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1912

## When the Twilight Comes to Kiss The Rose Good-Night

H. W Petrie

*Composer*

Robert F Roden

*Lyricist*

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*Georgia Sargent.*  
**WHEN THE TWILIGHT COMES TO KISS  
THE ROSE "GOOD-NIGHT"**

WORDS BY  
**ROBERT F. RODEN**  
WRITER OF  
"THERE'S A DIXIE GIRL WHO'S LONGING  
FOR A YANKEE DOODLE BOY"

MUSIC BY  
**HENRY W. PETRIE**  
COMPOSER OF  
"AS DEEP AS THE DEEP BLUE SEA"

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor **1177**

Vp. 007407  
1912  
When

**F. HAVILAND** PUB.  
NEW ZEALAND NEW YORK  
BUILDING BROADWAY & 37<sup>TH</sup> ST.

# When The Twilight Comes To Kiss The Rose "Good Night!"

Words by  
ROBERT F. RODEN

Music by  
HENRY W. PETRIE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The key signature has two flats (B-flat and E-flat). The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal melody is introduced in the second system. The lyrics are as follows:

Near a rose bush down in Dix - ie I am dream - ing, The  
 Tho' the gar - den is de - sert - ed now, my dear - ie, The

leaves of time I'm turn-ing o'er and o'er, — And I see you once a - gain with fond eyes  
 rosebush blooms as in the days of yore, — Tho' to me the wide, wide world seems might-y

gleam - ing, While the night - in - gale sings love's sweet song, Le -  
 drear - y, My fond heart still holds the old love, sweet Le -

The score concludes with a final piano flourish in the right hand and a sustained chord in the left hand.

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**DEAR OLD ROSE** Don't fail to secure this song\_ it is a gem



*addolorato*

nore, My lost Le-nore, The twi-light comes to kiss the rose "Good-Night!" dear, As  
nore, My lost Le-nore, I won-der if the love that was de-nied me, Still

in the gold-en days of "Auld Lang Syne," And It  
guides your foot-steps thro' the world a - right, Or If

seems to me I see love's ten-der light, dear, In the  
some-times, dear, you long to be be-side me, When the

*rit.*

South-ern eyes that once were mine, all mine!  
twi-light comes to kiss the rose "Good - 'Night!"

*rit.*

When The Twilight etc. 3

Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of  
THE LAND OF GOLDEN DREAMS

## CEORUS

When the twi-light comes to kiss the rose "Good - Night!" And the

stars, like jewels, gleam with sil-v'ry light, I can see the love light shine, Once a-

gain you're mine all mine, When the twi-light comes to kiss the rose "Good-Night!"

Night, Good-Night, Good Night! When the twi-light comes to kiss the rose "Good-Night!"

When The Twilight etc. 3

A Capital  
Coon Song**"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"**

This song is a big hit— don't fail to get a copy at once

# When The Twilight Comes To Kiss The Rose "Good-Night!"

5

## MALE QUARTETTE

Chorus Arr. by H. W. Petrie

1st TENOR  
*Solo voice*

2nd TENOR

BARITONE

BASS

When the twi-light comes to kiss the rose "Good Night!" And the

When the twi - light comes to kiss the rose "Good Night!" And the

Twilight comes to say "Good Night!"

Twilight comes to say "Good Night!"

stars, like jew-els, gleam with sil - v'ry light, I can see the love light shine, As you

stars, like jew - els, gleam with sil - v'ry light, see the love light shine,

jew - - - els gleam with sil-v'ry light, see the love light shine,

jew - - - els gleam with sil-v'ry light, see the love light shine,

prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-

prom-ised to be mine, "Good-Night, Good-

prom-ised to be mine, When the twi-light comes to kiss the rose "Good - Night, Good-Night, Good-

prom-ised to be mine, "Good-Night, Good-

Night!" When the twi-light comes to kiss the rose "Good - Night!"

