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The Whirl - Wind : Galop de Concert

Johann C. Schmid

Composer

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THE WHIRLWIND CONCERT GALOP

by JOHANN C. SCHMID



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Schmid

The Whirl-wind

Galop de Concert

Intro.
Allegro

By JOHANN C. SCHMID

p delicato

mf brillante

f *mf* *dim.* *rit.*

Allegretto

p delicato

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8 1.

poco rit.

accel.

p a tempo

Presto

brillante

The Whirl-wind 6

Detailed description: The musical score is written for piano and bass. It consists of six systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a first ending bracketed and marked '1.'. The second system includes a second ending bracketed and marked '2.'. Performance markings include 'poco rit.' (poco ritardando), 'accel.' (accelerando), 'p a tempo' (piano a tempo), 'Presto', and 'brillante'. The score includes numerous triplets, slurs, and fingerings. The final system ends with a double bar line and a key signature change to one flat (Bb).

This musical score is for a piece titled "The Whirl-wind 6". It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1-5. Dynamics include *mp con brio*, *mf*, and *mf scherzando*. There are first and second endings marked with "1." and "2.". The piece concludes with a double bar line and repeat dots.

mp con brio

1.

2.

mf

mf scherzando

1.

2.

Con fuoco

f marcato

rall

8.

con ssa ad lib.

ff Furioso a tempo

This musical score is for a piece titled "The Whirl-wind 6". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 6/8 time and features a key signature of one flat (B-flat). The first system begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is characterized by eighth-note triplets and sixteenth-note patterns, often marked with an '8' and a slur. The bass clef provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system introduces an *accel.* (accelerando) marking over the bass line, while the treble line continues with its melodic patterns. The fourth system features a change in the bass line to a more active eighth-note pattern. The fifth system shows the treble line with more complex, slurred melodic figures. The sixth system concludes the piece with a final melodic flourish in the treble and a sustained chord in the bass.

This musical score is for a piece titled "The Whirl-wind 6". It is written for piano and consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a common time signature. The tempo and mood are indicated as *mf scherzando*. The first system contains two measures of music. The second system contains two measures. The third system contains two measures. The fourth system contains two measures and is marked *ff grandioso*. The fifth system contains two measures and is marked *Furioso*. The sixth system contains two measures and is marked *fff precipitato*. The score concludes with a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

mf scherzando

ff grandioso

Furioso

fff precipitato



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Andante Moderato



Valse lento



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