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1917

## We're Crooks

Jerome Kern

*Composer*

P. G Wodehouse

*Lyricist*

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# We're Crooks.

Lyric by  
P. G. WODEHOUSE.

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(Miss 1917)

Music by  
JEROME KERN.

Allegro moderato.

Piano.

When  
I

I was a ba - by with a rat - tle and a bib  
owe all the skill that I pos - sess to dear old pop

Dear old fa - ther taught me how to crack a crib. When  
He first taught me how to soak it to a cop. And

Vp. 007385

1917

WE'RE

H.Co. 26-4

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I was three, I learned at moth - er's knee How to  
my first roll When I went out and stole, I re -

pick a per - son's pock - et and to pinch a ring and hock it.  
-mem - ber dear old moth - er said "go out and pinch an - oth - er."

### Refrain.

And we're crooks, crooks, Like you read a - bout in books. We  
And we're crooks, crooks, Like you read a - bout in books. We're

col - lar ev - 'ry thing on which we lay our hooks, And our  
strong on in - tel - lect, though may - be not on looks. All your

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a first ending (marked '1') and a second ending (marked '2'). The piano part features various musical notations including chords, triplets, and dynamic markings like 'D.S.' (Da Capo) and 'ten.' (tension).

crimes at times are things to shud der at; But we've  
sil - ver spoons and jew - els we col - lect; But we've

nev - er been in Con - gress, for we draw the line at that.  
nev - er worked in Wall Street, for we've got some self re - spect.

1 2

I ten.

D.S.

### Extra refrains.

We're crooks, crooks,  
Like you read about in books.  
We collar everything  
On which we lay our hooks.  
If you leave your door unlocked, we come inside,  
But we never could be lawyers, for we've got some proper pride.

We're crooks, crooks,  
Like you read about in books.  
We collar everything  
On which we lay our hooks.  
We have done a lot of things which we regret;  
But we've never sunk so low as to be friends of La Follette.