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1909

Valse : Mignon

E Melville

Composer

Starmer

Illustrator

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POPULAR EDITION

VALSE MIGNON



5

by E. Melville

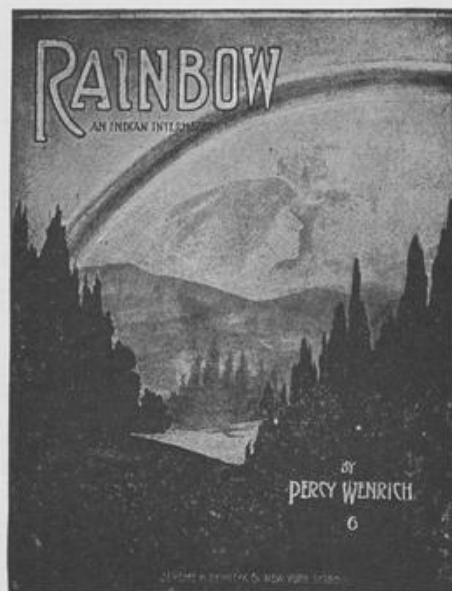
STARMER

Jerome H. Remick & Co. New York. Detroit.

Kas-W.
01187
Melville

"RAINBOW"

AN INDIAN INTERMEZZO by PERCY WENRICH



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"RAINBOW"
(AN INDIAN INTERMEZZO)
By PERCY WENRICH

Middle C

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"MARSOVIA" WALTZES

By HENRIETTA BLANKE - BELCHER

MARSOVIA
Waltzes
HENRIETTA BLANKE-BELCHER
Composers of "Lullaby", "Kodak", etc.

Introduction
Violin Tenor

Waltz

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DETROIT :: NEW YORK



WALSE

Mignon

E. MELVILLE.

Mod to

% Elegante.

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4

The first system of musical notation consists of two staves. The treble staff begins with a half rest followed by a dotted half note, then continues with eighth and sixteenth notes. The bass staff features a continuous eighth-note accompaniment pattern.

The second system continues the piece, ending with a double bar line and the word "Fine." written above the treble staff.

Express.

The third system, marked "Express.", begins with a mezzo-forte (*mf*) dynamic. It features a more active treble staff with sixteenth-note runs and a steady bass accompaniment.

The fourth system continues the expressive section with similar rhythmic patterns in both staves.

The fifth system shows further development of the musical themes, maintaining the expressive tempo.

The sixth system concludes the piece with sustained chords in the treble and a final bass line.

Walse 3.

5
%

D.S. al Fine.

f Spirito.

Valse 3.

NEW WALTZES

TRY THESE OVER ON YOUR PIANO



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