

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

The Song That Reached My Heart : \b Home Sweet Home

Jules Jordan

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Jordan, Jules, "The Song That Reached My Heart : \b Home Sweet Home" (1920). *Vocal Popular Sheet Music Collection*. Score 1980.

<https://digitalcommons.library.umaine.edu/mmb-vp/1980>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SONG THAT REACHED MY HEART, Key Eb

Well-Known Old Time Favorites

ALWAYS TAKE MOTHER'S ADVICE.....	Lindsay
CLIMBING UP THE GOLDEN STAIRS.....	Heiser
CONVICT AND THE BIRD.....	Dresser
DAY THAT'S GONE CAN NEVER COME AGAIN.....	Waters
DEARIE (2 keys).....	Kummer
DEAR ROBIN I'LL BE TRUE.....	Winter
DECEMBER AND MAY.....	Marks
DRILL YE TARRIERS DRILL.....	Casey
EVERYBODY WORKS BUT FATHER.....	Lehman
FATAL ROSE OF RED.....	Helf
GIRL I LOVED IN SUNNY TENNESSEE.....	Carter
HANDICAP MARCH SONG.....	Rosey
HAT MY FATHER WORE.....	Ferguson
HOT TIME IN THE OLD TOWN TONIGHT.....	Metz
IDA, SWEET AS APPLE CIDER.....	Leonard
I DON'T WANT TO PLAY IN YOUR YARD.....	Petrie
IF THE WATERS COULD SPEAK AS THEY FLOW.....	Graham
IN THE BAGGAGE COACH AHEAD.....	Davis
IN THE GOOD OLD SUMMERTIME.....	Shields & Evans
IN THE HOUSE OF TOO MUCH TROUBLE.....	Helf
IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TODAY.....	Marion
I WISH I HAD MY OLD GIRL BACK AGAIN.....	Wallace
KATHLEEN.....	Mora
IF I HAD A THOUSAND LIVES TO LIVE (4 keys).....	Solman
LEAF BY LEAF THE ROSES FALL.....	C. D. Howe & T. B. Bishop
LITTLE ALABAMA COON.....	Starr
LITTLE LOST CHILD.....	Marks
MOLLY O!.....	Wm. J. Scanlan
MOTH AND THE FLAME.....	Witt
MY NELLIE'S BLUE EYES.....	Wm. J. Scanlan
MY GAL SAL.....	Dresser
MY LITTLE GEORGIA ROSE.....	Witt
MY MOTHER WAS A LADY.....	Marks
OH DIDN'T HE RAMBLE.....	Handy
OLD JIM'S CHRISTMAS HYMN.....	Wm. B. Gray
ON THE BENCHES IN THE PARK.....	Thornton
PEEK-A-BOO.....	Wm. J. Scanlan
PLAY THAT BARBER SHOP CHORD.....	Muir
REMEMBER BOY YOU'RE IRISH.....	Wm. J. Scanlan
SCANLAN'S ROSE SONG.....	Wm. J. Scanlan
SHAME ON YOU.....	Smith
SHE IS MORE TO BE PITIED THAN CENSURED.....	Wm. B. Gray
SHE MAY HAVE SEEN BETTER DAYS.....	James Thornton
SHE WAS BRED IN OLD KENTUCKY.....	Carter
SOMEBODY LOVES ME.....	Starr
SONG THAT REACHED MY HEART (2 keys).....	Jordan
STORY OF THE ROSE (Heart of My Heart).....	Moore
SWEET MARIE.....	Best
TAKE BACK YOUR GOLD.....	Fitzpatrick
THE BOSTON BURGLAR.....	Blue
THE FATAL WEDDING.....	Harris

Bagaduce Music
Lending Library
Blue Hill, Maine
409

Price 50 Cents Each

Donor:

