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1910

The Spendthrift Waltz

Fred Thompson

Artist

Chas Bendix

Composer

Brown

Lyricist

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THE SPENDTHRIFT

WALTZES

By
CHAS. BENDIX



AS PLAYED IN FREDERICK THOMPSON'S PRODUCTION OF
PORTER EMERSON BROWN'S SUCCESSFUL PLAY OF THE SAME NAME



PUBLISHED BY
LEO. FEIST  NEW YORK



60

Kas-W.
01118
Bendix

"The Spendthrift" Waltz.

INTRO.

Tempo di Valse.

CHAS. BENDIX.

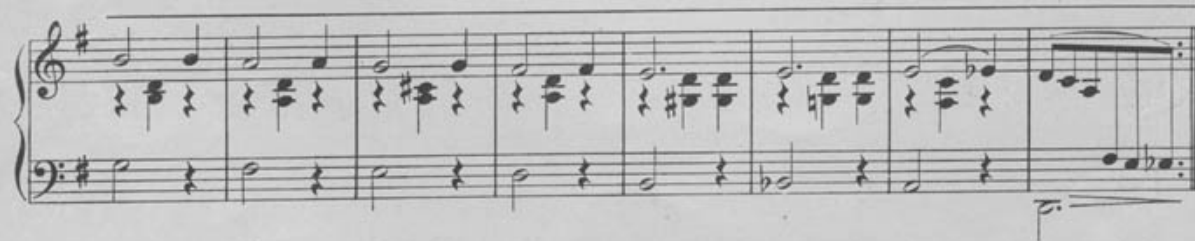
(Composer of Tipperary Twinkle)



Valse.

dolce





2 *L.H.* *L.H.* *D. S. al Fine.*

The first system consists of eight measures. The first measure has a '2' above the treble staff. The next two measures are marked 'L.H.' (Left Hand). The final measure is marked 'D. S. al Fine.' (Da Capo al Fine). The music is in 3/4 time with a key signature of one flat.

Tenderly with great expression.

The second system consists of six measures. The first measure is marked 'p' (piano). The music continues with a tender and expressive character.

The third system consists of six measures. The music continues with a tender and expressive character.

The fourth system consists of six measures. The music continues with a tender and expressive character.

poco cresc.

The fifth system consists of six measures. The music continues with a tender and expressive character, marked 'poco cresc.' (poco crescendo) in the fifth measure.

Grandioso

ff *p*

The sixth system consists of six measures. The music continues with a tender and expressive character, marked 'Grandioso' and 'ff' (fortissimo) in the first measure, and 'p' (piano) in the fifth measure.



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"Dance of the Frowsey Heads"

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