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1907

Under The Double Eagle : March

J. F Wagner

Composer

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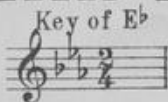
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UNEXCELLED EDITION

Dumas



UNDER THE DOUBLE EAGLE

MARCH

J. F. WAGNER

Op. 159

PUBLISHED BY

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TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

p

p

f

UNDER THE DOUBLE EAGLE. MARCH.

J. F. WAGNER, Op. 159.

Introduction.

First system of the Introduction, measures 1-6. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins with a quarter note B-flat, followed by eighth notes. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* (forte) is present at the start.

Second system of the Introduction, measures 7-12. The melody continues with a half note G-flat and a quarter note F. A dynamic marking of *ffz* (fortissimo with accent) is present. The left hand continues with eighth notes.

March

First system of the March, measures 1-6. The melody in the right hand features chords and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings include *fp* (fortissimo piano) and *p* (piano).

Second system of the March, measures 7-12. The melody includes triplets in the right hand. The left hand continues with eighth notes. A dynamic marking of *fp* is present.

Third system of the March, measures 13-18. The melody features triplets and a repeat sign. The left hand has eighth notes. Dynamic markings include *f* (forte), *fp*, and *ff* (fortissimo) at the end. First and second endings are indicated by bracketed numbers 1 and 2.

First system of piano accompaniment. The music is in B-flat major (two flats) and 2/4 time. The right hand features a series of chords and single notes, while the left hand plays a steady bass line. The dynamic marking *ff* *basso marcato* is present.

Second system of piano accompaniment, continuing the musical texture with similar chordal and melodic patterns in both hands.

Third system of piano accompaniment, concluding with a first and second ending. The first ending leads back to an earlier section, and the second ending concludes with a *Fine.* marking. Dynamic markings include *ffz*.

Trio

Trio section of piano accompaniment. The music changes to 2/4 time. The right hand has a simple melody, and the left hand provides harmonic support with chords. Dynamic markings include *pp*, *p*, and *p dolcissimo*.

Fourth system of piano accompaniment, continuing the Trio section with a steady bass line and a melodic right hand.



I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

cresc. *f* *mp* *rit.*

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)