1b.007466

1887

SONG

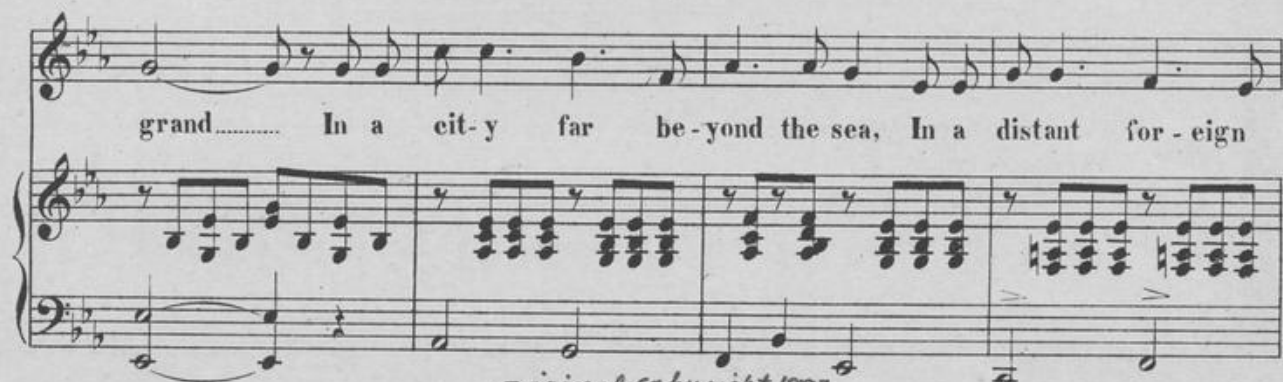
Edward B. Marks Music Co
225 W. 46 St., New York

"The Song that Reached my Heart"

"HOME SWEET HOME".

Words and Music by JULIAN JORDAN.

Moderato con espressione.



original copyright 1887

Copyright MCMXV by Julian Jordan, New York
British Copyright Secured

land,..... I listened the grandest strain,..... My ear had ev - er

colla voce

heard..... En-rap-tured, charmed a-mazed I was, My in-most soul was

rit.

colla voce

stirred..... I looked on the sing - er fair,..... My heart was at her

poco animato

poco animato

feet..... She sang of love, the old, old theme, In ac - cents low and

tempo I mo.

sweet..... And then she sang a song,..... that

The first system of the musical score. The vocal line (treble clef) begins with a half note 's' (sweet), followed by a quarter rest, then a half note 'A' (And), a quarter note 'n' (then), a half note 's' (she), a quarter note 's' (sang), a half note 'a' (a), a quarter rest, a half note 's' (song), a quarter note comma, a half note 't' (that), and a quarter rest. The piano accompaniment (grand staff) features a right hand with eighth-note chords and a left hand with a simple bass line.

made the tear - drops start;..... She sang a song, a

cresc. *f*

cresc. *f*

The second system of the musical score. The vocal line continues with a half note 'm' (made), a quarter note 't' (the), a half note 't' (tear), a quarter note '-' (hyphen), a half note 'd' (drops), a quarter note 's' (start), a quarter rest, a half note 'S' (She), a quarter note 's' (sang), a half note 'a' (a), a quarter note 's' (song), a half note 'a' (a), and a quarter rest. The piano accompaniment continues with dense eighth-note chords in the right hand and a simple bass line in the left hand. Dynamics include a crescendo and a fortissimo (f) marking.

song of home, A song that reached my heart.....

rit.

colla voce

The third system of the musical score. The vocal line continues with a half note 's' (song), a quarter note 'o' (of), a half note 'h' (home), a quarter note comma, a half note 'A' (A), a quarter note 's' (song), a half note 't' (that), a quarter note 'r' (reached), a half note 'm' (my), a quarter note 'h' (heart), and a quarter rest. The piano accompaniment continues with dense eighth-note chords in the right hand and a simple bass line in the left hand. Dynamics include a ritardando (rit.) and a 'colla voce' instruction.

molto legato.

The fourth system of the musical score. The vocal line consists of whole rests. The piano accompaniment (grand staff) features a right hand with a simple melody and a left hand with a more complex, flowing line. The instruction 'molto legato.' is written below the piano part.

