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1916

Throw me a rose

Herbert Reynolds

Unknown

P. G Wodehouse

Unknown

Kâalmâan

Composer

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Throw Me A Rose

Miss Springtime

Book by Guy Bolton

Music by Emmerich Kalman

Lyrics by P.G. Wodehouse

and Herbert Reynolds

Klaw & Erlanger's Successful Production

VOCAL

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INSTRUMENTAL

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FRANCIS DAY & HUNTER

NEW YORK Blue Hill, Maine

7-25

Vp. 007316

1916

THROW

Throw Me A Rose

Lyric by
P. G. WODEHOUSE
and HERBERT REYNOLDS

Music by
EMMERICH KALMAN

Allegretto

Piano

I can hear the thun-der of that greatstrangeworld of

p *p poco a poco cresc. e accel.*

won-der Like a voice out in the dis-tance that is call-ing

f rit.

me, Ev-er grow-ing strong-er as it bids me wait no

a tempo. poco a poco cresc. e accel.

long-er Beat-ing down my poor re-sis-tance as it Shouts, "be free,"

Come a - way, I can hear it say Haste the joys and

beau-ties that the world can give — Night and day that voice I hear

ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y

f Broad *mf* *p delicato*

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is on a single staff, while the piano accompaniment is on two staves. The lyrics are written below the vocal staff. The piano part includes dynamic markings: *f Broad*, *mf*, and *p delicato*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "long-er Beat-ing down my poor re-sis-tance as it Shouts, 'be free,'" "Come a - way, I can hear it say Haste the joys and", "beau-ties that the world can give — Night and day that voice I hear", and "ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y".

round of care Comewhere Fame's a - waiting you Ros-es in your

molto rit. *fa tempo.*

path they'll strew In that great big world out there

rit. *dim.*

Chorus

Moderato assai

Throw me a rose, one crim-son rose Red as the

mp *semplice* *poco cresc.*

sky when sun-set glows, Ro - sik - a dear your

f *dolce*

lat - tice un - close, Throw me, Love, a red, red rose

decrescendo

Throw me a rose, one crim-son rose, Red as the sky

when sun-set glows, Ro - sik - a dear, your lat - tice un -

close, Throw me, Love, a red, red rose.

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics in English and French. A 'decrescendo' marking is placed over the piano accompaniment in the second system. The piece concludes with a final chord in the piano part.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout Till I want to about Oh, Eve-lyn, oh,
ear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan - ta -

lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p. mf*

Give me — your hand, here where — we stand,
Give me — your hand, I un - der - stand,

We're off — to Slum-ber - land,
We're off — to Slum-ber - land,

Come, dry — your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Music by
JEROME KERN.

Words by
GENE BUCK.

Refrain. *Slowly.*
BOY.

Have a heart you have me on a string be - cause you

know I love you, GIRL. Have heart

do most an - y - thing that you would ask me to do,

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The Ladder Of Roses.

Music by
RAYMOND HUBBELL.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land. and pass a - way the

- hap - py hours a - midst the sun - shine. and the

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