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The Venetian Gondolier : Barcarolle

C. W Krogmann
Composer

E. G Hale
Illustrator

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Clara Churchill

C. W. KROGMANN

Op. 38

TO MISS ADA P. EMERY.

Dream Fancies

For Pianoforte Solo

No. 1. La Florelle. Valse de Ballet.

No. 2. Nightfall. Nocturne.

No. 3. The Venetian Gondolier.
Barcarolle.

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THE VENETIAN GONDOLIER

BARCAROLLE

C. W. Krogmann
Op. 38, No. 2.

Andante 3

mp

mf *p* *mf* *p*

mf *sempre legato*
e ben rhythmato *p*

mf *p* *mf* *p* *mf*

1. *mf* 2. *mf*

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fp più anima

il basso stacc. alla guitare

fp *cres.*

f *dim.* *p*

lento *cres.* *f* *dim. e rit.*

Qa. *

mf sempre legato *p* *mf* *p* *mf* *p*

Qa. * Qa. * Qa. * Qa. *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a triplet of eighth notes (1 2 1) and a half note. Bass staff has a simple accompaniment. Dynamics: *mf*, *mf*, *p*, *mf*, *p*, *mf*. There are four measures in this system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a half note. Bass staff has a simple accompaniment. Dynamics: *fz dolce*, *fz*, *fz*, *fz*. There are four measures in this system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note and a quarter note. Bass staff has a simple accompaniment. Dynamics: *fz*, *fz*, *fz*. There are four measures in this system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a half note. Bass staff has a simple accompaniment. Dynamics: *fz*, *fz*, *fz*. There are four measures in this system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note and a quarter note. Bass staff has a simple accompaniment. Dynamics: *fz*, *fz*, *rit. e dim.*. There are four measures in this system.

Lento

mp *melodia marcato*

p *molto rit.*

mp *a tempo*

cres. *f* *dim. e rit.*

mp *a tempo*

f *3* *cres.* *f*

f *3* *f* *f*

f *3* *poco a* *f* *poco* *cres.* *f*

A
f *dim* *e* *rall.*

Tempo I.
mf *grazioso e ben rhythmato* *p* *mf* *p* *mf* *p*

mf *p* *mf* *p*

più lento
mf *p* *mf* *p*

mf *p* *poco a poco* *dim.* *e* *rall.* *smorz.*

SELECTED STANDARD COMPOSITIONS

FOR THE PIANOFORTE

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of pianoforte music on application.

Leschetizky, Th.

- Two Larks. (Les deux alouettes.) Grade 5. Impromptu... 50
Chanson des Pecheurs. (Op. 3.) Grade 5... 40
Confession. (l'Aven.) Grade 5. Improvisation. Op. 31, No. 1... 40
Souvenir d'Ischl. Grade 5. Valse, Op. 35, No. 2... 50

Liszt, Franz.

- Campanella. Grade 7... 1 00
Polonaise. (No. 2.) Grade 7... 1 00
Second Rhapsodie Hongroise. Grade 7... 1 25
Soirees de Vienne. Grade 6. Valses Caprices. Revised and fingered by R. Zeckwer... 75

Litoff, H.

- Spinnied. (Op. 81.) Grade 6. Revised and fingered by R. Zeckwer... 75

Loeschhorn, A.

- Sylphide. (Op. 106, No. 18.) Grade 4... 35

Lomas, W.

- Tarantella. Grade 4... 60

Lutz, Henri.

- Chanson de l'eau. (Song of the Water.) Grade 4. Edited by M. C. J... 30

Massenet, J.

- Aragonaise. Grade 4. From the ballet "Cid." Revised and fingered by Leon Keach... 35

McDowell, E. A.

- Hexentanz. (Witches' Dance. Op. 17, No. 2.) Grade 6... 75

Mayer, C.

- Etude in F₂. (Op. 61, No. 3.) Grade 6. Revised and fingered by R. Zeckwer... 75

Mendelssohn, F.

- Capriccio Brillante. Grade 6... 1 00
Rondo Capriccioso. (Op. 14.) Grade 6... 75
Wedding March. Grade 4... 40

Moszkowski, Maurice.

- Bolero. (Op. 12, No. 5, Spanish Dance.) Grade 5... 40
Gondoliera. (Op. 41.) Grade 5... 60
Moment Musical. Grade 6. Special edition, edited and played by William H. Sherwood... 75
Serenade. Grade 4. Revised and fingered by R. Zeckwer... 35

Mozart, W. A.

- Rondo in A min. Grade 3... 75
Rondo in D. Grade 5... 50

Nesvadba, Joseph.

- Loreley. Paraphrase. Grade 5. Melody by Silcher... 40

Nicode, J. L.

- Burleske. (Op. 28, No. 2.) Grade 5. Revised and fingered by Joseph A. Hills... 75

Orth, John.

- By the Brookside. (Op. 7, No. 5.) Grade 4... 75
Day in June. (Op. 7, No. 2.) Grade 4... 40
Dolce Far Niente. (Op. 7, No. 4.) Grade 4... 40
Romanza Appassionata. (Op. 7, No. 1.) Grade 4... 40
Valse Gracieuse. (Op. 7, No. 3.) Grade 4... 50

Orth, L. E.

- Op. 2. Six Recreation Pieces. Fingered.
No. 1. In the Hammock. Grade 3... 40
No. 2. May Day. Grade 4... 40
No. 3. Dance of the Merry Makers. Grade 4... 40
No. 4. A Friendly Greeting. Grade 4... 50
No. 5. After the Party. Grade 4... 40
No. 6. Valse de Soirée. Grade 3... 40
Op. 6. The Merry-go-Round. A graded series of short piano pieces. Fingered
No. 1. Grade 2... 30
No. 2. Grade 2... 30
No. 3. Grade 1... 30
No. 4. Grade 2... 30
No. 5. Grade 2... 30
No. 6. Grade 2... 30
No. 7. Grade 2... 30
No. 8. Grade 2... 20
No. 9. Grade 2... 40

Paderewski, Ignace J.

- Caprice. (Genre Scarlatti.) (Op. 14, No. 3.) Grade 5... 50
Menuet a l'Antique. (Op. 14, No. 1.) Grade 5... 50
Melody in B. (Op. 8, No. 3.) Grade 4... 40
Sarabande. (Op. 14, No. 2.) Grade 4... 35

Palumbo, C.

- Valse in D_b. (Op. 31.) Grade 5. Edited by Leon Keach... 75

Paradies.

- Toccata. Grade 5. Revised and fingered by Joseph A. Hills... 30

Raff, Joachim.

- Cachuca Caprice. (Op. 79.) Grade 6... 1 00
Cavatina. (Op. 85, No. 3.) Grade 5. Arranged by R. Hoffman... 30
Fileuse Etude. (Op. 157.) Grade 6... 60
Menuet. (Op. 126, No. 1.) Grade 5. Revised and fingered by Karl Klauser... 50
Polka de la Reine. (Op. 75.) Grade 7. Caprice... 1 00
Perpetual Motion. (Perpetuum Mobile.) Grade 6. Fingered by R. Zeckwer... 75

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