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1903

Virginia Beauties : March And Two - Step

W. C Powell

Composer

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VIRGINIA BEAUTIES

MARCH & TWO STEP



By
W.C.
POWELL

5

Bagaduce Music
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Blue Hill, Maine

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Powell

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VIRGINIA BEAUTIES

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MARCH AND TWO-STEP

W. C. POWELL

Tempo di Marcia

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a *Tempo di Marcia* instruction. The second system starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. The final system concludes with a first ending (marked '1') and a second ending (marked '2').

This page contains six systems of musical notation for a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The notation is written for the left hand (bass clef) and right hand (treble clef). The first system begins with a forte (*ff*) dynamic marking. The music consists of chords and arpeggiated figures. The third system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

TRIO

5

The musical score is for a piano trio, labeled 'TRIO' at the top left. The page number '5' is in the top right corner. The score is written in G major (one sharp, F#) and 4/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system begins with a piano (*p*) dynamic. The fourth system begins with a mezzo-forte (*mf*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system begins with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also first and second endings marked with '1' and '2' in the third system.

I'VE OFTEN LONGED TO TELL YOU

3

Words by C. P. Mc DONALD

Music by W. C. POWELL

Andante con espressivo



I've oft - en long'd to tell you of the love that's in my heart, And to
I've oft - en long'd to tell you that the world was dear to me Lest I

The first vocal line and piano accompaniment span eight measures. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand. The second measure of the vocal line is marked with a piano (p) dynamic.

press the lit - tle hand you placed in mine; _____ I've
chanc'd to gaze up - on you day by day; _____ I've

The second vocal line and piano accompaniment span eight measures. The vocal line continues with the melody, including a long note in the fifth measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.