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1912

## Toboggan Rag : Two-Step

John Frederic Barth

*Composer*

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# TOBOGGAN RAG

Two  Step

by  
John F. Barth  
Composer of  
"Frat March"  
• = 5 = •



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# A Page of Popular Instrumental Hits

A great military march two-step,  
full of vim

## "ARMY AND NAVY"

MARCH TWO-STEP

EDMUND BRAHAM, Op. 245



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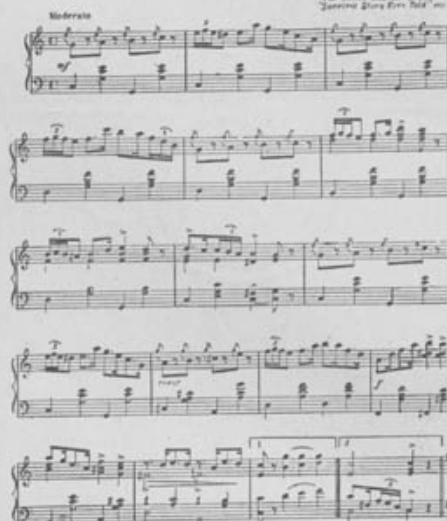
A very clever composition, chuck  
full of catchy melodies

## "THE BIRDS BALL"

CAPECORDE OR WHITTISCHE

By R. M. STULTZ

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"The Birds and the Bees"  
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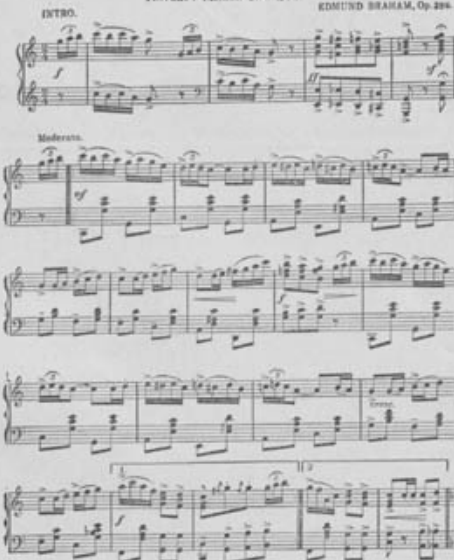
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A dandy novelty two-step.  
A jolly, jingly number

## "CLICK-I-TY-CLACK"

NOVELTY MARCH TWO-STEP

EDMUND BRAHAM, Op. 246



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An up-to-date three-step, as  
dainty as its name

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THREE-STEP

EMILY SMITH

Tempo di Mazurka.



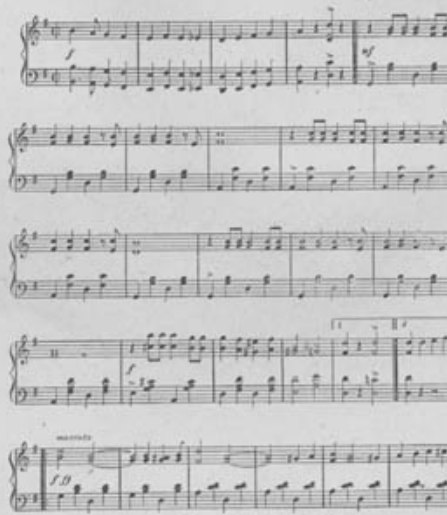
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# "TOBOGGAN RAG"

3

(Two-Step)

JOHN F. BARTH

Composer of "Frat March"

*f*

*mf*

1 2

This piano score is for a piece titled "Toboggan Rag 3". It consists of 12 measures, arranged in six systems of two staves each (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The melody in the treble staff features eighth-note patterns and chords, while the bass staff provides a steady accompaniment of eighth-note chords. The second system continues this pattern. The third system also follows the same rhythmic and harmonic structure. The fourth system introduces a first ending bracket labeled "1 8va ad lib" and a second ending bracket labeled "2". The fifth system features a mezzo-forte (*mf*) dynamic and includes an 8-measure repeat sign in the treble staff. The sixth system concludes the piece with a final chord in the treble staff and a continuation of the bass accompaniment.

TRIO

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system continues this pattern. The third system introduces a first ending (marked '1') and a second ending (marked '2'), with a performance instruction '2d time 8va ad lib' above the second ending. The fourth system continues the accompaniment. The fifth system also continues the accompaniment. The sixth system features a first ending (marked '1') with the instruction '8va ad lib' above it, followed by a second ending (marked '2'). The score concludes with a final chord in the second ending.



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