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1905

## Weaner Mad'In : Vienna Beauties

Carl Michael Ziehrer

*Composer*

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## WEANER MAD'LN.

(VIENNA BEAUTIES.)

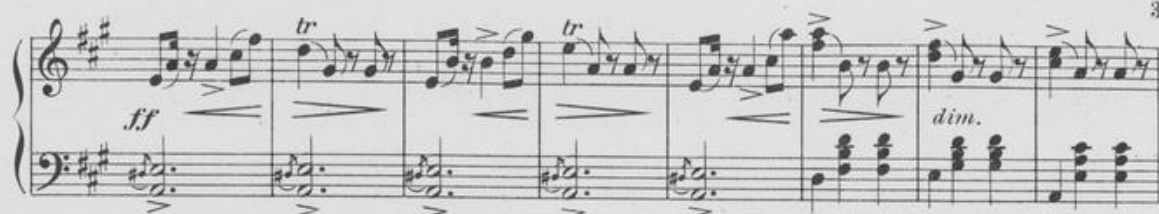
## WALTZES.

By C. M. ZIEHRER, Op. 388.

## Introduction.

PIANO.

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with an introduction consisting of four measures. The first measure is marked *f* (forte), the second *p* (piano), and the third and fourth *pp* (pianissimo). The main piece follows with five measures. The first measure is marked *p*, the second *ff* (fortissimo), and the remaining three measures are marked *pp*. The score is written for piano with a grand staff (treble and bass clefs). The first measure of the main piece features a rapid sixteenth-note melody in the right hand and a simple bass line in the left hand. The second measure continues this melody with a more complex bass line. The third measure features a more complex melody in the right hand and a simple bass line. The fourth and fifth measures continue the melody in the right hand with a simple bass line.





## Waltzer.

1.

*p* *rit.* *a tempo*

*f* *rit.* *a tempo*

*p*

*p*

*p* *f*

*p*

*f* *rit.* *a tempo* *p*

2.

The musical score is written for piano in G major, 3/4 time. It consists of six systems of two staves each. The first system is marked with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system features a forte (*f*) dynamic in the right hand. The third system has a forte (*f*) dynamic in the right hand. The fourth system has a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fifth system has a fortissimo (*ff*) dynamic in the right hand. The sixth system includes first and second endings, with a fortissimo (*ff*) dynamic in the right hand. The score is characterized by a steady bass line of chords in the left hand and a more melodic right hand with various articulations and dynamics.

3. *f* *rit.* *p* *a tempo*

System 1, measures 1-4. Treble staff: Chords with accents. Bass staff: Chords. Dynamics: *f*, *rit.*, *p*. Tempo: *a tempo*.

System 2, measures 5-8. Treble staff: Chords and eighth notes. Bass staff: Chords.

System 3, measures 9-12. Treble staff: Chords and eighth notes. Bass staff: Chords.

System 4, measures 13-16. Treble staff: Chords and eighth notes. Bass staff: Chords.

System 5, measures 17-20. Treble staff: Eighth notes. Bass staff: Chords.

System 6, measures 21-24. Treble staff: Eighth notes. Bass staff: Chords. First and second endings.

CODA.

7

The CODA section consists of 12 measures. It begins with a piano (f) dynamic. The first system (measures 1-4) features a treble staff with eighth-note runs and a bass staff with chords. The second system (measures 5-8) continues the treble staff's melodic line while the bass staff plays sustained chords. The third system (measures 9-12) includes a 'rit.' (ritardando) marking and a 'Horn.' (horn) entry in the final measure, marked with a forte (f) dynamic.

Andante.

The Andante section consists of 12 measures. It begins with a piano (p) dynamic. The first system (measures 13-16) shows a treble staff with sixteenth-note patterns and a bass staff with chords. The second system (measures 17-20) features a '3' (triple) marking in the bass staff. The third system (measures 21-24) continues the triplets in the bass staff, with a 'p' (piano) dynamic marking in the final measure.



*ff*

*f rit*

*a tempo*

*p*

*p*

*p*

*f*

*p*



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mf

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

p

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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