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The Red, White And Blue Forever : March and Two-Step

Chas. D Blake

Composer

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BOSTON JOURNAL OF SHEET MUSIC.

PUBLISHED WEEKLY
AT \$1.00 PER YEAR

★
1776

★
1812

RED

THE



WHITE

AND

BLUE



FOREVER



MARCH - TWO STEP
FOR PIANOFORTE

BY

★ CHARLES D. BLAKE.

Composer of CLAYTON'S GRAND MARCH, and known the
world over as arranger of "HARMONIZED MELODIES"
and "MELODIOUS HARMONIES."



★
1861

BOSTON
F. TRIFET, PUBLISHER
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1898

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Kas-M.
011088
Blake

THE RED, WHITE AND BLUE FOREVER.

INTRODUCTION.

MARCH AND TWO-STEP.

By CHAS. D. BLAKE.

Moderato.

"Oh, say can you see," "Co-lumbia the gem of the ocean."

The introduction is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The melody is played in the right hand, while the left hand provides a harmonic accompaniment. The piece concludes with a sf (sforzando) accent on the final chord.

March Tempo.

The first system of the march is in 2/4 time. It starts with a mezzo-forte (mf) dynamic. The right hand carries the main melody, and the left hand plays a steady accompaniment of eighth notes.

The second system continues the march melody and accompaniment, maintaining the 2/4 time signature and key signature.

The third system of the march, featuring a crescendo leading to a sf (sforzando) dynamic at the end of the system.

The fourth system of the march, continuing the melodic and harmonic development.

The fifth and final system of the march, concluding the piece with a final chord.



TRIO.— a tempo.



Maestoso.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic. The second system also features a forte (*ff*) dynamic. The third system includes a crescendo marking (*f cresc. poco a poco.*) and a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic. The fifth system begins with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a fortissimo (*sf*) dynamic and a double bar line. Above the final measure of the sixth system is the instruction *D.C. to Fine.*

195.—Red, White and Blue Forever. 3—8.

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