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1909

## Twittering Of The Birds : Divertissement De Salon

R Billema

*Composer*

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# TWITTERING OF THE BIRDS

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DIVERTISSEMENT DE SALON.

Tempo di Mazurka.

R. BILLEMA.

PIANO.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and rests, marked with a piano (p) dynamic. Bass staff has a simple accompaniment. A first ending bracket labeled '8' spans the first two measures of the treble staff. A 'Ced.' (Cadenza) mark is in the bass staff, and an asterisk (\*) is in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. A first ending bracket labeled '8' spans the first two measures of the treble staff. A 'Ced.' mark is in the bass staff, and an asterisk (\*) is in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. A first ending bracket labeled '8' spans the first two measures of the treble staff. A 'Ced.' mark is in the bass staff, and an asterisk (\*) is in the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. A first ending bracket labeled '8' spans the first two measures of the treble staff. A 'Ced.' mark is in the bass staff, and an asterisk (\*) is in the treble staff.

Edited Edition.

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First system of musical notation. The treble clef staff features a rapid ascending scale starting on middle C, marked with a fermata and the number 19. The bass clef staff provides harmonic support with chords. The tempo marking *in Tempo.* is at the top right. The first measure of the treble staff is marked *veloce.* and the second measure is marked *legg.*



Second system of musical notation. The treble clef staff continues the rapid ascending scale, marked with a fermata and the number 8. The bass clef staff continues with harmonic support. The tempo marking *in Tempo.* is at the top right. The first measure of the treble staff is marked *p delicato.*



Third system of musical notation. The treble clef staff continues the rapid ascending scale, marked with a fermata and the number 8. The bass clef staff continues with harmonic support. The tempo marking *in Tempo.* is at the top right. The first measure of the treble staff is marked *cresc.* and the second measure is marked *p*.



Fourth system of musical notation. The treble clef staff continues the rapid ascending scale, marked with a fermata and the number 8. The bass clef staff continues with harmonic support. The tempo marking *in Tempo.* is at the top right. The first measure of the treble staff is marked *p* and the second measure is marked *f*.



Fifth system of musical notation. The treble clef staff continues the rapid ascending scale, marked with a fermata and the number 8. The bass clef staff continues with harmonic support. The tempo marking *in Tempo.* is at the top right. The first measure of the treble staff is marked *f marcato.* and the second measure is marked *p*.

The musical score consists of five systems of staves. The first system features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues with piano (*p*) and forte (*f*) dynamics, including a *legg.* (leggiero) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system is marked *Animato.* and *f*. The fifth system includes markings for *rit.* (ritardando), *ff marcato.* (fortissimo marcato), *f marc.* (forte marcato), and *p legg.* (piano leggiero). The score concludes with a *in Tempo.* marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *p*, *legg.*, *cresc.*, *Animato.*, *rit.*, *ff marcato.*, and *f marc.* are used throughout. Articulation marks like asterisks (\*) and slurs are also present. The page number 993-9 is located at the bottom left.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** The bass staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The treble staff features a series of eighth notes with a finger number 8 above them.
- System 2:** The bass staff continues with piano (*p*) dynamics. The treble staff has a forte (*f*) dynamic and a series of eighth notes with a finger number 8 above them.
- System 3:** The bass staff has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The treble staff has a series of eighth notes with a finger number 8 above them.
- System 4:** The bass staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The treble staff has a series of eighth notes with a finger number 8 above them.
- System 5:** The bass staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The treble staff has a series of eighth notes with a finger number 8 above them.

Other markings include *rapide.* and *cresc.* in the fifth system, and various articulation marks like asterisks and slurs throughout the piece.



First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with an '8' and a slur. The bass staff provides harmonic support with chords and single notes. The tempo/mood is marked *P delicato.*



Second system of musical notation. The treble staff continues the melodic development with dynamic markings *f* and *p*. The bass staff maintains the harmonic accompaniment.



Third system of musical notation. The treble staff shows a continuation of the melodic line with dynamic markings *f* and *mf*. The bass staff includes a handwritten checkmark above the final measure.



Fourth system of musical notation. The treble staff continues with dynamic markings *f* and *mf*. The bass staff provides consistent harmonic accompaniment.



Fifth system of musical notation. The treble staff concludes the piece with dynamic markings *f* and *mf*. The bass staff provides harmonic support.



First system of musical notation. Treble and bass staves. Treble staff features eighth-note triplets and sixteenth-note patterns. Bass staff features chords and single notes. Dynamics include *f* and *p*. A first ending bracket labeled '8' spans the final two measures.

Second system of musical notation. Treble staff continues with eighth-note triplets. Bass staff features chords and single notes. Dynamics include *f*, *p*, and *p leggiero*. A first ending bracket labeled '8' spans the final two measures.

Third system of musical notation. Treble staff features eighth-note triplets. Bass staff features a descending melodic line. Dynamics include *p*, *cresc.*, and *f*. A first ending bracket labeled '8' spans the final two measures.

Fourth system of musical notation. Treble staff features eighth-note patterns. Bass staff features chords and single notes. Dynamics include *f*. A first ending bracket labeled '8' spans the final two measures.

Fifth system of musical notation. Treble staff features eighth-note patterns. Bass staff features chords and single notes. Dynamics include *mf*. A first ending bracket labeled '8' spans the final two measures.



This page of musical notation consists of five systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Dynamics are indicated by letters like *p*, *f*, *ff*, and *dim.*. Articulation is shown with asterisks (\*). Tempo markings include *a tempo.*. The page is numbered 10 in the top left corner.

System 1: Treble staff has an 8-measure slur. Dynamics: *p*, *f*. Bass staff has a *La.* marking and asterisks.

System 2: Treble staff has an 8-measure slur. Dynamics: *cresc.*. Bass staff has a *La.* marking and asterisks.

System 3: Treble staff has an 8-measure slur. Dynamics: *f*, *ff*, *f*, *dim. poco rit.*. Bass staff has a *La.* marking and asterisks.

System 4: Treble staff has an 8-measure slur. Dynamics: *cresc.*. Bass staff has a *La.* marking and asterisks.

System 5: Treble staff has an 8-measure slur. Dynamics: *cresc.*, *ff*. Bass staff has a *La.* marking and asterisks.

8.

*f* *dim.* *p*

*La.* \*

8.

*f*

*La.* \*

8.

*una corda.*

*La.*

8.

*rall.*  
*pp*

8.

*tre corde.*  
*f animato.*

*ff* *ff* *ff*

*La.* \*



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## Love and Flowers.

A New Flower Song.

F. ALDRICH.

Andante.

Melody by Czibulka  
*a tempo*  
*p*

*Fin mosso.*  
*mf*

*f*

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