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1920

Thinking of you

Fred Heltman

Unknown

A. H Eastman

Composer

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Recommended Citation

Heltman, Fred and Eastman, A. H, "Thinking of you" (1920). *Vocal Popular Sheet Music Collection*. Score 2004.

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L. Parker

Thinking of You



1454-56 HANCOCK STREET
Musicphone "Quincy 1120"
QUINCY, MASS.



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PHOTO BY
FRANK R. BILL

by A. H. EASTMAN and FRED HELTMAN



*
HIGH
MED.
LOW

Fred Heltman Co.

Cleveland, Ohio

Allan & Co. Pty. Ltd, Melbourne

Vp. 007598

1920

Thin

Thinking Of You

VIOLIN OBLIGATO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f *Cello* *fz* *mp*

Voice poco più

a tempo

mosso *meno mosso* *Cello*

REFRAIN

mf con sentimento

più cresc.

rall. e dim.

Thinking Of You

CELLO

A. H. EASTMAN
and
FRED HELTMAN

Moderato espressivo

VOICE

f *fz* *mp*

a tempo *poco più mosso*

REFRAIN *meno mosso*

mf con sentimento

più cresc. *rall. e dim.*

Fred Heltman Co., Cleveland, O.

FULL ORCHESTRATIONS TWENTY FIVE CENTS EACH

Thinking Of You

3



A. H. EASTMAN
and
FRED HELTMAN

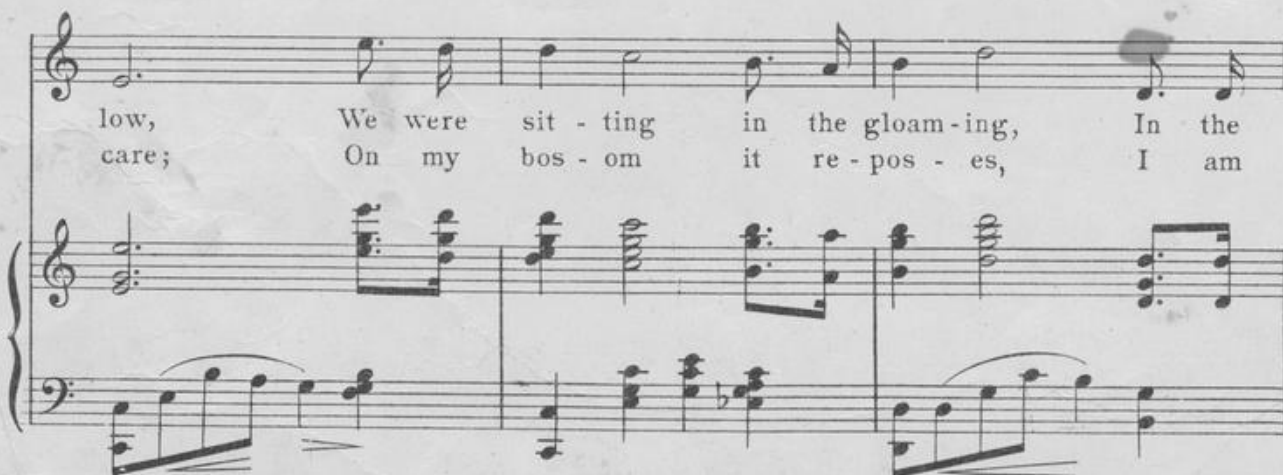
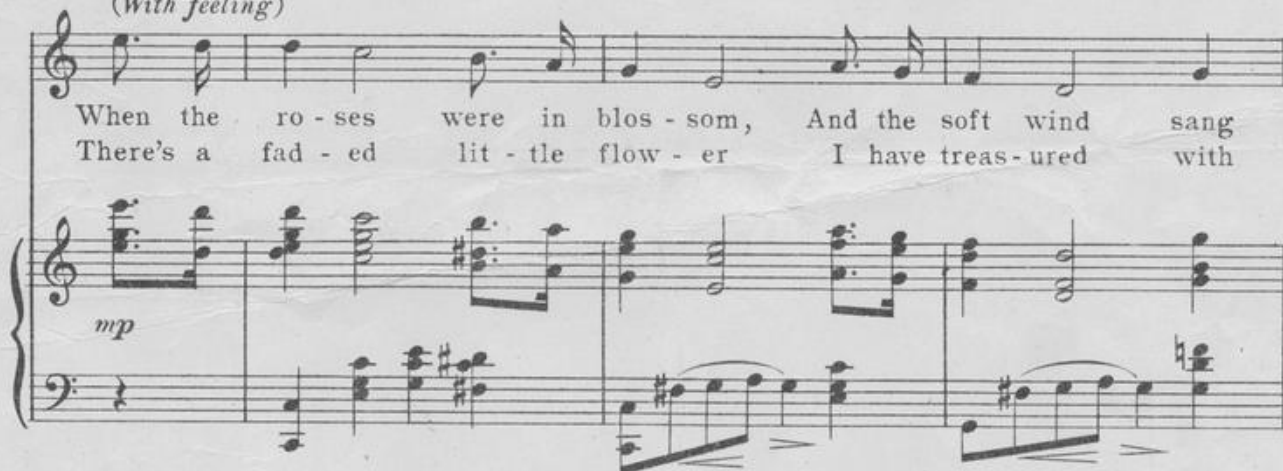
INTRO.

Moderato espressivo



VOICE

(With feeling)



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a little faster

long, long a - go. Then you told me how you
keep - ing it there. 'Tis a rose - bud that you

Poco più mosso

meno *a tempo*

loved me, That old sto - ry, ev - er new; And you
gave me, And the rose is ev - er true; I am

meno mosso *a tempo*

kissed me, I re - mem - ber, Now I'm think - ing of you.
think - ing, fond - ly think - ing, Yes, I'm think - ing of you.

REFRAIN
With sentiment

In the twi - light, soft - ly fall - ing, At the qui - et clos - ing of

mf con sentimento

day, Ten - der mem - 'ries I'm re - call - ing, As the

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "day, Ten - der mem - 'ries I'm re - call - ing, As the".

hours are pass - ing a - way; And the shad - ows now are

This system contains the second line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "hours are pass - ing a - way; And the shad - ows now are".

più cresc. flit - ting, While the bright stars *dim.* peep through. By the

più cresc.

This system contains the third line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "flit - ting, While the bright stars peep through. By the". Performance markings include *più cresc.* (more crescendo) above the first measure and *dim.* (diminuendo) above the measure containing "peep through".

rall. e dim. fire - light I am sit - ting, And I'm think - ing, dear - est, of you. —

rall. e dim. *pp*

This system contains the fourth line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "fire - light I am sit - ting, And I'm think - ing, dear - est, of you. —". Performance markings include *rall. e dim.* (rallentando e diminuendo) above the measure containing "And I'm think - ing, dear - est," and *pp* (pianissimo) below the final measure.

COME TO ME

MOST POPULAR BALLAD

~BY~

A. H. EASTMAN and FRED HELTMAN

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

REPEAT

Come to me, oh honey dar-ling, Put your lit-tle hand in mine. Tell me
that you'll al-ways love me, And for-ev-er I'll be thine. For the
world is full of sweet-ness, And for us shall ev-er be. Just a
par-adise for lov-ers, Come to me, oh come to me, me.

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