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1908

True Happiness

Gustav Lange

Composer

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NEW YORK
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TRUE HAPPINESS.

GUSTAV LANGE.

Moderato risoluto.

f *brillante.* *mf*

mf *cresc.* *mf*

con eleganza.

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. Asterisks (*) are placed below certain measures in each system. The dynamics include *cresc.*, *molto cresc.*, *mf*, and *f*.

System 1: Treble staff has a triplet of eighth notes, followed by a sixteenth-note run. Bass staff has a simple accompaniment. Asterisks are under measures 1, 3, 5, 7, and 9.

System 2: Treble staff has a sixteenth-note run. Bass staff has a simple accompaniment. *cresc.* is written above the treble staff. Asterisks are under measures 1, 3, 5, 7, and 9.

System 3: Treble staff has a sixteenth-note run. Bass staff has a simple accompaniment. *molto cresc.* is written above the treble staff. *f* is written above the treble staff. Asterisks are under measures 1, 3, 5, 7, and 9.

System 4: Treble staff has a sixteenth-note run. Bass staff has a simple accompaniment. *mf* is written above the treble staff. Asterisks are under measures 1, 3, 5, 7, and 9.

System 5: Treble staff has a sixteenth-note run. Bass staff has a simple accompaniment. *cresc.* is written above the treble staff. *f* is written above the treble staff. Asterisks are under measures 1, 3, 5, 7, and 9.

Con anima.

mf dolce.

f

cresc.

mf

f

scherzando.

mf *cresc.* *mf*

piu f

cresc. sempre con fuoco.

f *cresc.* *ff*

A fluttering and fascinating, frolicsome idea wedded to appropriate melody.

Dance Of The Butterflies.

Caprice.

M. GREENWALD.

Allegretto.

mf

p

rit.

p a tempo

p

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