Night!" "Good Night, Good-Night!"

Night, Good-Night, Good-Night!" When the twi-light comes to kiss the rose "Good - Night!" Good Night, Good-Night!"

Night, Good-Night!"

One of the prettiest, daintiest, and sweetest of songs—

**"WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL"**

This is a number that never fails to please

# A. SONG OF THE HEART TORY SONG TORY OF LIFE ONG WITH A HEART INTEREST

No. 76.

## ✱ AFTER ALL THAT I'VE BEEN TO YOU. ✱

### OTHER SONG SUCCESSES

A Girlie Was Just Made To Love  
After All That I've Been To You  
Play Me A Good Old Fashioned Melody  
Dear Old Rose  
My Rosary of Dreams  
The Land of Golden Dreams  
The Twilight Express  
In Dixie Land With Dixie Lou  
I Just Can't Keep From Liking You, Because, Because  
There's A Dixie Girl, Who's Longing For A Yankee  
Doodle Boy  
I'm Glad You're Goin', Good Bye  
Forever I Call To Thee (Three keys—A<sup>2</sup>, C, E<sup>2</sup>)  
That Was Before I Met You  
As Deep As The Deep Blue Sea (Two keys—E<sup>2</sup>, F)  
The Port Of Missing Ships (Two keys—F, E<sup>2</sup>)  
Dreaming Of You  
The Tale That The Sweet Roses Told  
Tell Me, Sweet Rose  
Motor King—Vocal  
Love Me Like You Used To Love A Sugar Lump  
That Sneaky Snaky Rag—The Snake  
How Sweet Is Love  
That Puzzlin' Rag  
The Swanee River Bend  
Anywhere, Everywhere, Always, You  
The Winds Of Dawn  
A Ring On The Finger Is Worth Two On The Phone  
Can't You Take It Back And Change It For A Boy?  
When I Carried Your Books Home From School  
You Remind Me Of The Girl That Used To Go To  
School With Me  
Ev'ry Time You'd Do It In A Country Town  
That's A Funny Place To Kiss A Girl



### BIG INSTRUMENTAL HITS

Motor King,.....March  
Castellano,.....Waltzes  
College Chaps,.....March  
College Life,.....March  
Flashing Eyes,.....Intermezzo Two Step  
Society Swing,.....March  
Moon Fairy,.....Reverie for Piano  
That Puzzlin' Rag,.....March  
Violets Blue,.....Piano Solo  
The Old Time Rag,.....March  
Jacqueline,.....Intermezzo for Piano  
Cy and Sue,.....Barn Dance for Piano  
Nightingale,.....Intermezzo for Piano  
In The Lead,.....March  
The American,.....March  
Thoughts of Heaven,.....Reverie  
Blue Eyes,.....3 Step for Piano  
Blushes,.....Novelette  
Delicia,.....Reverie for Piano  
Kentucky Kut-Up,.....March  
Irish Hearts,.....March  
A Spring Morn,.....Novelette  
A Summer Evening,.....Intermezzo  
The Girl of the Golden West,.....Waltz  
My Girl,.....Waltz  
Mellow Moon Beams,.....A Graceful Dance  
That Fussy Rag,.....Piano Solo  
The Turkey Trot,.....Piano Solo  
Paradise Rag,.....Piano Solo  
The Hobbie Rag,.....Piano Solo  
Dat Lovin' Rag,.....Two Step  
Girl of the Golden West,.....Waltzes  
The Gypsies Carnival,.....Schottische  
Blue Eyes,.....Three Step,

## AFTER ALL THAT I'VE BEEN TO YOU!

Words by JACK DRISLANE

Music by CHRIS SMITH

CHORUS.

Af-ter all that I've been to you ..... Af-ter all of these man - y years, ..... Af-ter ev-'ry-thing

I've gone through, ..... Af-ter all of our joys and our tears, ..... It's the old sto - ry told a -

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