numbered 1101-8 in the bottom left corner.

1101-8

# NEW PIANO MUSIC

carefully phrased and fingered

## THE FISHERMAN'S DAUGHTER.

Tempo di Mazurka.

Mazurka

SISTER OF ST. JOSEPH.

Musical score for 'The Fisherman's Daughter' in 3/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

## BRIGHT EYES.

Tempo di Schottische.

Schottische

SISTER OF ST. JOSEPH.

Musical score for 'Bright Eyes' in 2/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 2/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

## HAPPY MOMENTS.

Tempo di Valse.

Waltz

SISTER OF ST. JOSEPH.

Musical score for 'Happy Moments' in 3/4 time, key of D major. The score consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of two sharps and a 3/4 time signature. The second system continues the piece with similar notation. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-5.

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