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1918

## To Arms! : March

Henry S Sawyer  
*Editor*

L Ortlepp  
*Composer*

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# TO ARMS!

## MARCH

BY  
L. ORTLEPP

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Mas-M.  
011095  
ORTL.

96

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Lending Library

Blue Hill, Maine

1177

# TO ARMS!

## March.

Edited by Henry S. Sawyer

L. ORTLEPP, Op. 2

Tempo di Marcia  $\text{♩} = 112$



TRIO

The musical score is written for a Trio, consisting of a piano and a bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into six systems, each with a piano staff on top and a bass staff on the bottom.

- System 1:** The piano staff begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) dynamic. The bass staff has a *ff* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks.
- System 2:** The piano staff continues with various chords and melodic lines. The bass staff has a *ff* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks.
- System 3:** The piano staff has a *ff* dynamic. The bass staff has a *ff* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks.
- System 4:** The piano staff has a *p* (piano) dynamic. The bass staff has a *p* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks.
- System 5:** The piano staff has a *ff* dynamic. The bass staff has a *ff* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks.
- System 6:** The piano staff has a *p* dynamic. The bass staff has a *p* dynamic. There are several measures with rests in the piano staff, marked with "Red." and asterisks. The system ends with a double bar line and a "D.S. al Fine." marking.



### The Popular "Service Flag" Song Hit

**THERE'S A LITTLE BLUE STAR IN THE WINDOW**  
**AND IT MEANS ALL THE WORLD TO ME.**

PAUL R. ARMSTRONG P. HENRI KLINKMANN

There are stars in the high heavens above, With a promise of hope to their light... There's a  
 star in the field of old glory, The emblem of love and right. But do you  
 see as clear and more brightly, I know, Than the one for my boy and the art... There's a

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 Boston, U.S.A. Reprinted

**I'M HITTING THE TRAIL TO NORMANDY**

SO KISS ME GOOD-BYE.

Words and Music  
**By DEAN SPYER**

For the hitting the trail to Normandy, he kiss me good-bye; When we've started the flag to victory, try  
back to your arms, Oh try - do just one last while when I leave the sea, And know they're yours and true

waving for me. For the hitting the trail to this country, he kiss me good-bye. For the try, O.S.

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Music Co.

**From Hitting Trail: Normandy**  
**SO KISS ME GOOD-BYE**

**THE SONG EVERYBODY IS SINGING**

CAST: A. SHYER

5

**OLD GLORY GOES MARCHING ON.**

Lyrics by J. L. & H. HOFFMAN. Music by E. BERTI ELEKTRON.

Great - ness God, our Na - tion's strength, the blood of her sons  
and, Spirit of love, White Star - ry flag, the  
emblem of our hope, And so we sing, our Na - tion's song

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**WILL THE ANGELS GUARD MY DADDY OVER THERE?**  
 Lyrics: PAUL W. ARNSTEIN      Music by F. JESSE KAUFMANN

"Will the an-ge-ls guard my dad-dy in case there? Will they watch him and protect him ev-ry-where?"  
 a large P...  
 where? Then the an-ge-ls down to meet him but his ang-els are... And  
 an-ge-ls will and love his re-cord- ing... "How I longed to see my dad-dy but I was glad"

**WHEN A BOY SAYS GOOD BYE TO HIS MOTHER  
AND SHE GIVES HIM TO UNCLE SAM.** by RACK PRUNT

When my eyes good-bye to his mother... And the wind of the air...  
heart... No longer that tear in her eye... Come back by and by... This lot And the battle  
over a wind... All the sea - gulls are gray - ing in some her... This is the

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[illegible][illegible]

WHEN THE KAISER DOES THE GOOSE-STEP  
TO A GOOD OLD AMERICAN RAG

LYRIC: H. HEASLER

When the Kai-ser does the goose-step, to a good old Ameri-can rag, They'll sing a pe-ty nation.  
No wait for long and ex-clude our grand old flag. We'll be wis-er when he comes to the  
song of You - low land. Oh America to a good old Dix-ie. Tomorrow a nation a new I'll be a'

[illegible]

**GIDDY GIDDAP! GO ON! GO ON!** By JACK FROST

We're On Our Way To War.

Giddy Giddy! go on! go on! We're on our way to war! We're going to hit 'em, it's go-to-war-time!

*p*

what we're fight-ing for! We don't want to do it, boys, but now they're under us, every-

*f* *sf*

Giddy Giddy! go on! go on! We're on our way to war! We're going to hit 'em, it's go-to-war-time!

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