That night I shall never for - get,..... That night with its pleasure and

pain,..... I think of the singer, I think of the song, And

rit.
wish I could live it a - gain..... In fan - cy a - gain I re -

colla voce

- call..... The scene with its splendor bright;..... The mighty throng, the

ritard.

pal - ace grand, Oh the mem - 'ry of that night,..... My

colla voce

poco animato

fan - cy it may have been,..... But nev - er had I heard..... A

poco animato

tempo Imo.

song that thrilled me o'er like this, Like this so strangely stirred..... The

a tempo.

p

mem - 'ries of that night of bliss, will nev - er from me part..... She

p

sang a song of "Home, sweet home," the song that reached my heart.....

CHORUS.

Solo.

Home, Home,..... Sweet, sweet.... home..... She

Home,..... Home,..... Sweet, sweet home.....

sang the song of "Home, sweet home," The song that reached my heart.....

mf *ritard.* *colla voce*

MUSIC LOVERS LIBRARY

The Pick of The World's Best Popular, Standard, Classical and Teaching Compositions. Ever in Demand and Suitable for All Occasions

WELL-KNOWN BASS SONGS

When the Bell in the Lighthouse Rings
Roll on Thou Dark & Deep Blue Ocean
Davy Jones Locker
King of the Vikings Am I
As High As the Stars, As Deep As the Sea
Mountain King
Rolling Stone
When the Ebb Tide Flows
Out Where the Breakers Roar
Song of the Forge
A Thousand Leagues Under the Sea
Over the Sea
Courage

WELL-KNOWN BALLADS

If the Waters Could Speak as They Flow
Story of the Rose
You're as Welcome as the Flowers in May
Hymns of the Old Church Choir
Girl I Loved in Sunny Tennessee
When the Evening Breeze Is Sighing
When the Harvest Moon Is Shining
Down Where the Silvery Mohawk Flows

WELL-KNOWN OLD TIME FAVORITES

There'll Be a Hot Time in the Old Town
To-Night
Little Alabama Coon
Song That Reached My Heart
She Was Bred in Old Kentucky
Under the Bamboo Tree
With All Her Faults I Love Her Still
On the Benches in the Park
Little Lost Child
My Mother Was a Lady
Handicap Song
Lazy Moon
Oh Didn't He Ramble
Ida, Sweet As Apple Cider
Always Take Mother's Advice
Old Flag Never Touched the Ground

WELL-KNOWN PIANO COMPOSITIONS SUITABLE FOR TEACHING

Dance of the Honeybees
Dance of the Songbirds
Chimes of Love
Dance of the Fairies
Glow-Worm—Original
Glow-Worm—Simplified
Glow-Worm—Four Hands Price .65
Battle of the Birds
Moonlight on the Ocean

WELL-KNOWN SACRED SONGS

Deep River
Immortal Love
I'm a Pilgrim
Lift Every Voice and Sing (Negro National Hymn)
In the Palace of the King
Kingdom Everlasting
Song I Heard One Sunday Morn.
My Dream of the Heavenly Shore

PRICE 50 CENTS EACH

WELL-KNOWN MUSICAL READINGS and CHILDREN'S SONGS

Gee, Ain't America a Grand Old Place
There's a Little Street in Heaven That They Call Broadway
Ten Little Toes
Games We Used to Play
Teacher and the Boy
Good Mr. Santa Claus, Bring Back Mamma
You're the Best Little Girl of Them All
Don't Leave Me, Dolly
Barefoot Days
And the World Goes on Just the Same
I've Got a Pain in My Sawdust
Hush Here Comes the Dream Man
I Don't Want Another Sister
Dear Little Jammy Face
In the Dingle Dongle Dell
The Youngest in the Family
Dollie's Bedtime
Fraidy Cat
Freckle Face
Don't Be What You Ain't
My Gal Sal

WELL-KNOWN COMIC SONGS

Everybody Works But Father
Down at the Huskin' Bee
Sipping Cider Through a Straw
By Heck
Oh Helen
Bird on Nellie's Hat
When Father Laid the Carpet on the Stairs
Down at the Old Swimming Hole

