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1913

While The Rivers of Love Flow On

Ernest R Ball

Composer

George Graff

Lyricist

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THREE KEYS:

B^b
F to B^b

C
F to F

D
F to G

WHILE THE RIVERS *of* LOVE FLOW ON

BALLAD



LYRIC BY
GEO. GRAFF JR.

MUSIC BY
ERNEST R. BALL

WRITERS OF "TILL THE SANDS OF THE DESERT GROWS COLD"—GOOD-BYE MY LOVE, GOOD-BYE, ETC.



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Vp. 007414
1913

Whi

While The Rivers Of Love Flow On

Lyric by
GEORGE GRAFF Jr.

Music by
ERNEST R. BALL

Brightly (a la bolero)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Brightly (a la bolero)'. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *f*. The second system continues the piano introduction with a *dim.* marking. The vocal entry occurs in the third system, with the lyrics: 'Deep in my blood the desert calls, Si-lent and tense its mag-ic thralls, O-ver my life its Hot as the fire of desert sands, Burn-ing my soul with its com-mands, "Take what is thine" my'. The piano accompaniment for the vocal entry is marked *p*. The fourth system continues the vocal melody with the lyrics: 'pas-sion falls, Pas-sion of love di-vine. Far off its great mys-ter-y, life de-mands, "Give to thy-self de-sire." So well I know thou art mine,'. The piano accompaniment for this system is marked *p softly and smoothly*. The score concludes with a final piano accompaniment system.

6149

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Published December 1913

BY THE SAME WRITERS

THE POWERFUL LOVE THEME

Goodbye, My Love, Goodbye

Maestoso

The musical score for 'Goodbye, My Love, Goodbye' is in 2/4 time, marked 'Maestoso'. It features a single melodic line in the right hand. The lyrics are: 'No moun-tains can hold me, No o-ceans di- vide; No'.

Sung by the leading Vocal Stars

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Calls us to our des-tin-y, Fate there a-waits thee and me, Fate that shall make thee
Thou art my hope and my shrine, My thoughts are one love with thine, One with the des-ert

Slower mine, ——— And I shall love thee! And thou shalt love me!
fire, ——— And I shall love thee! And thou shalt love me!
retard

REFRAIN *With Animation and expression*
While the riv - ers of love flow a - long, ——— While there's

With much expression
love and while life shall be, ——— My love's a riv - er e -

M.W.&SONS 13239-3

BY THE SAME WRITERS

THE SWEEPING BALLAD HIT

Till The Sands Of The Desert Grow Cold

Con molto

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ter - - nal, Flow - ing for-ev - er to thee, Let the

world pass us by and re - gret, We shall

live we shall love and for - get, By de - cree di - vine. Thou

shalt be mine, While the riv - ers of love flow on.

cresc. *ff* *p* *ff* *ff*

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Animato



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MOTHER MACHREE.

Lyric by
RIDA JOHNSON.

Music by ERNEST R. BALL and
CHAUNCEY OLCOTT.

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

Tempo di Valse, Moderato. (With much expression.)

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

mp

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IN THE GARDEN OF MY HEART.

Lyric by
CARO ROMA.

Vivace, con furia.

Dear love, bring back the

sun - shine, My bit - ter words for.

get. Bring back the old time

mp cresc.

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WHO KNOWS?

Lyric by
PAUL LAURENCE DUNBAR.

Larghetto.

Thou art the soul of a sum - mer's day,

Con Fado.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead. Where are they gone, who knows, who knows?

cresc. mp.

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MY DEAR.

Lyric by
DAVE REED, Jr.

With expression.

All the world is bright and fair, skies are won - drous clear,

Flowers have bright - est gowns to wear, All for you, my dear.

E'en the ro - ses on your breast, Kiss'd by dew - drops clear,

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EDW. F. KENDALL.

Tempo I.
a tempo.

cresc. e rit.

dim.

a tempo.

Meno mosso.

Vivo.

cresc.

f.

ff.

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IN THE CANDLE LIGHT. INTERMEZZO

By
PLETA JAN BROWN.

p

a tempo

rit.

a tempo

pp

pp

a tempo

cresc.

f

pp

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PEPPER POT. ONE-STEP

By
HAROLD IVERS

f

ff

f

p

Melody well marked

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TAMPA BAY TANGO

By
GEO. A. SMITH.

p

pp

a tempo

pp

f

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