WELL-KNOWN HIGH CLASS BALLADS

If You Were the Op'ning Rose—Eb-D-C
The Little Shawl of Blue—F-Eb
Lil Gal—Eb-C
Robin on the Apple Tree—F-Eb
My Thoughts—G-F-Eb
Waiting for You—Eb-F-G
Dearie—F-Ab
It Seems to Me—Eb-D-C
Dearest Eyes—Eb-C

WELL KNOWN WALTZES, INTERMEZZOS, ETC

Spring Beautiful Spring—Waltz
Unrequited Love—Waltz
Espanita—Waltz
Valse Septembre (Also pub. as song)
Druids Prayer—Waltz (Also pub. as song)
Luna Waltz
La Confession—Waltz
Le Poeme—Waltz
Nights of Gladness—Waltz (Also pub. as song)
Gold & Silver—Waltz
L'Amour De L'Apache—Waltz
Wedding Dance—Waltz
Butterflies—Intermezzo (Also pub. as song)
Dream Kisses—Intermezzo (Also pub. as song)
Fireflies—Idyll (Also pub. as song)
Glow-Worm—Idyll (Also pub. as song)
Down South—Characteristic
In the Shadows—Intermezzo (Also pub. as song)

PRICE 50 CENTS EACH

WELL-KNOWN QUARTETTES

Glow-Worm
If I Had a Thousand Lives to Live
Down at the Huskin' Bee
Old Flag Never Touched the Ground
When the Bell in the Lighthouse Rings
Lift Every Voice and Sing (Negro National Hymn)
Hymns of the Old Church Choir
When Bob White Is Whistling in the Meadow
When the Sunset Turns Ocean Blue to Gold (Male and Mixed Voices)
Down Where the Silvery Mohawk Flows
Out Where the Breakers Roar
Davy Jones Locker
Courage
When the Evening Breeze Is Sighing
In the Gloaming Was the Song She Sang to Me

WELL-KNOWN HALF HOUR TEACHING EDITION

French Child's Song—Behr—Grade 1
In May—Behr—Grade 1
Canzonetta—Bachmann—Grade 1
Little Fairy—Streabog—Grade 2
Lily—Lichner—Grade 2
Morning Prayer—Streabog—Grade 2
Mazurka—Beaumont—Grade 2
Spring Song—Mendelssohn—Grade 3
Scarf Dance—Chaminade—Grade 3
Simple Confession—Thome—Grade 3
Traumerei—Schumann—Grade 3
Serenade—Schubert—Grade 3
Il Trovatore (arr. by Dorn)—Grade 3
Humorade—Dvorak—Grade 3
Hungarian Dance—Brahms—Grade 4
Last Hope—Gottschalk—Grade 4
Butterfly—Grieg—Grade 4
To Spring—Grieg—Grade 4
Rustle of Spring—Sinding—Grade 4
Cradle Song—Chopin—Grade 5
Fantasia Improvisata—Chopin—Grade 5
Write for Complete Teaching Catalog

WELL-KNOWN HALF-HOUR FOLIOS FOR PIANO

Chaminade
Grieg—Volume 1 & 2 (Each Vol.)
Chopin—Volume 1 & 2 (Each Vol.)
Modern Classics Vol. 1 & 2 (Each)
Hölst & Streabog (Easy Pieces)
Schubert
Schumann
Beethoven
Mendelssohn
Twentieth Century Operatic
Album of Easy Classics
Album of Piano Duets (Four Hands)

Write for Complete List of Half-Hour Folios

WELL-KNOWN TEACHING FOLIOS

Gallico Piano Method
Gallico Course of Graded Exercises for the Piano, Grade 1-2-3 (Each Vol.)
Lambert's Instructive Course of Pieces for the Piano—Primary—Early—Intermediate Grades (each)
Siegel's Classical Collection for Mandolin and Piano (both parts)
Cornet Players First Book

On Sale At All Music Stores or Sent Direct by the Publishers At the Above Prices.

EDW. B. MARKS MUSIC CO. - 223-225 West 46th Street, New York

TELL YOUR DEALER IT'S A "MARKS" PUBLICATION Made in U. S. A.